

M. P. MÖLLER Organ Factory

3-451 42

Pipe Organ No. 11736 Date October 2, 1986
 For TRINITY UNITED METHODIST CHURCH, LITTLE ROCK, ARKANSAS
 Action Moller's Electro-Pneumatic Console Movable - Rolltop
 Casing No. None Finish As per Sample
 Decorations None Motor 3 HP, Style 3-P-3027
 Width of Key-bed Standard Walnut Draw knobs &
 No. Manuals Three Bone/Walnut Sharps Stop Controls Maple Tilting Tablets
 To be Completed October 1, 1987 Wind Pressure 3-1/2", TEC - 6"
 Pitch: A-440 Blower Pipe furnished by PURCHASER

SPECIFICATIONS

M-8500+

GREAT ORGAN - Exposed ~~9~~ 10

1.	8'	Principal -----	61 pipes
2.	8'	Bordun -----	61 pipes
3.	4'	Octave -----	61 pipes
4.	4'	Koppelflöte -----	61 pipes
5.	2'	Waldflöte -----	61 pipes
6.	III-IV Rks	Mixture -----	200 pipes
7.	8'	Trompette en Chamade-----prepared for (6" W.P.)	61 pipes
8.		Chimes -----Mayland bells & action, transformer, relay and volume control, A to F, 22 to 42 -----	21 bells
9.		Tremulant	

SWELL ORGAN - Expressive 14

10.	8'	Rohrflöte -----	61 pipes
11.	8'	Viole -----	61 pipes
12.	8'	Viole Celeste T.C. -----	49 pipes
13.	4'	Spitzprincipal -----	61 pipes
14.	4'	Lochgedeckt -----	61 pipes
15.	2-2/3'	Nasat T.C. -----	49 pipes
16.	2'	Blockflöte -----	61 pipes
17.	1-3/5'	Tierce T.C. -----	49 pipes
18.	III-IV Rks	Scharf -----	200 pipes
19.	16'	Contre Trompette -----	85 pipes
20.	8'	Trompette -----from #19 -----	61 notes
21.	8'	Hautbois -----	61 pipes
22.	4'	Clarion -----from #19 -----	61 notes
23.		Tremulant	

CHOIR ORGAN - Expressive 10

24.	8'	Holzgedeckt -----	61 pipes
25.	8'	Erzahler Celeste II Rks. -----	110 pipes
26.	4'	Spillflöte -----	61 pipes
27.	2'	Prinzipal -----	61 pipes
28.	1-1/3'	Quintflöte -----	61 pipes
29.	III Rks.	Cymbel -----	199 pipes
30.	8'	Krummhorn -----	61 pipes
*31.	8'	Trompette en Chamade -----prepared for	61
32.		Tremulant	

* To cancel other stops

PEDAL ORGAN 8

33.	32'	Untersatz -----from #10, 35 & 36 -----	32 notes
34.	16'	Principal -----	32 pipes
35.	16'	Subbass -----	56 pipes
36.	16'	Rohrgedeckt -----12 pipes; 20 from #10 -----	32 notes
37.	8'	Octave -----	32 pipes
38.	8'	Bass Flute -----from #35 -----	32 notes
39.	8'	Rohrflöte -----from #10 -----	32 notes
40.	4'	Choralbass -----	32 pipes
41.	4'	Flute -----from #35 -----	32 notes
42.	III Rks.	Mixture -----	96 pipes
43.	32'	Contre Bombarde-----	68 pipes
44.	16'	Bombarde -----from #43 -----	32 notes
45.	8'	Bombarde -----from #43 -----	32 notes
46.	4'	Klarine -----from #43 -----	32 notes

COUPLERS

47.	Great to Pedal 8'	57.	Swell to Choir 8'
48.	Swell to Pedal 8'	58.	Swell to Choir 4'
49.	Swell to Pedal 4'	** 59.	Great 4'
** 50.	Choir to Pedal 8'	60.	Swell 16'
** 51.	Choir to Pedal 4'	61.	Swell 4'
52.	Swell to Great 16'	** 62.	Choir 16'
53.	Swell to Great 8'	** 63.	Choir Unison Off
54.	Swell to Great 4'	** 64.	Choir 4'
55.	Choir to Great 8'		
56.	Choir to Great 4'		

** To affect Trompette en Chamade

ADJUSTABLE COMBINATIONS (Solid State - Quad Memory)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe stud)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible with indicator light
 Zimbelstern Reversible (5 bells with revolving star)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Transparent music rack with light

Pedal light

Movable console, casters mounted in console for lowest possible height

Motor, blower and action power unit of ample capacity

Motor Starter switch

DMM/a

3/23/87