

# MEMORANDUM

To W. F. Slifer DATE March 19, 1959  
SUBJECT #9263 Emmanuel Lutheran Church, Dearborn, Michigan

Kindly add \$100.00 to subject contract for substituting 4  
Koppelflote in place of 2-2/3 Nasat in Swell Organ.

This charge is to be billed to David Walsh instead of the  
church concurrent with invoicing of organ.

SIGNED H. D. Ocker

COPIES TO

Daniels		File					

# MEMORANDUM

To Mr. Daniels

DATE December 3, 1958 HMR/am

SUBJECT \_\_\_\_\_

Attached hereto find authorization from Emmanuel Lutheran Church, Dearborn, Michigan, to include in the organ we are building for them the stops now marked "prepared for". The stops are 8' Dolce in the Great Organ, and an Antiphonal Organ consisting of 8' Rohrgedeckt, 4' Geigen Oktav and 2' Harmonic Piccolo. The price for these additions, including separate blower for the Antiphonal, is \$3,830 which is in accordance with an option they had in the original contract.

SIGNED H. M. Ridgely

COPIES TO

Slifer		File					

# M. P. MÖLLER Organ Factory

Pipe Organ No. 9263 Date June 18, 1958  
 For EMMANUEL LUTHERAN CHURCH, DEARBORN, MICHIGAN  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor Antiphonal Blower - 1/3 H.P. - Style 2-P-1716  
 Width of Key-bed Standard - Imported English Keys Stop Controls Draw Knobs  
 No. Manuals Three (Level) Tracker Touch Wind Pressure 4"  
 To be Completed May 28, 1959 Blower Pipe furnished by Purchaser  
 PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN (Enclosed)

1.	8°	Principal	45	18 1/2	12 zinc	S.M.	61 pipes
2.	8°	Bourdon	54	21 1/2	12 zinc	S.M.	61 pipes
3.	8°	Dolce	52-2/3	18 1/2	12 zinc	S.M.	61 pipes
4.	4°	Octave	58	18 1/2		S.M.	61 pipes
5.	2°	Blockflöte	70	20 1/2		S.M.	61 pipes
6.	IV Rks.	Fourniture	Formula "A"	18 1/2		S.M.	244 pipes
7.	II Rks.	Sesquialtera	Formula "B"	20 1/2		S.M.	122 pipes
8.		Chimes	Deagan D-21	A to F	#22 to #42		21 tubes
9.		Tremolo					

### SWELL ORGAN (Separately Enclosed)

10.	16°	Rohrbordun	44	20 1/2	24 zinc	S.M.	73 pipes
11.	8°	Rohrflöte	from #10				61 notes
12.	8°	Gemshorn	52-1/3	18 1/2	12 zinc	S.M.	61 pipes
13.	8°	Gemshorn Celeste TC	52-1/3	18 1/2		S.M.	49 pipes
14.	4°	Spitzprincipal	59-3/4	18 1/2		S.M.	61 pipes
15.	4° 2-2/3	Nasat <i>Koppel flöte</i>	44 66-2/3	20 1/2		S.M.	61 pipes
16.	III	Scharf	Formula "C"	17 1/2		S.M.	183 pipes
17.	8°	Trompette	2 1/2"	42 1/2			61 pipes
18.		Tremolo					

### ANTIPHONAL ORGAN

19.	8°	Rohrgedeckt	58	20 1/2	12 zinc	S.M.	61 pipes
20.	4°	Geigenoktav	60	18 1/2		S.M.	61 pipes
21.	2°	Harmonic Piccolo	72			S.M.	61 pipes

### PEDAL ORGAN

22.	16°	Sous Basse--Reg. Ped. Bdn.	Low Lip-Large Ears (1-32)-33-64	20 1/2			44 pipes
23.	16°	Rohrbordun	from #10				32 notes
24.	8°	Geigen Prinzipal	48	19 1/2	17 zinc	S.M.	56 pipes
25.	8°	Bourdon	from #22				32 notes



