

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 10198 Date July 20, 1965
 For TRINITY METHODIST CHURCH, GREENVILLE, MISSISSIPPI
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations ~~None~~ Shaperies by M.P.M. Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed - - - - by tilting tabliers. Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....46.....	17-1/2.....	12 Zinc S.M....	61 Pipes
2.	8'	Bourdon.....54.....	20-1/2.....	12 Zinc S.M....	61 Pipes
3.	4'	Octave.....59.....	18-1/2.....	S.M....	61 Pipes
4.	2'	Doublette.....74.....	19-1/2.....	S.M....	61 Pipes
5.	II-IV Rks.	Mixtura.....Formula "A"...	17-1/2.....	S.M....	208 Pipes
5A.		Carillonic Bells...(provide switch in console).....			61 Notes

SWELL ORGAN

6.	16'	Rohrgedeckt.....42.....	21-1/2.....	24 Zinc S.M....	73 Pipes
7.	8'	Rohrflöte.....from #6.....			61 Notes
8.	8'	Viole de Gambe.....52.....	18-1/2.....	12 Zinc S.M....	61 Pipes
9.	8'	Viole Celeste T.C. 54.....	18-1/2.....	S.M....	49 Pipes
10.	4'	Principal.....59.....	18-1/2.....	S.M....	61 Pipes
11.	2'	Blockflöte.....66-2/3.....	20-1/2.....	S.M....	61 Pipes
12.	III Rks.	Plein Jeu....Formula "B"....	18-1/2.....	S.M....	183 Pipes
13.	8'	Trompette...CC 3-1/2" CC 2-1/16"...	42-1/2.....		61 Pipes
14.		Tremulant			

CHOIR ORGAN

15.	8'	Nasonflöte...Reg. Artiste Scale Gedeckt...Wood.....			61 Pipes
16.	8'	Erzahler.....52-1/4....	17-1/2.....	12 Zinc S.M....	61 Pipes
17.	8'	Erzahler Celeste T.C. 54-1/4...	17-1/2.....	S.M....	49 Pipes
18.	4'	Koppelflöte.....64.....	20-1/2.....	S.M....	61 Pipes
19.	2'	Principal.....72.....	18-1/2.....	S.M....	61 Pipes
20.	1-1/3'	Larigot.....78-2/3....	20-1/2.....	S.M....	61 Pipes
21.	8'	Krummhorn.....1".....			61 Pipes
22.		Tremulant			

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PEDAL ORGAN

23.	16'	Contrebasse....CCC 36..CC 46...18-1/2.....29 Zinc S.M....56 Pipes
24.	16'	Rohrgedeckt.....from #6.....32 Notes
25.	8'	Octave.....from #23.....32 Notes
26.	8'	Rohrflöte.....from #6.....32 Notes
27.	4'	Super Octave.....from #23.....32 Notes
28.	4'	Rohrflöte.....from #6.....32 Notes
29.	16'	Contre Trompette..CCC 6" CC 3-1/2", 12 pipes 20 from #13....32 Notes
30.	4'	Trompette.....from #13.....32 Notes

COUPLERS

31.	Great to Pedal 8'	42.	Swell to Choir 16'
32.	Swell to Pedal 8'	43.	Swell to Choir 8'
33.	Swell to Pedal 4'	44.	Swell to Choir 4'
34.	Choir to Pedal 8'	45.	Great Unison Off
35.	Choir to Pedal 4'	46.	Great 4'
36.	Swell to Great 16'	47.	Swell 16'
37.	Swell to Great 8'	48.	Swell Unison Off
38.	Swell to Great 4'	49.	Swell 4'
39.	Choir to Great 16'	50.	Choir 16'
40.	Choir to Great 8'	51.	Choir Unison Off
41.	Choir to Great 4'	52.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal board
 Motor, blower and action power unit of ample capacity
 Air mercury switch to control current to console lights
 Pedal light to operate automatically
 Music rack light to be operated manually

JHH/mr
 6/7/66

Salesman: FMDaniels

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.