

Jack Bethards

Schoenstein & Company

One of the foremost experts on Aeolian-Skinner organs and their restoration, Jack Bethards is President and Tonal Director for Schoenstein & Company Organ Builders. He is a San Francisco Bay native and holds both Bachelor and Master Degrees from the University of California at Berkeley. In 1990 he completed restoration of the Mormon Tabernacle Organ, a feat that was accomplished while the organ was in daily use. He was also the consultant in the restoration of Aeolian-Skinner organs in Symphony Hall, Cleveland, and in Symphony Hall, Boston. Mr. Bethards is the leading consultant on romantic organs throughout the world and is most likely the finest tonal designer since G. Donald Harrison.

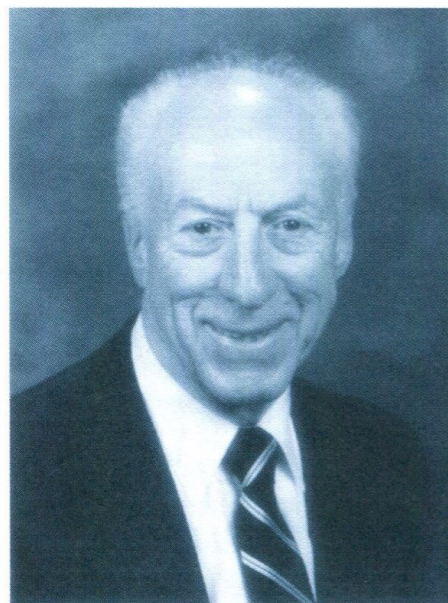


Schoenstein & Company is the oldest and largest organ factory in the Western states. The Schoenstein family has been building distinguished instruments for five generations. The firm originated in the Black Forest of Germany in the mid-19th century and in San Francisco in 1877.



R

Red Wetherill is an acoustical consultant from the San Francisco area. A registered architect and former professor of architecture in both the United States and Canada, he has been in the profession of building acoustics for over forty years. He has authored papers and co-edited a number of ASA publications on the subject, including *Halls for Music Performance* with W. Cavanaugh and R. Talaske and *Acoustics of Worship Spaces* with David Lubman. Mr. Wetherill received his Bachelor of Architecture from the University of British Columbia and his Master of Architecture from the Massachusetts Institute of Technology. His projects have included the Concert Hall and Opera House in Melbourne, Australia; The J. Paul Getty Center Auditorium in Los Angeles; St. Martin's Episcopal Church in Houston; the Cathedral of Our Lady of the Angels in Los Angeles; and the Dallas Video Complex. He is affiliated with the American Institute of Architects, the Royal Architectural Institute of Canada, and is a Fellow of the Acoustical Society of America.



Consultant in Acoustics
Ewart A. Wetherill

Acknowledgements

We gratefully acknowledge those who have contributed to this project. If your name has been inadvertently left off, please forgive us and then listen to what your generosity has brought to pass. Thanks be to God!

Dr. Robert Rapp

Jack Bethards, President Schoenstein and Company

Thomas Murray

Michael Barone

Baptist/St. Anthony's Hospital

Riley Watkins Construction Company

J.W. and Nell Faust

Rick Archer, President of Overland Partners

Ewart A. Wetherill

Clergy and Vestry of St. Andrew's in July, 1997:

The Rev. William D. Nix, Rector; The Rev. Andrew Parker
and The Rev. Elizabeth Parker, Associate Rectors. Vestry:

Mary McFarland, Senior Warden; David Fairbanks, Junior Warden;
Bob Aikman; Peter Dallas; Bill Davies; Wendell Davies; David Green;
Sally Manning; Mary Bagot; Cliff Craig; Cathey Kelly; Ben Latham;
Mike Brister; Randy Dryden; Laurie Higgins; Harry Phillips, John
Ben Blanchard, Chancellor.

