

M. P. MÖLLER Organ Factory

Pipe Organ No. 3997 Date April 2, 1924
 For Christ Episcopal Church, San Antonio, Texas.
 Action Elec. Console Detached Attached
 Casing of _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Knobs & Tablets
 No. Manuals Three Wind Pressure 4"
 To be completed Nov. 1, 1924 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

Case-work and pipes of old organ to be used in this new organ as per specification. All old pipes to be rebuilt and voiced for 4" wind pressure and to be in conformity with the new work. English Type Console, Draw Knobs, Couplers by Tablets

GREAT ORGAN 73 Note Chest (Open Section)

1	16'	Open Diapason..Sc. 42 at 8'	73.....	New Pipes
2	8'	First Open Diapason.....	58 old....3....	" "
3	8'	Second Open Diapason..From #1..	61.....	Notes
4	4'	Octave.....	58 old....3....	New Pipes

ENCLOSED SECTION

5	8'	Gamba.....	73.....	New Pipes
6	8'	Dulciana.....	48 old....27....	" "
7	8'	Melodia.....	58 old....15....	" "
8	4'	Flute Harmonic.....	73.....	" "
9	8'	Harmonic Tuba.....	73.....	" "
10		Tremolo		

CHOIR ORGAN (In Great Swell Box)

11	8' 4"	Geigen Principal..Sc. 44.....	73 61.....	New Pipes Notes
12	8'	Gamba.....From #5.....	73.....	Notes
13	8'	Dulciana.....From #6.....	73.....	"
14	8'	Melodia.....From #7.....	73.....	"
15	4'	Flute Harmonic...From #8.....	73.....	"
16	8'	Unia Maria.....Tenor C.....	61.....	New Pipes
17	8'	Clarinet.....	73.....	" "
		Chimes.....	20 Bells	

SWELL ORGAN

18	16'	Bourdon.....Unit.....	58 old....39....	New Pipes
19	8'	Stopped Diapason..From #18.....	73.....	Notes
20	4'	Orchestral Flute..From #18.....	73.....	"
21	2-2/3'	Quint.....From #18.....	61.....	"
22	2'	Piccolo.....From #18.....	61.....	"
23	8'	Open Diapason.....	46 old....27....	New Pipes
24	8'	Celeste (Vox)...Tenor C.....	46 old....15....	" "
25	8'	Salicional.....	73.....	" "
26	4'	Flute D'Amour.....	46 old....15....	" "
27	4'	Fugara.....	58 old....3....	" "
28	8'	Oboe.....	46 old....27....	" "
29	8'	Vox Humana.....	61.....	" "
30		Tremolo		

Vox Humana to be placed in Separate Box.

PEDAL ORGAN

31	16'	Violone.....From #1.....32.....Notes
32	16'	Lieblich Gedeckt, From #18.....32....."
33	16'	Bourdon.....27 old...17..New Pipes
34	8'	Bass Flute.....From #33.....32.....Notes
35	8'	Cello.....From #5.....32....."

COUPLERS

36	Great to Pedal
37	Swell to Pedal
38	Choir to Pedal
39	Swell to Great
40	Choir to Great
41	Choir to Swell
42	Swell to Choir
43	Swell to Choir 4'
44	Swell to Choir 16'
45	Choir to Swell 4'
46	Choir to Swell 16'
47	Swell to Great 4'
48	Swell to Great 16'
49	Choir to Great 4'
50	Choir to Great 16'
51	Swell 4'
52	Swell 16'
53	Swell Choir 4'
54	Choir 16'
55	Great 4'
56	Great 16'
57	Swell to Pedal 4'
58	Great Unison
59	Swell Unison
60	Choir Unison

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4	Affecting Great, Pedal & Coupler Stops
Pistons No. 1-2-3-4	Affecting Swell, Pedal & Coupler Stops
Pistons No. 1-2-3	Affecting Choir, Pedal & Coupler Stops
Pistons No. 1-2-3	Affecting Full Organ, Also operated by duplicate Pedal Studs

Pistons # 1-2-3-4 Affecting ~~Pedal~~ & Couplers.

PEDAL MOVEMENTS

Pedal pistons to manual piston couplers.

- 1 Great to Pedal Reversible
- 2 Balanced Great & Choir Expression Pedal
- 3 Balanced Swell Expression Pedal
- 4 Grand Crescendo Pedal

Organ Bench with Music Shelf.

Concave Pedal, A. G.O.

Electric blower and generator of ample capacity.