PEDAL ORGAN (Cont'd)

26.	8'	Rohrflöte-----	from #10-----	32 notes
27.	4'	Octave-----	from #24-----	32 notes
28.	4'	Rohrflöte-----	from #10-----	32 notes
29.	2'	Octave-----	from #24-----	32 notes

COUPLERS

30.	Great to Pedal	8'	41.	Great	16'
31.	Great to Pedal	4'	42.	Great Unison Off	
			43.	Great	4'
32.	Swell to Pedal	8'	44.	Swell to Swell	16'
33.	Swell to Pedal	4'	45.	Swell Unison Off	
34.	Antiphonal to Pedal	8'	46.	Swell to Swell	4'
35.	Antiphonal to Pedal	4'			
			47.	Antiphonal	16'
36.	Swell to Great	16'	48.	Antiphonal Unison Off	
37.	Swell to Great	8'	49.	Antiphonal	4'
38.	Swell to Great	4'			
			50.	Antiphonal to Great	16'
39.	Swell to Antiphonal	8'	51.	Antiphonal to Great	8'
40.	Swell to Antiphonal	4'	52.	Antiphonal to Great	4'

REVERSIBLES

Great to Pedal 8' (and 4' in Off movement - piston and toe stud)  
 Swell to Pedal 8' (and 4' in Off movement - piston and toe stud)  
 Tutti (Full Organ) piston and toe stud, with indicator light

ADJUSTABLE COMBINATION PISTONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Antiphonal Organ
* Pistons No. 1-2-3-4-5	General, Affecting entire Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ at right
* Toe Studs No. 1-2-3-4-5	At left, wired to duplicate
	General Pistons 1-2-3-4-5
* Nomenclature especially requested	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ, with no indicator light  
Balanced Expression Pedal - Swell Organ, with no indicator light  
Balanced Expression Pedal - Antiphonal Organ  
Balanced Register Crescendo Pedal, with indicator light (Green)  
Tutti (Full Organ) piston and toe stud, with red indicator light

SIGNAL LIGHTS

White light, at left, labelled "Narthex"  
White light, at left, labelled "Sacristy"

ACCESSORIES

Tremolo-Celeste-Percussion cut-out for Tutti and Crescendo  
Shade actions within lofts, each with separate reservoir  
Individual reservoirs for each tonal division  
Static blower reservoir for entire-organ wind supply  
Concave and radiating pedal clavier, A.G.O. Pattern  
Level manuals  
Tracker Touch  
Electric motor, low-speed Kinetic blower, and action current power unit of ample capacity  
Blower for Antiphonal Organ

Fixed metal wind conductors, of proper-gauge galvanized iron, are provided by the Company between all main conductors, reservoirs and chests, fitted at the factory for maximum silence as to air sound.

The church supplies, in accordance with universal practice, wind and cable conduits between organ chambers, console and blower room and personnel to connect blower motor to power lines.

JHH:mz  
1012-59

MIXTURE FORMULAS

Great Organ

IV Rks Fourniture - Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-18	19-30	31-42	43-61

Unison	45	@	8"	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.
Quint	46	@	8"	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.

II Rks. Sesquialtera - Formula "B"

12	12
17	15
1-49	50-61

12th	62-2/3	scale	2/9	mouth	20 $\frac{1}{2}$	S.M.
15th	66	scale	1/4	mouth	20 $\frac{1}{2}$	S.M.
17th	70-1/2	scale	1/5	mouth	20 $\frac{1}{2}$	S.M.

Swell Organ

III Rks. Sharf - Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-24	25-36	37-48	49-54	55-61

Unison	46	@	8"	CC	1/4	mouth	17 $\frac{1}{2}$	S. M.
Quint	47	@	8"	CC	1/4	mouth	17 $\frac{1}{2}$	S. M.