Don and Dean Paxton

Jim Boxwell

Current Clergy and Vestry of St. Andrew's

Carol Finch

Dr. Loralu Raburn and Dr. Michael Westmoreland

Bill and Liz Carter

George Schwartz and Beth Hudson

Chris and H. Q. Wrampelmeier

Mary Jane Johnson

Mrs. Rachel Swanson Palmer

Gary Chapman, Boston Green House

Alix Christian

Sam Nguyen

Pat Knight

Arts Committee, Amarillo Chamber of Commerce

AEOLIAN-SKINNER ORGAN CO., OPUS 1024

Four Manual and Pedal Organ

83 Voices – 103

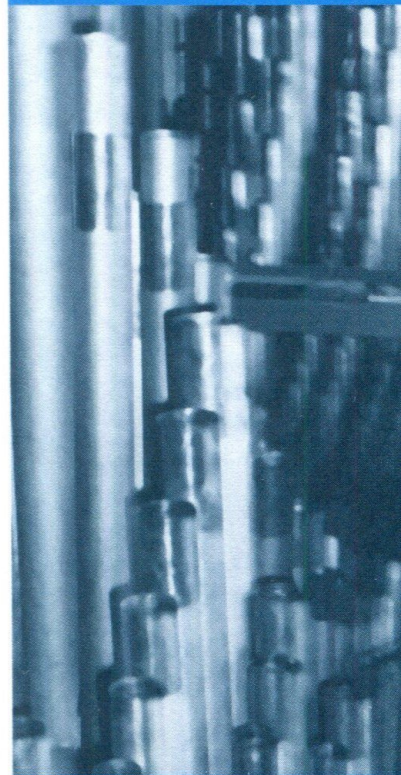
Electric-Pneumatic Action

GREAT (G) 3" wp

16'	Double Open Diapason	Preparation
16'	Quintaten	61 Pipes
8'	Diapason	61 "
8'	Principal	61 "
4'	Bourdon	61 "
4'	Octave	61 "
4'	Rohrflöte	61 "
2 2/3'	Quint	61 "
2'	Super Octave	61 "
1 3/5'	Tierce	61 "
III-V	Fourniture	285 "
III	Cymbel	183 "
	Vibra-Harp (C)	
	Harp (C)	
	Chimes (L)	
	Harp-Celesta (C)	
	Bombard on Great	
	String on Great	

CHOIR (C) 3 3/4"

16'	Contra Viola	73 Pipes
8'	English Diapason	73 "
8'	Concert Flute	73 "
8'	Viola	73 "
8'	Viola Sourdine	73 "
8'	Viola Celeste	61 "
8'	Dulciana	73 "
8'	Unda-Maris (TC)	61 "
4'	Fugara	73 "
4'	Harmonic Flute	73 "
2'	Zauberflöte	61 "
16'	Bassoon	73 "
8'	Clarinet	73 "
8'	Cor Anglais	73 "
	Vibra-Harp	
	Harp	
	Chimes (L)	
	Harp-Celesta (Toe lever with indicator for dampers)	
	Tremulant	
	Bombarde on Choir	
	String on Choir	
	Choir 16'	
	Choir Unison Off	
	Choir 4'	



Listen

and for organ music thou wilt ever

as of old

hear the Morning Stars sing together...

~ Thomas Carlyle

Aeolian-Skinner Opus 1024

Acknowledgements

We gratefully acknowledge those who have contributed to this project. If your name has been inadvertently left off, please forgive us and then listen to what your generosity has brought to pass. Thanks be to God!

Dr. Robert Rapp

Jack Bethards, President Schoenstein and Company

Thomas Murray

Michael Barone

Baptist/St. Anthony's Hospital

Riley Watkins Construction Company

J.W. and Nell Faust

Rick Archer, President of Overland Partners

Ewart A. Wetherill

Clergy and Vestry of St. Andrew's in July, 1997:

The Rev. William D. Nix, Rector; The Rev. Andrew Parker
and The Rev. Elizabeth Parker, Associate Rectors. Vestry:

Mary McFarland, Senior Warden; David Fairbanks, Junior Warden;
Bob Aikman; Peter Dallas; Bill Davies; Wendell Davies; David Green;
Sally Manning; Mary Bagot; Cliff Craig; Cathey Kelly; Ben Latham;
Mike Brister; Randy Dryden; Laurie Higgins; Harry Phillips, John
Ben Blanchard, Chancellor.

