

# CONTRACT

It is this day agreed by and between the ESTEY ORGAN Co., of Brattleboro, Vermont, party of the first part, and PUTNAM THEATER COMPANY

PUTNAM, CONNECTICUT

party of the second part, as follows:—

The party of the first part agrees to build an organ in accordance with the annexed specifications, which are made a part hereof, and erect the same in Palace Theater

Rockville, Connecticut

complete and ready for use on or before the First day of September

A. D. 192 2 or as soon thereafter as possible.

Should said organ, upon completion, not comply with the terms and specifications of this agreement the party of first part agrees to remedy such defects or remove the organ.

The said party of the first part further agrees that it will, at its own cost and expense, at any time after the completion of said organ, remedy all structural defects therein, if any, natural wear, damage done by fire, water, or other cause not connected with the construction of said organ, excepted.

The said party of the second part agrees to test and examine said organ immediately upon completion of same, in presence of the representative of said party of the first part, and, if found in accordance with specifications hereto attached, will then accept and settle for same as follows:—

The said party of the second part hereby agrees to pay to the said ESTEY ORGAN Co., the party of the first part, the sum of Five Thousand Five Hundred (\$5500.) Dollars: One Thousand Three Hundred Seventy-five (\$1375.) Dollars at time of signing contracts, One Thousand Three Hundred Seventy-five (\$1375.) Dollars on installation of organ in theater, and the balance to be evidenced by three (3) notes maturing in thirty (30), sixty (60), and ninety (90) days for Nine Hundred Sixteen (\$916.) Dollars, Nine Hundred Sixteen (\$916.) Dollars, and Nine Hundred Eighteen (\$918.) Dollars respectively.

The said party of the second part also agrees to pay all freight and drayage charges on the organ and parts thereof, together with hoisting charges, if any, and also to transfer organ to the premises promptly on notification of its arrival.

And it is agreed by both the parties hereto that the said organ shall be and remain the property of the said ESTEY ORGAN Co. until all the purchase price thereof, whether evidenced by note, account, or otherwise, ~~has been paid in full~~, shall have been paid in full.

The said party of the second part also agrees that the building will be in proper condition for the installation of the organ Ten (10) days previous to the date of completion; and that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building and provide such a condition of quiet as is necessary for proper tone regulation and tuning, together with the necessary heat, light and power.

If water or electric motor is included in these specifications the party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install wind conductor between blower and organ; to do all wiring or plumbing connected therewith; to install such lights as may be needed for the erection and future care of the organ, and to do any necessary cutting of floors, partitions, or alterations to any other parts of the building. In the event that local regulations require the use of an automatic or remote control switch or motor starter, electric conduits or other special equipment, they are to be furnished by the party of the second part.

It is further agreed that if the party of the first part is subjected to any expense by reason of delay in the aforementioned preparation for organ or motor, said expense shall be paid by the party of the second part.

For the mutual protection of the manufacturer and purchaser, it is understood that no verbal agreement, not covered by this contract, will be recognized, or in any way modify this agreement; and it is further understood and agreed that this contract is submitted to the purchaser subject to the acceptance and approval of the said ESTEY ORGAN Co., at its home office in Brattleboro, Vermont, and that only when so accepted and approved shall it become a binding contract between said parties.

Witness our signatures at \_\_\_\_\_ this \_\_\_\_\_ day of \_\_\_\_\_

A. D. 192

It is further understood and agreed by the party of the first part with the party of the second part, that they will not record this agreement and sale of this organ except on failure to pay any of the notes as specified in this agreement.

ESTEY ORGAN COMPANY

Party of the First Part

Party of the Second Part

Brattleboro, Vermont, \_\_\_\_\_ 192

The above contract is this day accepted and approved.

ESTEY ORGAN COMPANY

By \_\_\_\_\_  
President.

## DETAILS OF CONSTRUCTION

~~The Case is to be constructed of native hard wood of appropriate design, the large Metal Pipes in the front to be decorated in plain dull gold bronze.~~

*For 12 6/15/21*

The Ground Sill is to be extra heavy and with the upright frame is to be rigidly constructed of well-seasoned material, every portion firmly put together.

The Swell Box is to be constructed of heavy material framed together. The Shades to be vertical, to swing on metal pins, bushed with felt, and so constructed as to insure tight closing and noiseless operation.

The Bellows and Regulators are to be of ample size to supply sufficient wind for the greatest possible demand and to furnish wind at a uniform pressure, no matter what the demand. They are to be framed with panels screwed on, to be double-leathered, with the best alum-tanned sheepskin, to be provided with automatic safety valve and regulating valve.

Wind Chests. The Wind Chests are to be of the individual valve type so that each pipe will have its own individual supply of wind, preventing robbing or unsteadiness of speech. The use of compressed air through tubes and channels to operate each individual valve avoids complicated levers and kindred devices, thus insuring instantaneous operation and repetition.

Couplers. The Coupler action is to be operated pneumatically, eliminating entirely any variation in the weight of the touch whether or not the couplers are in use.

Pipes. No stopped or mitred basses shall be used in any normally open stop.

