

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No.	8156	Date	January 18, 1950
For	SECOND PRESBYTERIAN CHURCH, CARLISLE, PENNSYLVANIA		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	5 H.P., Style 3-P-3328
Width of Key-bed	Standard	Stops & intra-man. coup. by Draw Knobs.	
No. Manuals	Three	Stop Controls	Inter-mah. coup. by tilting tablets.
To be Completed	October 15, 1950	Wind Pressure	Gt. 3-3/4", Sw. & Ch. 4", Ped. 4 & 5"
		Blower Pipe furnished by	Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

(Unenclosed except where indicated from Choir)

1	8'	Diapason.....CC 40, TC 57.....18-19- $\frac{1}{2}$12 Zinc..S.M.....73 pipes
2	8'	Gedeckt.....from #23.....73 notes
3	8'	Viola.....from #22.....73 notes
4	4'	Octave.....58.....18-19- $\frac{1}{2}$S.M.....73 pipes
5	4'	Spitzflöte.....from #26.....73 notes
6	2-2/3'	Twelfth.....66.....S.M.....61 pipes
7	2'	Fifteenth.....70.....S.M.....61 pipes
8		Blank

Swell Organ

9	16'	Rohrbourdon.....CCC 40, CC 54.....24 Zinc...S.M.....85 pipes
10	8'	Diapason.....47.....12 Zinc...S.M.....73 pipes
11	8'	Rohrflöte.....from #9.....73 notes
12	8'	Gamba.....54.....12 Zinc...S.M.....73 pipes
13	8'	Gamba Celeste..t.c....56.....S.M.....61 pipes
14	4'	Principal.....58.....S.M.....73 pipes
15	4'	Flute Triangulaire...Reg. Tri. Flt.....73 pipes
16	III Rk.	Plein Jeu.....3-R-2.....S.M.....183 pipes
17	8'	Trumpet.....3-3/4".....73 pipes
18	8'	Oboe.....3-1/2.....73 pipes
19	4'	Clarion.....2-3/4.....73 pipes
20		Tremolo
21		Blank

Choir Organ

22	8'	Viola.....50.....12 Zinc...S.M.....73 pipes
23	8'	Gedeckt.....56.....12 Zinc...S.M.....73 pipes
24	8'	Dulciana.....56.....12 Zinc...S.M.....73 pipes
25	8'	Unda Maris..t.c....56-2/3.....S.M.....61 pipes
26	4'	Spitzflöte.....60-3/4.....S.M.....73 pipes
27	2-2/3'	Nazard.....66.....Capped.....S.M.....61 pipes
28	2'	Flautino.....68-3/4.....S.M.....61 pipes
29	8'	Clarinet.....1-1/2.....73 pipes
30		Tremolo
31		Blank

Pedal Organ

32	16'	Diapason....CCC 32,CC 40....12 pipes,20 from #1....4"W....32 notes
33	16'	Bourdon.....Reg. Pedal Bdn.....4"W....44 pipes
34	16'	Rohrbourdon.....from #9.....32 notes
35	8'	Principal.....40.....17 Zinc...C.M....4"W....44 pipes
36	8'	Bourdon.....from #33.....32 notes
37	8'	Rohrflöte.....from #9.....32 notes
38	4'	Super Octave.....from #3.....32 notes
39	4'	Flute.....from #9.....32 notes
40	16'	Double Trumpet..CCC 6,CC 3 3/4..12 pipes,20 from #17..5"W....32 notes
41	8'	Trumpet.....from #17.....32 notes
42		Blank

Couplers

43	Great to Pedal 8'	55	Great to Great 16'
44	Great to Pedal 4'	56	Great to Great Unison Off
45	Swell to Pedal 8'	57	Great to Great 4'
46	Swell to Pedal 4'	58	Swell to Swell 16'
47	Choir to Pedal 8'	59	Swell to Swell Unison Off
48	Choir to Pedal 4'	60	Swell to Swell 4'
49	Swell to Great 16'	61	Swell to Choir 16'
50	Swell to Great 8'	62	Swell to Choir 8'
51	Swell to Great 4'	63	Swell to Choir 4'
52	Choir to Great 16'	64	Choir to Choir 16'
53	Choir to Great 8'	65	Choir to Choir Unison Off
54	Choir to Great 4'	66	Choir to Choir 4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible (duplicated by manual pistons)
 Swell to Pedal Reversible (duplicated by manual pistons)
 Choir to Pedal Reversible (duplicated by manual pistons)
 Balanced Expression Pedal, Swell Organ with indicator light
 Balanced Expression Pedal, Choir Organ with indicator light
 Balanced Crescendo Pedal, with indicator light
 Sforzando Reversible (duplicated by manual piston with indicator light)

Accessories

Concave, Radiating Pedal Clavier

Organ Bench with Music Shelf

Electric motor, blower and action current generator of ample capacity.

JHH:jr
5/2/50