

M. P. MÖLLER Organ Factory

3-34

Pipe Organ No. 10189 Date July 12, 1965
 For MAIN ST. BAPTIST CHURCH, HATTIESBURG, MISSISSIPPI
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw knobs
 No. Manuals THREE Stop Controls Inter-manual couplers by
tilting tablets Wind Pressure Gt. 4", Sw. 5", Ch. 4", Ped. 6" &
 To be Completed December 15, 1966 Blower Pipe furnished by Purchaser 4"

PITCH: A-440

SPECIFICATIONS

GENERAL: Except as stated otherwise, all parts to be new. 7504 1947 34091

GREAT ORGAN

1. 8' Diapason.....pres. chest and pipes,..43...18-19-1/2
12 Zinc S.M.....61 Pipes
2. 8' Hohlflöte.....pres. chest and pipes...spec. Hohlflöte
stopped bass.....Wood.....61 Pipes
3. 2-2/3' Twelfth.....pres. Dulciana chest, new pipes
64.....17-1/2.....S.M.....61 Pipes
4. 4' Octave.....pres. chest and pipes
56.....18-19-1/2.....S.M.....61 Pipes
5. 4' Flute Harmonic..pres. chest and pipes
60.....Reg.....S.M.....61 Pipes
6. 2' Fifteenth.....pres. chest and pipes
68.....17-1/2.....S.M.....61 Pipes
7. III Rks. Furniture....new...Formula "A"...18-1/2.....S.M.....183 Pipes
8. Chimes.....from #29, wire #22 to #42.....21 Notes
- 8a. Tremulant

SWELL ORGAN

9. 16' Lieblichbourdon...pres. chest and pipes
Reg. Man. Bdn.....Wood & S.M.....85 Pipes
10. 8' Geigen Diapason...pres. chest and pipes
47.....17-1/2.....12 Zinc S.M.....73 Pipes
11. 8' Stopped Flute.....from #9.....73 Notes
12. 8' Salicional.....pres. chest and pipes
56.....17-1/2.....12 Zinc S.M.....73 Pipes
13. 8' Vox Celeste T.C...pres. chest and pipes
58 @ 8' CC...17-1/2.....S.M.....61 Pipes
14. 4' Principal.....pres. chest and pipes
60.....17-1/2.....S.M.....73 Pipes
15. 4' Koppelflöte.....64.....20-1/2.....S.M.....73 Pipes
16. 2' Octavin.....74.....18-1/2.....S.M.....61 Pipes
17. III Rks. Plein Jeu.....Formula "B"...18-1/2.....S.M.....183 Pipes
18. 8' Trompette.....~~pres. Tpt.~~ chest, new pipes CC 3-34" TC 2-1/4"
42-1/2.....~~73~~ Pipes
19. 4' Schalmey.....1-1/4"....Reg. Rohrschalmey.....73 Pipes
20. Tremulant

CHOIR ORGAN

21.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M.....61 Pipes
22.	8'	Dulcianapres. pipes...56.....17-1/2...12 Zinc S.M.....61 Pipes
23.	8'	Unda Maris T.C....56-2/3...17-1/2.....S.M.....49 Pipes
24.	4'	Nachthorn.....58.....19-1/2.....S.M.....61 Pipes
25.	2-2/3'	Nazard.....66.....20-1/2 (Rohrflöte).....S.M.....61 Pipes
26.	2'	Blockflöte.....68-3/4...20-1/2.....S.M.....61 Pipes
27.	1-3/5'	Tierce.....75-1/2...19-1/2.....S.M.....61 Pipes
28.	8'	Krummhorn.....1".....Reg.....61 Pipes
29.		Chimes.....pres. Maas, elect. action, pres. tubes.....21 Tubes
30.		Tremulant

PEDAL ORGAN

31.	16'	Contrebasse...new CCC 32..CC 40...17-1/2, 12 pipes...20 from #34.....32 Notes
32.	16'	Bourdon.....pres. chest and pipes Large Pedal Bdn.....6" W 44 Pipes
33.	16'	Lieblighbourdon.....from #9.....32 Notes
34.	8'	Octave.....pres. chest and pipes 40.....17-1/2.....12 Zinc 32 CM 44 Pipes
35.	8'	Bourdon.....from #32 32 Notes
36.	8'	Stopped Flute.....from #9.....32 Notes
37.	4'	Super Octave.....from #34.....32 Notes
38.	4'	Nachthorn.....56.....20-1/2.....S.M.....44 Pipes
39.	2'	Nachthorn.....from #38.....32 Notes
40.	II Rks.	Mixture.....Formula "C"....18-1/2.....S.M.....64 Pipes
41.	16'	Contre Trompette..CCC 7" CC 18 3 3/4" 12 pipes, 20 from #18...32 Notes
42.	8'	Trompette.....from #18.....32 Notes
43.	4'	Trompette.....from #18.....32 Notes

COUPLERS

44.	Great to Pedal 8'	56.	Swell to Choir 16'
45.	Great to Pedal 4'	57.	Swell to Choir 8'
46.	Swell to Pedal 8'	58.	Swell to Choir 4'
47.	Swell to Pedal 4'	59.	Great 16'
48.	Choir to Pedal 8'	60.	Great 4'
49.	Choir to Pedal 4'	61.	Swell 16'
50.	Swell to Great 16'	62.	Swell 4'
51.	Swell to Great 8'	63.	Choir 16'
52.	Swell to Great 4'	64.	Choir 4'
53.	Choir to Great 16'	65.	Great Unison Separation
54.	Choir to Great 8'	66.	Swell Unison Separation
55.	Choir to Great 4'	67.	Choir Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great stops
Pistons No. 1-2-3-4-5	Affecting Swell stops
Pistons No. 1-2-3-4-5	Affecting Choir stops
Pistons No. 1-2-3-4-5	Affecting Pedal stops
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo indicator light
Sforzando indicator light
Radiating, concave pedal clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity.

JHH/mr
7/27/66
Salesman: Worrel

MIXTURE FORMULASGREAT ORGAN

III Rks. Fourniture Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 46 scale @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 47 scale @ 8' CC 18-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.

PEDAL ORGAN

II Rks. Mixture Formula "C"

2-2/3'	64	18-1/2	2/9 mouth	S.M.
2'	68	18-1/2	1/4 mouth	S.M.