Don and Dean Paxton

Jim Boxwell

Current Clergy and Vestry of St. Andrew's

Carol Finch

Dr. Loralu Raburn and Dr. Michael Westmoreland

Bill and Liz Carter

George Schwartz and Beth Hudson

Chris and H. Q. Wrampelmeier

Mary Jane Johnson

Mrs. Rachel Swanson Palmer

Gary Chapman, Boston Green House

Alix Christian

Sam Nguyen

Pat Knight

Arts Committee, Amarillo Chamber of Commerce

AEOLIAN-SKINNER ORGAN CO., OPUS 1024

Four Manual and Pedal Organ

83 Voices – 103

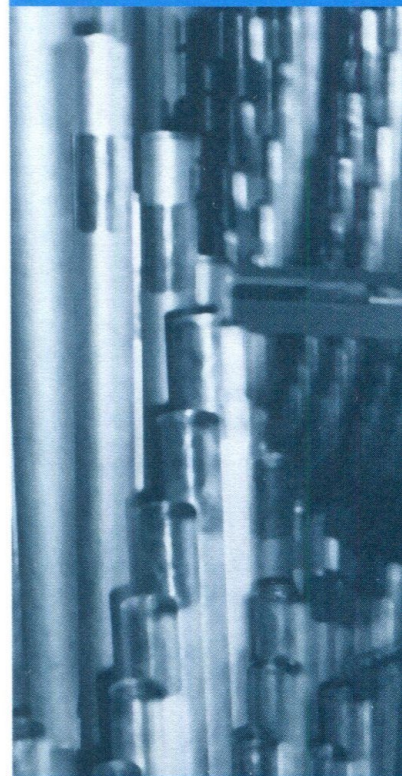
Electric-Pneumatic Action

GREAT (G) 3" wp

16'	Double Open Diapason	Preparation
16'	Quintaten	61 Pipes
8'	Diapason	61 "
8'	Principal	61 "
4'	Bourdon	61 "
4'	Octave	61 "
4'	Rohrflöte	61 "
2 2/3'	Quint	61 "
2'	Super Octave	61 "
1 3/5'	Tierce	61 "
III-V	Fourniture	285 "
III	Cymbel	183 "
	Vibra-Harp (C)	
	Harp (C)	
	Chimes (L)	
	Harp-Celesta (C)	
	Bombard on Great	
	String on Great	

CHOIR (C) 3 3/4"

16'	Contra Viola	73 Pipes
8'	English Diapason	73 "
8'	Concert Flute	73 "
8'	Viola	73 "
8'	Viola Sourdine	73 "
8'	Viola Celeste	61 "
8'	Dulciana	73 "
8'	Unda-Maris (TC)	61 "
4'	Fugara	73 "
4'	Harmonic Flute	73 "
2'	Zauberflöte	61 "
16'	Bassoon	73 "
8'	Clarinet	73 "
8'	Cor Anglais	73 "
	Vibra-Harp	
	Harp	
	Chimes (L)	
	Harp-Celesta (Toe lever with indicator for dampers)	
	Tremulant	
	Bombarde on Choir	
	String on Choir	
	Choir 16'	
	Choir Unison Off	
	Choir 4'	



Listen

and for organ music thou wilt ever

as of old

hear the Morning Stars sing together...

