

Thought clear specifications maybe help to you E. L. L. L.

THE REUTER ORGAN

The distinctive design of the organ in this church incorporates features of the best of the classic period, as well as the elements of contemporary design that produces an instrument suitable in every respect for the musical requirements of the church service. The organ was built and installed by the Reuter Organ Company, of Lawrence, Kansas.

There are four divisions in the organ: the Great Organ with its Diapason Chorus, the Swell Organ with its secondary chorus composed of characteristic Flutes, Strings and Chorus Reeds; together with the pipes of the Pedal Organ are enclosed in the two chambers at the North end of the sanctuary. The softer stops and mutations of the Choir Organ are in a separate chamber on the West side of the chancel. All of these divisions are enclosed and provided with expression shutters. There are 1,586 Pipes in 24 ranks and 38 Stops. The detached Console is equipped with 14 adjustable combination controls, 24 couplers, 3 expression pedals, 3 tremolos, Crescendo Pedal and Sforzando Pedal-Stud.

ORGAN COMPOSITION

GREAT ORGAN

8' Diapason	4' Octave
8' Claribel Flute	4' Flute
8' Gemshorn	III Mixture
8' Unda Maris	Chimes

Tremolo

SWELL ORGAN

16' Flute Conique	4' Spire Flute
8' Geigen Diapason	2-2/3' Nasard
8' Rohrflöte	2' Flautino
8' Viole de Gambe	8' Trompette
8' Viole Celeste	8' Oboe
8' Spitzflöte	4' Clarion
4' Octave Geigen	4' Violina
4' Chimney Flute	Tremolo

CHOIR ORGAN

8' Gedeckt	2' Zauberflöte
8' Dolcan	1-3/5' Terz
4' Nachthorn	8' Fagotto
2-2/3' Nasard	Tremolo

PEDAL ORGAN

16' Major Bass	8' Flute
16' Bourdon	8' Rohrflöte
16' Rohrbourdon	8' Cello
8' Octave	Chimes

First Christian Church

CHATTANOOGA, TENNESSEE

presents

VIRGIL FOX

in

ORGAN CONCERT

on the Reuter Organ

THURSDAY, NOVEMBER 7, 1957

8:00 P.M.

DR. WM. GARRETT WEST, MINISTER

Raymond L. Forshay, Director of Music

Mrs. R. V. Curtis, Organist

Program

I

- Sinfonia: Now Thank We All Our God.....*J. S. Bach*
*In Dulci Jubilo.....*J. S. Bach*
Three verses
*Come Sweet Death.....*J. S. Bach*
Toccata in F Major.....*J. S. Bach*

II

- Petites Litanies*Grovez*
Suite, Opus 5.....*Durufle*
Prelude
Sicilienne
Toccata

III

- Epitaph *Berveiller*
Greensleeves*Vaughan Williams*
Fantasy and Fugue on the Chorale:.....*Reger*
"How Brightly Shines the Morning Star"

Virgil Fox is a Columbia and
Victor Red Seal Recording Artist
*Victor LM1963

Concert Management Roberta Bailey
Westboro, Mass.

ABOUT VIRGIL FOX

A Virgil Fox concert is an experience! He plays the greatest of classic music. His playing enthalls masses of people, both in this country and abroad. Critics the world over acclaim him for his brilliance, imagination and color.

As one of the world's leading concert organists, Virgil Fox plays more than 60 concerts each season in addition to his regular duties at The Riverside Church in New York City. He flies to remote parts of the country in between weekends, and returns to New York in time to rehearse and play for complete oratorio performances on Sunday afternoons besides his regular morning services. He has worked constantly and devotedly to bring the organ into its own. That he is succeeding is proved by his numerous orchestral appearances with the Philadelphia, Boston "Pops," Rochester Civic, Toronto Symphony and New York Philharmonic Symphonies and by the growing recognition of the organ as a concert instrument in its own right.

Fox was voted "most popular organist of the year" in the first poll of its kind conducted by the Choral and Organ Guide magazine and was selected by the State Department to represent the United States at the first International Congress for Church Music—a United Nations of the organ world in Switzerland.

Wherever he plays—small churches, cathedrals, concert halls: to whomever he plays—laymen, musicians, young and old: he keeps his audiences spellbound. More and more the name of Virgil Fox is associated with an artistic, colorful and dynamic style of organ playing.

ACKNOWLEDGMENTS

First Christian Church is indebted to its Board for its support in bringing Mr. Fox to Chattanooga, and to friends in its congregation who have also assisted, both financially and by giving of their time, to making this cultural contribution to the musical life of Chattanooga. The Church welcomes members of the Organists Guild and is appreciative of their support of this concert. The Reuter Organ Company has also been helpful in placing the organ in top condition for this performance.