

Jack

January 6, 1992

LONDON, KY  
First Baptist Church

3 Manual Drawknob ABCD						# 2024
#	Pitch	Stop Name	# Zincs	Scale	# Pipes	

GREAT ORGAN

3½" Pressure

1.	8'	* Principal	12	44 M 16 1-12	61
2.	8'	Bordun	12	56 per BKT @ 4'	61
3.	4'	Octave		48 M 19 (16.03)	61
4.	4'	Rohrgedeckt		G-58-1 @ 4'	61
5.	2'	Fifteenth		57 per BKT	61
6.	IV	Mixture		60 M 20	61
				70 M 17 2/9m	61
				74-75 M 17 @ 2'	244
				(81-85-93-97 M 17)	
			19 15 12 8 1		
			22 19 15 12 8		
			26 22 19 15 12		
			29 26 22 19 15		
			9 9 15 12 16		
7.	8'	Trompete		GT-08-82	61
8.		Chimes (Preparation)			

\* Partially Exposed

SWELL ORGAN

3½" Pressure

9.	16'	Flute a cheminee		602-603-G-59-1 @ 4'	73
10.	8'	Flute a cheminee #9			
11.	8'	Viole de gambe	12	50 M 16 2/9m	61
12.	8'	Viole Celeste	5	52 M 16 2/9m	54
13.	4'	Prestant		57 per BKT	61
14.	4'	Flute harmonique		57 M 24 1-24	61
				M 16 25-61	
15.	2 2/3'	Nasard		60 M 19 1-37 4/5T	61
				M 14 38-61	
16.	2'	Flute conique		63 M 19 1-30 2/3T	61
				M 14 31-61	
17.	1 3/5'	Tierce		68 M 19 1-31 1/6m	61
				M 14 32-61	
18.	IV	Plein Jeu		73-75 M 17 @ 2'	244
				(73-86-93-97 M 17)	
			15 15 12 8 1		
			22 19 15 12 8		
			26 22 19 15 12		
			29 26 22 19 15		
			12 12 18 7 12		
19.	16'	Basson-Hautbois		HL16-90E	73
				OB-08-94c	
20.	8'	Trompette		HT-08-112	73
21.	8'	Hautbois #19			
22.	4'	Clairon #20			
23.		Tremulant			

#	Pitch	Stop Name	# Zincs	Scale	# Pipes
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CHOIR ORGAN      3½" Pressure

24.	8'	Holzgedeckt		603-604-216	61
25.	8'	Erzahler	12	304	61
26.	8'	Erzahler Celeste	GG 5	304	54
27.	4'	Spitzprincipal		57 M 16 7/8T 2/9m	61
28.	4'	Koppelflöte		58 M 19 2/9m	61
29.	2 2/3'	Nasat		66 M 17 1/2T 2/9m	61
30.	2'	Principal		73 M 18	61
31.	1 1/3'	Quinte		75 M 15 2/9m	61
32.	1'	Sifflöte		78 M 16	61
33.	IV	Zymbel		76-77-M 17 @ 2'	244
			22 19 15 12 8 1	(87-95-99-107 M 17)	
			26 22 19 15 12 8		
			29 26 22 19 15 12		
			33 29 26 22 19 15		
			10 10 10 10 10 11		
34.	8'	Krummhorn		KR-08-28	61
35.		Tremulant			

PEDAL ORGAN      3½" Pressure

36.	32'	Resultant #38			
37.	16'	* Principal	24	31 M 16	44
38.	16'	Bordun (5" Pressure)		600	56
39.	16'	Flute a cheminee #9			
40.	8'	Octave #37			
41.	8'	Bordun #38			
42.	8'	Flute a cheminee #9			
43.	4'	* Choralbass		56 M 15	32
44.	4'	Bordun #38			
45.	IV	Mixture (12-15-19-22)		68-72-81-86 M 16	128
46.	16'	Bombarde		T16-178L	44
47.	16'	Basson-Hautbois #19			
48.	8'	Trompette #46			
49.	8'	Hautbois #19			
50.	4'	Krummhorn #34			

\* Partially Exposed

### COUPLERS

Great	16	4	Unison	Off
Swell	16	4	Unison	Off
Choir	16	4	Unison	Off

Swell to Great	16	8	4
Choir to Great	16	8	4

Swell to Choir	16	8	4
Great to Choir		8	

Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4

### PEDALS

Swell  
Choir  
Crescendo

### ACCESSORIES

Lights for:  
  Music Rack  
  Pedal Keyboard  
Indicator lights:  
  Wind  
  Crescendo  
  Full Organ  
Adjustable Bench

### THUMB PISTONS

Great	8
Swell	8
Choir	8
General	10
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Full Organ	
General Cancel	
Set	

### TOE STUDS

Pedal	8
General	10
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Full Organ	