~ Thomas Carlyle

Aeolian-Skinner Opus 1024

Æolian-Skinner Opus 1024

SWELL (S) 3 3/4" wp

16'	Rohrgedeckt	73 Pipes
16'	Contra Salicional	73 "
8'	Geigen Prinzipal	73 "
8'	Stopped Flute	73 "
8'	Flauto Dolce	73 "
8'	Flute Celeste	61 "
8'	Salcional	12 "
8'	Voix Celeste	61 "
4'	Oktave Geigen	73 "
4'	Flauto Traverso	73 "
2 2/3'	Nazard	61 "
2'	Flautina	61 "
1 3/5'	Tierce	61 "
IV	Plein-jeu	244 "
16'	Fagotto	73 "
8'	Trompette	73 "
8'	Oboe	73 "
8'	Vox Humana	73 "
4'	Clarion	73 "
	Vibra-Harp (C)	
	Harp (C)	
	Harp-Celesta (C)	
	Tremulant	
	Bombarde on Swell	
	String on Swell 16'	
	Swell 16'	
	Swell Unison Off	
	Swell 4'	

SOLO (L) 10"

8'	Symphonic Flute	73 Pipes	Addit
8'	Doppelflöte	73 "	
8'	Violoncello	73 "	
8'	Violoncello Celeste	61 "	
4'	Concert Flute	73 "	
8'	French Horn	73 "	
8'	Orchestral Oboe	73 "	
	Chimes		
	Tremulant		
	Tuba (Unenclosed)		
8'	Bombarde on Solo	73 "	Re-locat
	String on Solo		
	Solo 16'		
	Solo Unison Off		
	Solo 4'		

POSITIV (V) 2 1/2"

8'	Nachthorn	61 Pipes	
4'	Koppelflöte	61 "	
2 2/3'	Nasat	61 "	
2'	Prinzipal	61 "	
1 3/5'	Terz	61 "	
1'	Sifflöte	61 "	
III	Zimbel	183 "	
	Cymbelstern		Addition

Organ music
when God is absent is like a baby without a mother.

~ Charles Tournemire

String (N) 10"

16'	Contre Viole	73 Pipes
8'	Viole Gambe	73 "
8'	Gambe de Celeste	61 "
8'	Viole d'Orchestre	73 "
8'	Viole Celeste	61 "
8'	Gemshorn	73 "
8'	Gamba Celeste	61 "
4'	Violina	73 "

Pedal 5"

32'	Contra Bourdon	32 Pipes
16'	Contra Bass	Preparation
16'	Principal	32 Pipes
16'	Sub-Bass	12 "
16'	Quintaten (G)*	
16'	Lieblich Gedeckt	
16'	Contra Salicional (S)	
16'	Contre Viole (N)	
8'	Principal	32 "
8'	Gedeckt Pommer	32 "
8'	Still Gedeckt (S)	
8'	Salicional	
5 1/3'	Quint	32 "
4'	Super Octave	32 "
4'	Nachthorn	32 "
2'	Spitzflöte	32 "
V	Mixture (15-19-22-26-29)	160 "
32'	Kontra Posaune	44 "
16'	Posaune	
16'	Bombarde (B)	
16'	Bassoon (C)	
8'	Trumpet	32 "
4'	Clarion	32 "
2'	Rohrschalmei	32 "

COUPLERS

Great to Pedal	8'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'
Solo to Pedal	8'
Solo to Pedal	4'
Positiv to Pedal	8'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Solo to Great	16'
Solo to Great	8'
Solo to Great	4'
Positiv to Great	8'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Solo to Choir	8'
Positiv to Choir	8'
Pedal to Choir	8'
Great to Solo	8'
Swell to Solo	8'
Great/Choir Transfer	

*The organ truly is the gentlest
the most magnificent of all instruments
invented by human genius.*

