

30" Pressure

Unenclosed

sets 1

DEC MAR 22, 1918

1955

37' Pedal Diaphone 44 Pipes, - Harp. - Tylophone

- 10" x 15" Pre. Main Chamber 8 sets
- 16' Riba Horn
 - 16' Quintadena
 - 8' Dolce Diapasons
 - 8' " " Celeste (Quinta Maria)
 - 8' Quintadena Celeste
 - 8' 11 to 4 Rk. V.D.O.
 - 8' 1 to 3 " " " " Celeste
 - 4' Flute Harmonic

- 2 sets Brass Chamber
15" x 30" Pressure
- 32' Bomberds
 - 16' English Horn
 - Harp
 - Chrysoglatt
 - Large Chimes
 - Traps

- 15" x 24" Foundation Chamber
Pressure 7 sets.
- 32' Diaphone Wood
 - 16' Diaphone Metal
 - 16' Gamba
 - 8' Gamba Celeste
 - 16' Ribia Clausia
 - 16' Clarinet
 - 8' Ribia Plena

- 10" x 20" Solo Chamber
Pressure 6 sets
- 16' Bombard (Trumpet)
 - 16' Oboe
 - 8' Archetral Oboe
 - 8' Dapple Flute
 - 8' 11 Rk string
 - 8' Vox Humana in recorded Kimura form

- 10" x 10" Coho Chamber 9 sets
Pressure
- 16' Bandon Pedal 44
 - 8' Diapasons
 - 8' V.D.O.
 - 8' V.D.O. Celeste
 - 8' Oboe Horn
 - 4' Flute Open
 - 16' Vox Humana
 - 8' " " Vacant space
 - 8' " " Celeste
 - 4' " " "
 - Chimes
- Used for over 10 years*

- Total sets of Pipes 33
- Arch. Flutes 1
 - Harp 3
 - Chimes sets 2
 - Tylophone 2
 - Traps. Salare

- 3 - 32' sets.
11 - 16' " 275 stop
16 - 8 " Keys.
3 - 4 " "
- 33 about 7 1/2" Pressure on the large need Balance on 4 and 5"

30" Pressure

Unenclosed

Sets 1

32' Pedal Diaphone 44 pipes - Harp Xylophone

<p>10" + 15" Pre. <u>Main Chamber</u> 8 Sets</p> <p>16' Tuba Horn 16' Quintadena 8' Dolce Diapason 8' Dolce Diap. Celeste (Unda Maris) 8' Quintadena Celeste 8' II to 4 rk. V.D.O 8' I to 3 rk. V.D.O. Celeste 4' Flute Harmonic</p>	<p><u>2 Sets</u> <u>Brass Chamber</u></p> <p>15" + 30" Pressures 32' Bombarde 16' English Horn Harp Chrysoglot Large Chimes Traps</p>
<p>15" + 24" Pressure <u>Foundation Chamber</u> 7 Sets</p> <p>32' Diaphone Wood 16' Diaphone Metal 16' Gamba 8' Gamba Celeste 16' Tibia Clausa 16' Clarinet 8' Tibia Plena</p>	<p>10" + 20" Pressure <u>Solo Chamber</u> 6 Sets</p> <p>16' Trombone (Trumpet) 16' Oboe 8' Orchestral Oboe 8' Dopppe Flute II Rk String 8' Vox Humana <small>in discarded Kinura space</small></p>
<p>6" + 10" Pressure <u>Echo Chamber</u> 9 Sets</p> <p>16' Bourdon Pedal 44 8' Diapason 8' V.D.O 8' V.D.O. Celeste 8' Oboe Horn <small>Used but once in past 10 years</small> 4' Flute Open 16' Vox Humana 8' Vox Humana <small>Vacant space Celeste</small> 8' Vox Humana 4' Vox Humana Chimes</p>	<p>Total Sets of Pipes 33</p> <p>Orch. Bells 1 Harps 3 Chimes sets 2 Xylophone 2 Traps Galore</p> <hr/> <p>3 - 32' sets 11 - 16' " 16 - 8' " 3 - 4' " <hr/> 33</p> <p>About 7 1/2" Pressure on the large reed Balance on 4 and 5"</p>