The Wood Pipes shall be made of the best selected stock, glue-sized on the inside and coated with two coats of shellac varnish on the outside, all to be supplied with wooden feet, metal toes being used for the smaller pipes and gates for the larger. The large Metal Pipes shall be made of the best quality and appropriate weight of annealed zinc. All other Metal Pipes to be made of a composition of tin and lead in the proper proportions to give the best results for the quality of tone required.

The scale of all pipes shall be in accordance with the best standards, and the voicing shall be of the highest order of excellence, with the proper volume throughout.

Stop Action. The Stop Action shall be of the ~~stopping~~<sup>stop</sup> tablet type, with the tablets placed over the swell manual and plainly marked with the name of the stop or coupler, stops to be indicated in black, couplers in red.

The Crescendo Pedal shall be so arranged as to bring on the stops in accordance with the strength of tone and cancel them in the reverse order. It, however, shall be made adjustable, so that any stop not desired on the Crescendo Pedal can be disconnected from it.

Combination Pistons. The Combination Pistons, whenever provided for, are to be adjustable at the Console, double acting, so that they can be adjusted to bring on or cancel any stops which are so set. They shall also be so arranged that the couplers can be set to act with the Combination Pistons if desired.

*With a view to securing the greatest possible durability and utility none but the best and most improved materials and methods of construction shall be used in any part of the instrument, so that the complete instrument shall be of the highest order of excellence.*

# ESTLEY ORGAN COMPANY

BRATTLEBORO, VT., U. S. A.

SPECIFICATION FOR A TWO MANUAL PIPE ORGAN WITH PEDALS  
COMPASS OF MANUALS C C TO C 61 NOTES  
COMPASS OF PEDALS C C C TO G 32 NOTES  
TO BE BUILT FOR

PALACE THEATER

ROCKVILLE, CONNECTICUT

Name of Stop	ACCOMPANIMENT ORGAN	Pitch	Material	Notes
1. Open Diapason		8 ft.	Metal	61
2. Orch. Bells (Second Touch)				61
3. Stopped Flute		8 ft.	Wood	61
4. Viol d'Orchestre		8 ft.	Metal	61
5. Octave		4 ft.	Metal	61
6. Flute d'Amour		4 ft.	Wood	61
7. Violina		4 ft.	Metal	61
8. Vox Humana		8 ft.	Reeds	61
9. Vox Humana		4 ft.	Reeds	61
10. Orchestral Bells (repeating action)				
11. Snare Drum				
12. Tambourine				
13. Castanets				
14. Tom-Tom				
15. Wood Block				
16. Door Bell (push button)				

## SOLO ORGAN

17. Bourdon, Tenor C	16 ft.	Wood	61
18. Open Diapason	8 ft.	Metal	73
19. Stopped Flute	8 ft.	Wood	73
20. Viol d'Orchestre	8 ft.	Metal	73
21. Tibia	8 ft.	Wood	73
22. Principal	4 ft.	Metal	73
23. Flute	4 ft.	Wood	73
24. Flute d'Amour	4 ft.	Wood	73
25. Piccolo	2 ft.	Wood & Metal	61
26. Hazard	2-2/3 ft.	Wood & Metal	61
27. Tierce	1-3/5 ft.	Wood & Metal	61
28. Vox Humana, Tenor C	16 ft.	Reeds	61
29. Vox Humana	8 ft.	Reeds	73
30. Vox Humana	4 ft.	Reeds	61
31. Xylophone			37 bars
32. Glockenspiel (single stroke)			37 bars
33. Cathedral Chimes			37 bars

## PEDAL ORGAN

34. Bourdon	16 ft.	Wood	32
35. Open Diapason	8 ft.	Metal	32
36. Gedeckt	8 ft.	Wood	32
37. Violin Cello	8 ft.	Metal	32
38. Tibia	8 ft.	Wood	32
39. Octave	4 ft.	Metal	32
40. Bass Drum			
41. Cymbal			

*John*  
4/15/27

## TOE STUDS

- 42. Crash Cymbal
- 43. Triangle
- 44. Boat Whistle
- 45. Bird Whistle
- 46. Fire Gong
- 47. Siren

## ANALYSIS

Bourdon	16 ft.	Wood	97 pipes
Open Diapason	8 ft.	Metal	73 pipes
Viol d'Orchestre	8 ft.	Metal	73 pipes
Vox Humana	8 ft.	Reeds	73 pipes
Tibia	8 ft.	Wood	73 pipes
Xylophone			
Glockenspiel			
Chimes			

## PEDAL MOVEMENTS AND MECHANICAL ACCESSORIES

Balanced Crescendo Pedal

Expression Pedal

Tremulant

Crescendo Indicator

Wind Indicator

Stop-Tablet Console

Electric Motor and Organ Blower

Action Current Generator

### COUPLERS

Solo to Pedal 8'

Solo to Pedal 4'

Solo to Solo 16'

Solo to Solo 4'

Solo to Accompaniment 16'

Solo to Accompaniment 8'

Solo to Accompaniment 4'

Solo Unison

Nos. 25-26-27, Traps and Percussions not affected  
by Couplers.