

# CHANGE ORDER

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

PROD. ORDER No. M-7816 DATE June 30, 1953

Charles B. Hershman for Glide Memorial Methodist Church, San Francisco, Calif.

Customer

City

State

To Holders of Specifications

1 - Add the following under Pedal organ -

37a - 8 Lieblich Flute from #1 ✓ 32 notes

2 - Delete item 8 under Pedal Movements ✓

3 - Delete the following under Accessories -  
All Swells to Swell indicator light - White ✓

COPIES TO: Moller, Daniels, Rose, Hoover, Souders, Wolfson, Geist, Martin,  
Dr. Room & File.

SIGNED

*H. D. Ocker*

Order Department

Wolffert

CONSOLE SPECIFICATION

#M-7816

May 13, 1953

CHARLES B. HERSHMAN, SAN FRANCISCO, CAL.

FOR

GLIDE MEMORIAL METHODIST CHURCH, SAN FRANCISCO, CAL.

CONSOLE	Detached
PANEL DESIGN	
WOOD	
FINISH	
MANUALS	Three & Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs & Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	5"
ACTION CURRENT SUPPLY	10 Volts, 30 Amperes

73  
73  
73  
73  
32

GREAT ORGAN

1	16	Lieblich Gedeckt
2	8	First Open Diapason
3	8	Second Open Diapason
4	8	Flute Harmonic
5	8	Dulciana
6	4	Octave
7	III Rks	Mixture
8	8	Tromba
9		Chimes

SWELL ORGAN

10	8	Open Diapason
11	8	Rohr Flute
12	8	Flute Celeste (II Rks.)
13	8	Salicional
14	8	Vox Celeste
15	4	Silver Flute
16	16	Centra Horn
17	8	Cornopean
18	8	Oboe
19	8	Vox Humana
20	4	Clarion
21		Tremolo

10-8-53.

CHOIR ORGAN

22	8	Harmonic Flute
23	8	Gamba
24	8	Gemshorn
25	8	Dulciana
26	8	Unda Maris
27	4	Flute
28	2	Flautino
29	8	Clarinet
30		Harp
31		Tremolo

PEDAL ORGAN

* 32	16	Open Diapason	32 Pipes
* 33	16	Bourdon	32 Pipes
* 34	16	Lieblich Gedeckt from #1	32 Notes
* 35	16	Dulciana 12 pipes 20 from #25	32 Notes
* 36	8	Bass Flute	32 Pipes
* 37	16	Contra Horn from #16	32 Notes
37A	8'	Nieb. Flute from #1	32 Notes

~~(\*) Provide slides in Pedal couplers to play all Pedal stops. Unison slide for Relay~~

COUPLERS

38	✓	Great to Pedal
39	✓	Great to Pedal 4
40	✓	Swell to Pedal
41	✓	Swell to Pedal 4
42	✓	Choir to Pedal 2
43	✓	Choir to Pedal 4
44	✓	Swell to Great 16
45	✓	Swell to Great'
46	✓	Swell to Great 4
47	✓	Choir to Great 16
48	✓	Choir to Great
49	✓	Choir to Great 4
50	✓	Great 16
51	✓	Great Unison
52	✓	Great 4
53	✓	Choir to Swell
54	✓	Swell 16
55	✓	Swell Unison
56	✓	Swell 4
57	✓	Swell to Choir 16
58	✓	Swell to Choir
59	✓	Swell to Choir 4
60	✓	Choir 16
61	✓	Choir Unison
62	✓	Choir 4

Sw. 4 slides 0 Screw  
 Gt. 9 " 0 "  
 Ch. 6 " 0 "  
 Ped. 7 " 1 "

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4-5-6                      Affecting Great organ
- Pistons No. 1-2-3-4-5-6                      Affecting Swell organ
- Pistons No. 1-2-3-4-5-6                      Affecting Choir organ
- Pistons No. 1-2-3-4                            Affecting Pedal organ (duplicated by toe studs)
- Pistons No. 1-2-3-4-5-6                      Affecting Full organ
- General Cancel Piston

PEDAL MOVEMENTS

- 1 - Great to Pedal reversible (duplicated by manual piston)
  - 2 - Swell to Pedal reversible (duplicated by manual piston)
  - 3 - Choir to Pedal reversible (duplicated by manual piston)
  - 4 - Balanced Expression Pedal - Great & Choir organ <sup>12</sup> } Reversed + 1 High
  - 5 - Balanced Expression Pedal - Swell organ                      <sup>12</sup>
  - 6 - Balanced Crescendo Pedal 55
  - 7 - Sforzando reversible (duplicated by manual piston) 55 Flat
- ~~8 - Balanced Expression Pedal - Great & Choir organ (duplicated by manual piston)~~

ACCESSORIES

- Action current indicator light - White
- Expression indicator light - Amber
- Crescendo indicator light - Green
- Sforzando indicator light - Red

- Organ bench with music shelf
- Concave & radiating pedal keyboard

*1 - 14 relay Re. 6 22.*  
*2 - 17 (like sta.)*

5/23/53  
HDO/mb