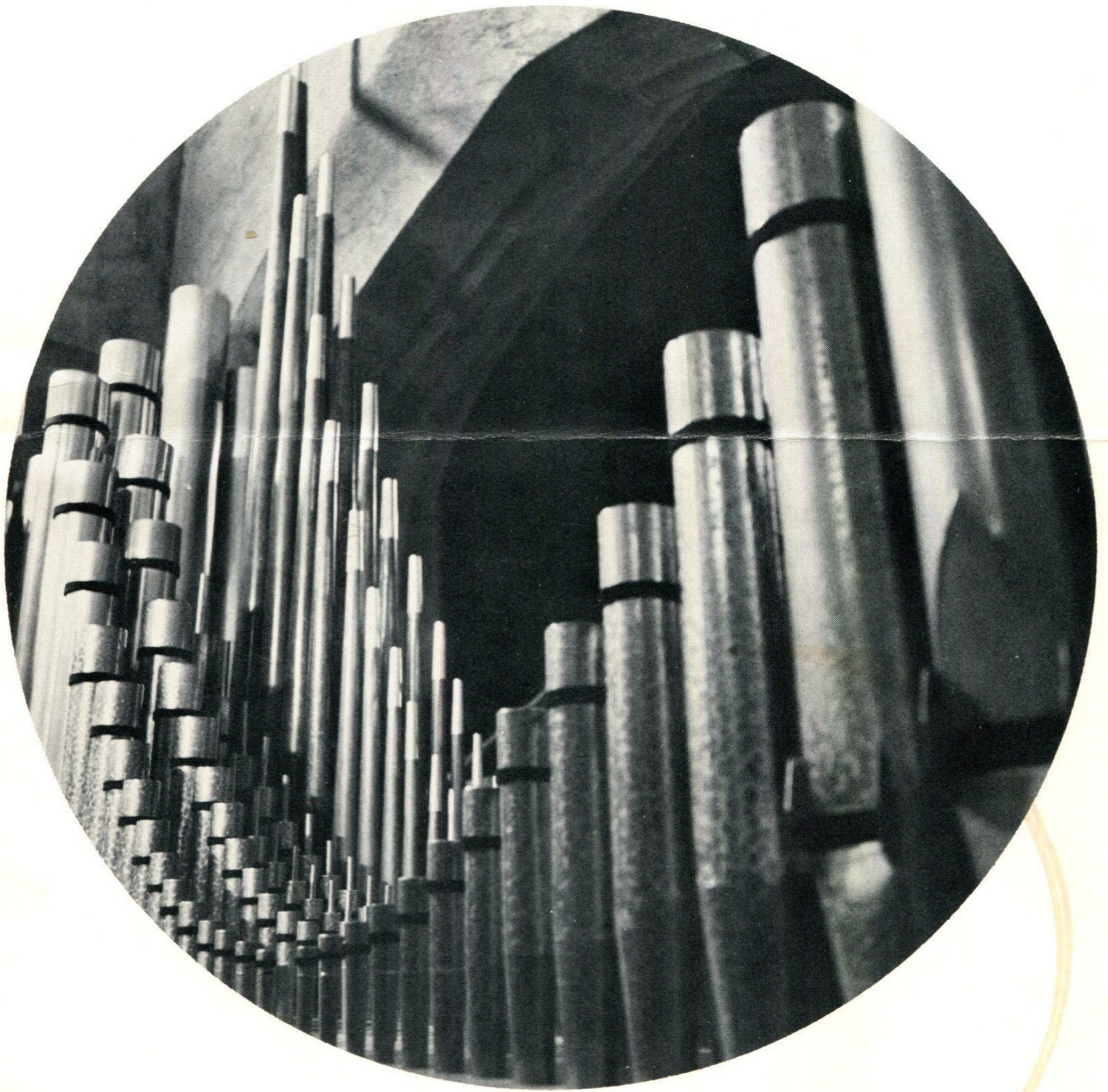


Aeolian-Skinner Organ

1969



Independent Presbyterian Church
Birmingham, Alabama

From earliest days men have tried to worship God through musical instruments and through their human voices. As they advanced in knowledge and skill, their methods of praise also advanced until we find it reaching its highest in the production of the pipe organ. The pipe organ does more to sustain and beautify the service of God's house than any other material thing we can add to the church.

Honore de Balzac calls the organ "a hundred-voiced choir, filling the sanctuary between the kneeling worshipper and a God hidden by the blinding light of the sanctuary. The music becomes the voice of our hearts conversing with God in that still, quiet quest for comfort, healing and peace, that needs no audible words; and when the divine music has opened wide the door between us and the Father, then the music becomes the very sweetness of His voice, entering upon our consciousness and speaking to us in words clothed with eternal freshness and in glory of morning light."

It is to this end that we here at Independent Presbyterian Church dedicate our fine new Aeolian-Skinner organ. May it ever be an instrument of God's grace, whereby each worshipper is led to "Praise God in His sanctuary" (Psalm 150:1).

