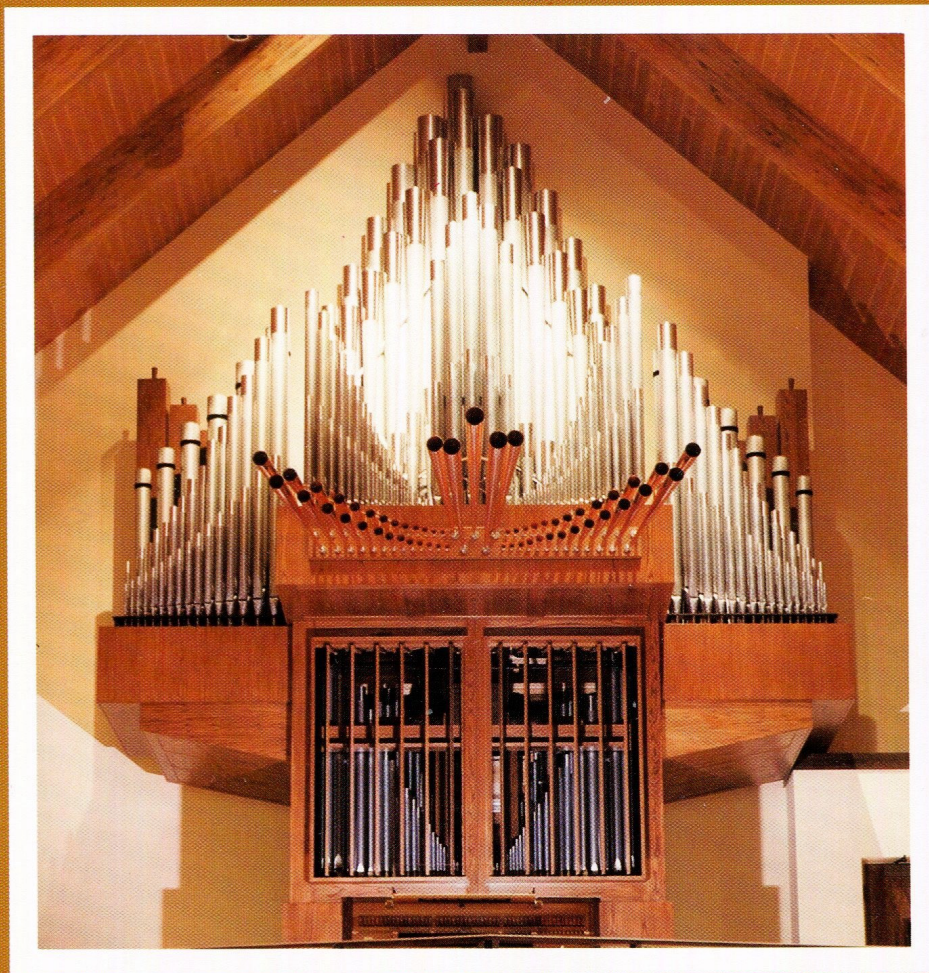


# THE CASAVANT ORGAN



CHRIST OUR SAVIOR LUTHERAN CHURCH  
LIVONIA, MICHIGAN

Soli ✠ Deo ✠ Gloria



## *The Realization of a Dream*

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**D**uring the fall of 1989, Lois J. Drake, the Director of Music, in consultation with the Senior Pastor, the Rev. Luther A. Werth, asked Dick Schaufelberger to form and chair an organ committee. The goal of the committee was to carry out the Voters' Assembly directive that the construction of a new worship facility include the replacement of the aged Moeller Pipe Organ then in use in the first church.

Dr. Donald Williams was engaged as consultant and upon his recommendation, the committee

began visiting various churches throughout northern Ohio, Michigan, Georgia, and North Carolina, meeting with company representatives, listening to and playing recently constructed examples of each builder's work.

Given the rich musical heritage of the Lutheran Church, the objective was to find an organ builder capable of building a suitable instrument with the available resources of the congregation. Bids were solicited from seven organ builders. The committee unanimously recommended the contract be awarded to Casavant Frères Limitée of St. Hyacinthe, Quebec, Canada.