~ Honore' de Balzac

Peolian-Skinner Opus 1024

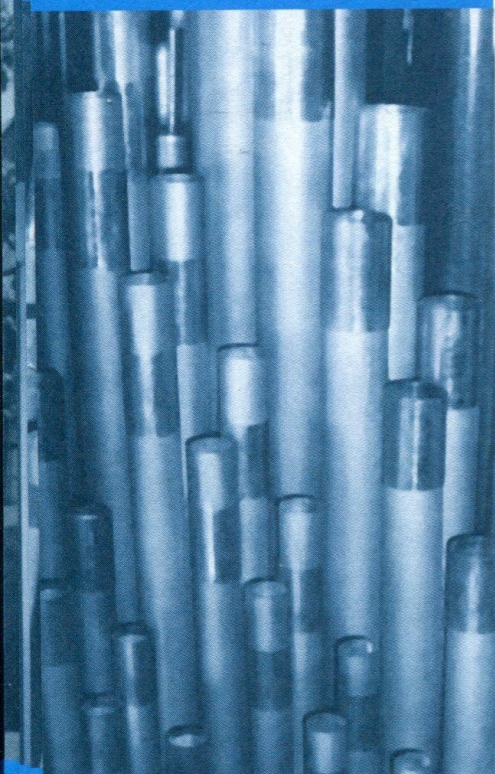
Æolian-Skinner Opus 1024

CONSOLE

1. Peterson Solid state, capture combination action:
 - 99 Memories and lock
 - 16 General pistons (13 duplicated by toe studs)
 - 10 Great pistons
 - 10 Swell pistons
 - 10 Choir pistons
 - 10 Solo pistons
 - 10 Pedal pistons
 - 4 Coupler pistons
 - 1 Set piston
 - 1 General cancel piston
 - Programmable piston range for each memory
2. Swell to Great reversible piston and toe stud
Positiv to Great reversible piston
Choir to Great reversible piston
Solo to Great reversible piston
Swell to Choir reversible piston
Positiv to Choir reversible piston
Solo to Choir reversible piston
Great to Solo reversible piston
Swell to Solo reversible piston
Great to Pedal reversible piston and toe stud
Swell to Pedal reversible piston and toe stud
Choir to Pedal reversible piston and toe stud
Positiv to Pedal reversible piston
Solo to Pedal reversible piston and toe stud
32' Posaune reversible toe stud
32' Bourdon reversible toe stud
All Swells to Swell reversible piston and toe lever with indicator
Manual 16s and Pedal 32s off reversible piston and toe lever with indicator
Mixtures Off reversible piston and toe lever with indicator
Reeds Off reversible piston and toe lever with indicator
Cymbelstern reversible toe lever
Full organ reversible piston and toe lever with indicator
3. Three balanced expression pedals
4. Crescendo pedal with indicator
5. Pedal on Solo combinations
Pedal on Swell combinations
Pedal on Great combinations
Pedal on Choir combinations
6. Peterson Multiplex relay

*To my eyes and ears
the organ will ever be
the king of instruments...*

~ Wolfgang Amadeus Mozart



FRIENDS OF AEOLIAN-SKINNER OPUS 1024

HONORARY

Mr. and Mrs. Don Paxton
for making a vision a reality

SOLO

Dr. and Mrs. Mark Hulsey
Mrs. David Kennedy
Dr. and Mrs. Hal Riddle

SWELL

Phyllis Curtis
Mr. and Mrs. David LeBas
Dr. and Mrs. Michael Westmoreland
Tony and Sue Whittington
Barbara and Jim Whitton

GREAT

Mr. and Mrs. Robert E. Aikman
Jim C. Hall
Dr. and Mrs. John F. Kaczmarek
Dr. William Kemp
Mr. Whitney Kelly
Ben and Connie Latham
Mary Jane Coats and George Meyer
Cristy and Jack Miller
The Rev. and Mrs. William D. Nix, Jr.
Ms. Plug Piehl
Jay and Sarah Vinyard

