

MEMORANDUM

TO W. F. Slifer

DATE May 29, 1957

SUBJECT #9051 First Reformed Church, Portage, Michigan

Kindly add \$925.00 to the contract price to cover the additional of Deagan Class "D" - 21 tube Chimes with electric actions and volume control in accordance with authorization from Harri Zegerius, President of the Church, by letter dated 5/27/57.

SIGNED H. D. Ocker

COPIES TO

M. P. MÖLLER Organ Factory

Pipe Organ No. 9051 Date October 10, 1956
 For FIRST REFORMED CHURCH, PORTAGE, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Two Wind Pressure 5"
 To be Completed December 24, 1957 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: The organ shall be completely new, a distinctive work of the builder, a product of his factory and in no wise an assembled instrument. Present organ shall be removed by and become salvage of M. P. Moller, Inc.

GREAT ORGAN (separately enclosed)

1.	16'	Quintflöte...	CCC 42..CC 52.....	21 1/2	.....	24 zinc...	S.M..73	Pipes
2.	8'	Diapason.....	45.....	18 1/2	.....	12 zinc...	S.M..61	Pipes
3.	8'	Bordun.....	from #1.....		.....			61 Notes
4.	8'	Gemshorn.....	52-1/3..17 1/2	.....	.....	12 zinc...	S.M..61	Pipes
5.	4'	Octave.....	58.....	18 1/2	.....		S.M..61	Pipes
6.		II Rks.Rauschquinte..	2-A..12th 67...15th 72...	18 1/2	.....		S.M..122	Pipes
7.		Tremolo						
8.		Chimes.....	(preparation)					

SWELL ORGAN

9.	8'	Viola Pomposa.....	52.....	17 1/2	.....	12 zinc...	S.M..61	Pipes
10.	8'	Viola Celeste (tc).....	54.....	17 1/2	.....		S.M..49	Pipes
11.	8'	Rohrflöte.....	54.....	20 1/2	.....	12 zinc...	S.M..61	Pipes
12.	4'	Harmonic Flute.....	60.....	Reg.	.....		S.M..61	Pipes
13.		III Rks.Plein Jeu.....	3-R-2..18 1/2	.....	.....		S.M..183	Pipes
14.	16'	Bassoon (1/2 length).....	4".....	42 1/2	.....		61	Pipes
15.	8'	Trompette.....	2-3/4".....	42 1/2	.....		61	Pipes
16.		Tremolo						

PEDAL ORGAN

17.	16'	Sub Bass.....	Reg. Ped. Bdn.....	Low 14p.....	Large Ears.....		32	Pipes
18.	16'	Quintflöte.....	from #1.....				32	Notes
19.	8'	Spitzprinzipal.....	42-3/4..19 1/2	.....	.....	17 zinc...	S.M..44	Pipes
20.	8'	Bordun.....	from #1.....				32	Notes
21.	4'	Oktav.....	from #19.....				32	Notes
22.	4'	Flute.....	from #1.....				32	Notes

COUPLERS

23.	Great to Pedal	8'	29.	Swell to Great	16'
24.	Great to Pedal	4'	30.	Swell to Great	8'
25.	Swell to Pedal	8'	31.	Swell to Great	4'
26.	Swell to Pedal	4'	32.	Swell	16'
27.	Great	16'	33.	Swell Unison Off	
28.	Great	4'	34.	Swell	4'

ADJUSTABLE COMBINATIONS

(Divisions to be operated independently)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire Organ
General cancel piston	

PEDAL MOVEMENTS

Great expression pedal
 Swell expression pedal
 Crescendo pedal, with indicator lights
 Great to Pedal Reversible, duplicated to pedal, affecting Great to Pedal 4' in "Off movement" only
 Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4' in "off movement" only
 Tutti Reversible piston, duplicated to pedal, with indicator light

ACCESSORIES

Castlelight illumination for music rack and coupler stack
 All pipework to be of metal, excepting 16' Sub Bass
 Tremolo-celeste-percussion cut-out for Tutti and Crescendo
 Organ bench with music shelf
 Static blower reservoir
 Electric motor, steel slow-speed Kinetic blower, orgelectra action current rectifier of ample capacity
 Starter buttons to be mounted in console
 Organ to be delivered, installed and tone-regulated in the church by Moller Staff

JHH:mz
 2-20-57