

M. P. MÖLLER Organ Factory

3-35

Pipe Organ No. 8967 Date March 24, 1956
 For ST. PAUL'S METHODIST CHURCH, ABILENE, TEXAS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 7½ H.P. - Style 3-P-3330
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 Stop Controls Inter-manual tilting tablets.
 No. Manuals Three Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4" & 5"
 To be Completed April 21, 1957 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed

11

1.	16'	Quintaton.....	44.....	20½.....	24 Zinc...	S.M..61	Pipes
2.	8'	Principal.....	45-3/4.....	17½.....	12 Zinc...	S.M..61	Pipes
3.	8'	Bourdon.....	54.....	21½.....	12 Zinc...	S.M..61	Pipes
4.	8'	Gemshorn.....	52-1/3.....	17½.....	12 Zinc...	S.M..61	Pipes
5.	4'	Octave.....	57.....	18½.....		S.M..61	Pipes
6.	2-2/3'	Octave Quinte.....	66.....	18½.....		S.M..61	Pipes
7.	2'	Super Octave.....	70.....	18½.....		S.M..61	Pipes
8.	IV Rks.	Fourniture.....	Formula "A".....	18½.....		S.M..244	Pipes
9.		Chimes.....	From #30.....			21	Bells
10.		Tremulant					

NOTES

* Wind pressure #1 to #11 inc 4" instead 3½" due to chest and reservoir arrangement.

SWELL ORGAN

12

11.	8'	Rohrflöte.....	56.....	20½.....	12 Zinc...	S.M..61	Pipes
12.	8'	Viole de Gambe.....	54.....	18½.....	12 Zinc...	S.M..61	Pipes
13.	8'	Viole Celeste.....	56.....	18½.....	12 Zinc...	S.M..61	Pipes
14.	4'	Principal.....	58.....	18½.....		S.M..61	Pipes
15.	4'	Flute Harmonique.....	60.....	Reg.....		S.M..61	Pipes
16.	2'	Octavin.....	72.....	18½.....		S.M..61	Pipes
17.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....		S.M..183	Pipes
18.	16'	Contra Fagotto.....	4".....			61	Pipes
19.	8'	Trompette.....	2-3/4".....	42½.....		61	Pipes
20.	4'	Rohrschalmel.....	1-1/4".....			61	Pipes
21.		Tremulant					

CHOIR ORGAN

8

22.	8'	Nasongedeckt.....	Artiste Scale Gedeckt.....			W.&M..61	Pipes
23.	8'	Erzähler.....	52-1/4.....	17½.....	12 Zinc...	S.M..61	Pipes
24.	8'	Erzähler Celeste..T.C..	52-1/4.....	17½.....		S.M..49	Pipes
25.	4'	Nachthorn.....	60.....	20½.....	Open.....	S.M..61	Pipes
26.	2-2/3'	Nazard.....	66-2/3.....	20½.....		S.M..61	Pipes
27.	2'	Blockflöte.....	68-3/4.....	20½.....		S.M..61	Pipes
28.	1-3/5'	Tierce.....	75-1/2.....	19½.....		S.M..61	Pipes
29.	8'	Krummhorn.....	1".....			61	Pipes
30.		Chimes.....	Deagan "D"....	A to F..#22 to #42.....		21	Bells
31.		Tremulant					

PEDAL ORGAN

4

32.	16'	Contre Basse..1-12 wood..CCC 7 $\frac{1}{4}$ " x 10" I.D..#13..4 $\frac{1}{4}$..19 $\frac{1}{2}$..17 Zinc..	
		C.M....4"W.....	68 Pipes
33.	16'	Bourdon.....Large Ped. Bdn...Low Lip...Large Ears.....4"W.....	56 Pipes
34.	16'	Erzähler.....40 $\frac{1}{4}$17 $\frac{1}{2}$12 pipes...20 from #23....4"W.....	32 Notes
35.	16'	Quintaton.....	From #1.....32 Notes
36.	8'	Principal.....	From #32.....32 Notes
37.	8'	Bourdon.....	From #33.....32 Notes
38.	8'	Erzähler.....	From #23.....32 Notes
39.	5-1/3'	Quinte.....52.....18 $\frac{1}{2}$10 Zinc..C.M....4"W.....	44 Pipes
40.	4'	Super Octave.....	From #32.....32 Notes
41.	4'	Bourdon.....	From #33.....32 Notes
42.	2-2/3'	Quinte.....	From #39.....32 Notes
43.	2'	Octavin.....	From #32.....32 Notes
44.	16'	Posaune.....CCC 7"....CC 4".....5"W.....	56 Pipes
45.	16'	Contra Fagotto.....	From #18.....32 Notes
46.	8'	Posaune.....	From #44.....32 Notes
47.	4'	Clarion.....	From #44.....32 Notes

COUPLERS

48.	Great to Pedal		63.	Great	16'
49.	Great to Pedal	4'	64.	Great	4'
50.	Swell to Pedal		65.	Swell	16'
51.	Swell to Pedal	4'	66.	Swell	4'
52.	Choir to Pedal		67.	Choir	16'
53.	Choir to Pedal	4'	68.	Choir	4'
54.	Swell to Great	16'	69.	Swell Unison Separation	
55.	Swell to Great		70.	Choir Unison Separation	
56.	Swell to Great	4'	71.	Great Unison Separation	
57.	Choir to Great	16'			
58.	Choir to Great				
59.	Choir to Great	4'			
60.	Swell to Choir	16'			
61.	Swell to Choir				
62.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Remote Control Mechanism

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)
 All Swells to Swell (tilting tablet) - duplicated by manual piston

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf and back rest
 Electric motor, steel slow-speed Kinetic blower, Orgelectra action current rectifier of ample capacity
 Castelite illumination for couplers and music rack
 Starter button mounted in console
 Signal light and button in console
 Pedal light
 Organ to be delivered, installed and tone-regulated in the church by Moller staff and technicians

ENGLISH MANUAL KEYS

GREAT MIXTURE FORMULA "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
<u>1-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	46	@	8'	CC	1/4	Mouth	18 $\frac{1}{2}$	S.M.
Quint	47	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S.M.