CHOIR

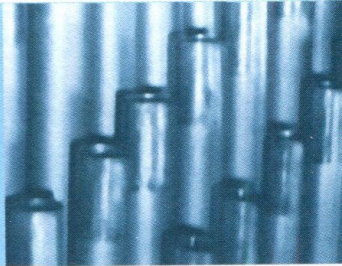
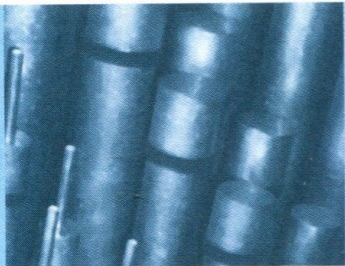
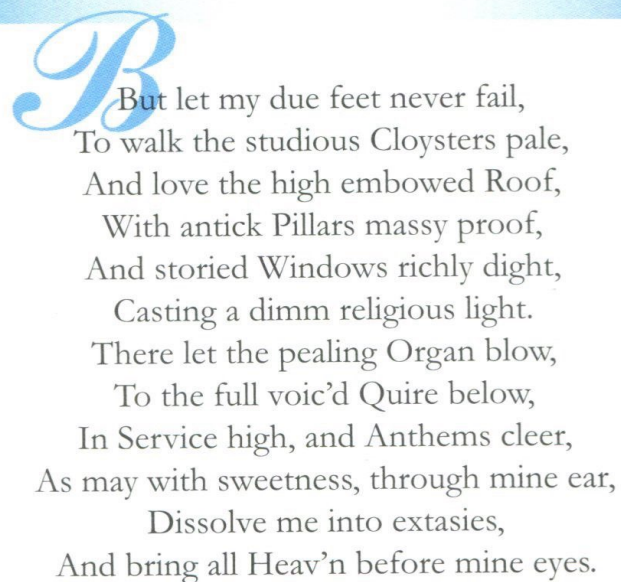
Mary C. Bagot
Robert and Ilene Roberts Balliett
Robert E. and Cheryl Beckley
Mr. and Mrs. John Boyce, Jr.
Mr. and Mrs. Mike Brister
Nell Brittain
Dr. James F. and Jae Covey Brown
Charmazel Dudd
Patricia Epley
Nell Green Findley
Mr. and Mrs. Dick Ford
Dr. and Mrs. William Hale
Abi Johnson
V.J. Jordan
Margaret Lacy
J.B. Lane
Jo Roberts and Clifton A. Mann
Dr. and Mrs. Vic Maza
Helen W. McCartt
Edward and Shirley Nobles
Anne and Pat Northcutt
Alice and Bill O'Brien
Charles and Mary Schmidt
Bobbie Speer
Buddy and Mikala Stephens
Doug and Evaline Thompson
Dr. Neal D. Nossaman
Mr. Gregory W. Welch

PEDAL

Fred and Shirley Cariker
Alix Christian
Clifford and Jane Click
Mr. and Mrs. Richard C. Cline
Laura Dill
Judith Evans
Ron and Dru Ferguson
Michael Hall
Mary C. Haraden
Ms. Madeline G. Henshaw
Pat Knight
Mr. and Mrs. David Lowe
John and Martha Marmaduke
Dacon Patsy Masterman
Mary Ruth McCulley
Raenell McDonough
Christine McGowen
NEG Keyboard Services
Merril and Judy Nunn
Phillip Periman
Elsa Porter
Dr. and Mrs. Robert P. Rapp
Thomas E. Redding
Brian and Jo Rusk
Jim and Loyce Rutledge
Stephen and Sheila Scott
Mrs. Louis Seliger
William B. and Rose Ann Smith
Pat Tomberlin
Mrs. Edgar Wells
Guy Yates



Friends



*B*ut let my due feet never fail,
To walk the studious Cloysters pale,
And love the high embowed Roof,
With antick Pillars massy proof,
And storied Windows richly dight,
Casting a dimm religious light.
There let the pealing Organ blow,
To the full voic'd Quire below,
In Service high, and Anthems cleer,
As may with sweetness, through mine ear,
Dissolve me into extasies,
And bring all Heav'n before mine eyes.

John Milton
John Milton