M. Scott McClure
Pastor

SPECIFICATIONS OF THE ORGAN

Great Organ

16' Erzähler
8' Principal
8' Bourdon
8' Erzähler
4' Octave
4' Rohrflöte
2-2/3' Quint
2' Octave
Fourniture (IV – VI Rks.)
8' Trumpet
8' Major Trumpet (Antiphonal)
Unison Off
Antiphonal on Great
Positiv on Great
Chimes

Swell Organ

16' Quintflöte
8' Geigen Principal
8' Viola
8' Viola Celeste
8' Flute Celeste (II Rks.)
8' Gedeckt
4' Principal
4' Flute Triangulaire
2' Octavin
Plein Jeu (V Rks.)
Sesquialtera (II)
16' Hautbois
8' Hautbois
8' Trompette
8' Corno D'Amore
8' Vox Humana
4' Rohr Schalmey
8' Major Trumpet (Antiphonal)
Tremulant
Swell 16'
Swell Unison Off
Swell 4'
Antiphonal on Swell
Positiv on Swell

Choir Organ

8' Spitzflöte
8' Dolcan
8' Dolcan Celeste
4' Fugara
2' Nachthorn
1-1/3' Larigot
1' Oktav
8' Clarinet
Celesta
Celesta Sub
8' Major Trumpet (Antiphonal)
Tremulant
Choir 16'
Choir Unison Off
Choir 4'
Positiv on Choir
Antiphonal on Choir
Chimes

Pedal Organ

32' Bourdon
16' Contra Bass
16' Bourdon
16' Quintflöte
16' Erzähler
16' Gemshorn
8' Octave
8' Bourdon
8' Quintflöte
8' Erzähler
4' Choral Bass
4' Cor de Nuit
2' Cor de Nuit
Grave Harmonics (VI)
Mixture (IV)
16' Posaune
16' Hautbois
8' Posaune
8' Hautbois
8' Major Trumpet (Antiphonal)
4' Posaune
Antiphonal on Pedal
Positiv on Pedal

Couplers

Great to Pedal	8'
Swell to Pedal	8'
Choir to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'

Combinations ~

Adjustable at the console by remote control and visibly operating the draw stop knobs.

SWELL	– 1,2,3,4,5,6,7,8
GREAT	– 1,2,3,4,5,6
CHOIR	– 1,2,3,4,5,6
ANTIPHONAL	– 1,2,3
POSITIV	– 1,2,3
PEDAL	– 1,2,3,4,5,6,7,8
GENERAL	– 1,2,3,4,5,6,7,8

General Cancel

Mechanicals

Swell Expression
Choir Expression
Full Organ Reversible Piston and Toe Pedal, Light Indicator
Crescendo Pedal with Light Indicator
Great to Pedal Reversible Piston and Toe Pedal
Swell to Pedal Reversible Piston and Toe Pedal
Choir to Pedal Reversible Piston and Toe Pedal
32' Bourdon Toe Stud
Grave Harmonic VI Toe Stud
Toe Lever for Cymbelstern, Reversible
Division name tabs to cancel division
Ivory Keys, Tracker Touch
Adjustable Bench

The console is prepared for the following controls:

Antiphonal Organ

8' Gemshorn
4' Prestant
2' Blockflöte
Plein Jeu (IV Rks.)

Positiv Organ

8' Rohrflöte
4' Spillflöte
2' Klein Prinzipal
Scharff (IV Rks.)

THE ORGAN

In 1925, the congregation of Independent Presbyterian Church heard for the first time their new organ, which had been built and installed by E. M. Skinner. Reputed to be the finest instrument in the South at that time, this organ was brought to Birmingham largely through the efforts of the women of the church. Giving Mr. Skinner what amounted to a blank check to build the best organ possible for Independent Church, the ladies set about raising money to pay for it. Many in the church still remember the highly successful Waffle Kitchen established in downtown Birmingham and staffed by the ladies as a fund-raising project. The Women's Organization has maintained its interest and continues to support the music program of the church.

After over 40 years of service, this fine instrument needed renovation, so in 1967 the Aeolian-Skinner Organ Company was engaged to rebuild and augment the organ. Approximately 65% of the ranks of pipes from the former Skinner were judged worthy of being revoiced and retained in the new tonal plan. Since completion of the work in May 1969, the new instrument has a very broad frequency spectrum. The lowest frequency of 8 cycles per second is generated by the Pedal Grave Harmonic VI ranks, and the highest of approximately 10,000 cycles per second is generated by the smallest pipe in the Choir 1' Oktav.

The original instrument contained 40 ranks and was a 3-manual instrument with 4 divisions: Great, Swell, Choir, and Pedal. The organ as it now stands is comprised of 3 manual divisions and Pedal with 40 registers, 55 stops, 59 ranks of pipes, totaling 3,259 pipes. The new console contains 102 stop and coupler controls. Provision has been made for future additions to the organ, so that it can have five manual divisions and Pedal with 49 registers, 67 stops, 74 ranks, totaling 4,186 pipes. The additions would include a Major Trumpet which would be a commanding voice located on the rear wall of the sanctuary.

The organ was designed by Joseph W. Schreiber, Organist and Choirmaster at Independent Church since August 1964, in consultation with Donald Gillett, President of Aeolian-Skinner, who also supervised all tonal finishing.

Funds for the rebuilding and enlarging of the organ were provided by the Fund established by Mr. and Mrs. G. Eugene Ireland. Annette and Eugene Ireland were longtime members of Independent and one of their special interests was the music of the church.