Throughout the instrument's design, Casavant employees worked closely with the

church's architect, Dr. Williams, Lois Drake and the organ committee. The design of the 34 rank pipe organ design, including the stunning Trompette-en-chamade with its brilliant copper resonators, is the result of considerable dialogue regarding the organ's console and casework, acoustics, space and placement within the sanctuary.

The new two manual 34 rank/41 stop instrument was delivered and installed in June, 1992 and first used in public worship July 26, 1992. What you hear today is the happy result of hard work on the part of numerous people who are grateful the organ is being dedicated today to the glory of God and the building of His kingdom here in Livonia.

## Casavant Frères Opus 3712

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The new 34 rank organ, containing 1,748 pipes, speaks from a commanding position high in the rear gallery of the church. The base of the instrument houses the expressive Récit division; immediately above in the center are the pipes of the Grand Orgue. Some of the pipes of the Pedale division are behind those of the Grand Orgue while others are divided symmetrically on the two flanking wings. The largest pipes of the organ are those of the Montre 16' located along the back wall. The striking Trompette-en-chamade with its brightly polished copper resonators, projects horizontally from the front of the organ's beau-

tifully finished wooden case, making the fiery sound its appearance would suggest. The shape of the instrument's casework is symbolic of a communion chalice.

In addition to the wide array of tonal resources available, the console of the instrument is equipped with an adjustable combination action providing eight separate levels of solid-state memory to equip the organist with a myriad of possible pre-set stop combinations.

The all-electric console's case located on a movable platform, the organist's bench and pedal board are constructed of solid oak, finished to match the surrounding woodwork in the sanctuary. The interior of the console is also constructed of solid oak. The manuals' natural keys are made of ebony while the sharps are made from rose-

wood with bone caps. The pedal naturals are made from maple, pedal sharps and combinations are of rosewood.

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*"The instrument at Christ Our Savior was particularly designed first of all to be a fine liturgical instrument and secondly to play the literature from all styles and periods of musical composition in an excellent and definitive manner. It is an effective accompanying instrument for the choirs, bells and instrumental groups and it can give strong leadership to the congregational participation in the liturgy and hymns which is most important in dynamic worship in the Lutheran Church. Most instruments twice its size are not capable of such variety and integrity of sound."*

—Dr. Donald W. Williams  
Consultant and Guest Organist

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# Organ Committee

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CAROL BIRD  
LOIS DRAKE  
JERRY FRENCH  
DUANE GRIDER, VICE CHAIR  
MIL LENT\*  
MARV MOSER  
IRENE NURMI  
NANCY SCHAUFELBERGER  
DICK SCHAUFELBERGER, CHAIR  
EX OFFICIO – REV. LUTHER A. WERTH, DENNIS LIPHARDT

## Organ Builders

CASAVANT FRÈRES LIMITÉE, ST. HYACINTHE, QUEBEC

**Tonal Director:**  
JEAN-LOUIS COIGNET

**Asst. Tonal Director:**  
JACQUELIN ROCHETTE

**Installers:**  
GERMAINE CARMIER  
STEPHANE LAMORCHE

**Vice President, Sales**  
STANLEY SCHEER

**Representative:**  
MICHAEL PERRAULT

**Voicers:**  
YVES CHAMPAGNE  
PIERRE GUILBAULT

*HANKS... to the men of Christ Our Savior who assisted with this project in unloading the organ, carrying the pipes and assisting in the instrument's final assembly in the sanctuary.*

**Photography:** JIM MORPHEW, LAMOORE PHOTOGRAPHY





### Reversible Pistons

Grand Orgue/Pédale	Thumb & Toe
Récit/Pédale	Thumb & Toe
Récit/Grand Orgue	Thumb
Clochettes	Toe
Full Organ	Thumb & Toe

### Couplers

Grand Orgue/Pédale	8
Récit/Pédale	8
Récit/Grand Orgue	16
Récit/Grand Orgue	8
Récit/Grand Orgue	4

### Adjustable Combinations

(Solid-state, 8 modes)

Grand Orgue	1 2 3 4 5	Thumb
Récit	1 2 3 4 5	Thumb
Pédale	1 2 3 4	Toe
General	1 2 3 4 5 6	Thumb & Toe
Cancel		Thumb

### Balanced Pédales

Crescendo on all stops and couplers  
Récit Expression