

## THE SPECIFICATION

Original organ built in 1914 by Casavant Frères Ltée.

Great		Swell	
Open Diapason	8	Gedeckt	16
Stopped Diapason	8	Principal	8
Salicional	8	Stopped Diapason	8
Principal	4	Viola da Gamba	8
Super Octave	2	Voix Céleste	8
Fourniture IV	1 1/3	Principal	4
Trompette	8	Wald Flute	4
Great Super	4	Doublette	2
		Mixture III	1
Choir			
Melodia	8	Oboe	8
Aeoline	8	Tremulant	
Dolce Flute	4	Swell Sub	16
Flûte Conique	2	Swell Super	4
Nazard	2 2/3	Pedal	
Tierce	1 3/5	Open Diapason	16
Larigot	1 1/3	Bourdon	16
Clarinet	8	Stopped Flute	8
Tremulant		Open Diapason	8
Choir Sub	16	Super Octave	4
Choir Super	4	Trompette	16
		Mixture II	2 2/3

### Couplers

Great to Pedal	Swell Sub to Great
Swell to Pedal	Swell to Great
Choir to Pedal	Swell Super to Great
Great Super to Pedal	Choir Sub to Great
Swell Super to Pedal	Choir to Great
Choir Super to Pedal	Choir Super to Great

Swell Sub to Choir  
Swell to Choir  
Swell Super to Choir

## RECITAL

Patricia Phillips, Organist

To mark the inauguration  
of the renovated 3-manual Casavant organ

Sunday, May 15th, 1983

3:00 p.m.



First Church of Christ, Scientist

288 Metcalfe Street  
Ottawa, Ontario



## PATRICIA PHILLIPS

*Director of Music  
Dominion-Chalmers United Church, Ottawa*

*Patricia Phillips received her Doctor of Musical Arts degree in organ performance from Yale University in 1982. She began her musical studies at Carnegie - Mellon University, Pittsburgh, Pennsylvania, where she earned undergraduate and graduate degrees. Dr. Phillips has held the positions of Assistant Organist and Choirmaster of Calvary Episcopal Church, Pittsburgh; Organist and Choirmaster and Director of the Redeemer Oratorio Choir, Church of the Redeemer, New Haven, Connecticut; and Organist and Choirmaster of First Baptist Church, Ottawa.*

*Dr. Phillips was the second prize winner in the 1980 Healey Willan National Organ Competition in Guelph, Ontario, and has been a winner in competitions in Pittsburgh and Chicago. She has been heard in recital in Paris, New York, Pittsburgh, Cleveland, New Haven, Ottawa and Toronto, and will perform at the National Convention of the R.C.C.O. in Ottawa in July, 1983. She has also recorded for the C.B.C. Her teachers have included Donald Wilkins, Charles Krigbaum, Michael Schneider, Jean Langlais, and Nadia Boulanger.*

## PROGRAM

*Prelude in D Major*

*Dietrich Buxtehude*

*Oboe Tune*

*William France*

*Chorale Preludes from the  
Orgelbüchlein*

*J.S. Bach*

*Christ lag in Todesbanden BWV 625*

*Erstanden ist der Heil'ge Christ BWV 628*

*O Mensch, beweine' dein' Sünde gross BWV 622*

*Toccata and Fugue in F Major BWV 540*

*J.S. Bach*

*Prélude, Fugue et Variation*

*César Franck*

*Pastorale on "Capetown"*

*Gerald Bales*

*Sonata I in F Minor, Op. 65*

*Felix Mendelssohn*

*Allegro moderato e serio*

*Adagio*

*Andante Recitativo*

*Allegro assai Vivace*

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- *William France is Organist and Choirmaster Emeritus of Dominion-Chalmers United Church in Ottawa.*
- *Gerald Bales is Professor of Organ and Composition at the University of Ottawa.*