

# Memorandum of Agreement

Made this... nineteenth .....

day of September ..... A. D., 1945, by and between M. P. MOLLER, Inc., of Hagerstown,

Maryland, party of the first part, and Sacred Heart of Jesus National Catholic .....

Church, Canonsburg, Pennsylvania .....  
party of the second part.

**Witnesseth:** That the said party of the first part hereby agrees to sell (or lease) to party of the second part, one standard Moller portable pipe organ, and the said party of the second part agrees to purchase (or lease) the said organ.

The purchase price for the said organ is to be Two thousand seven hundred fifty dollars

(\$2,750.) 10% excise tax included, delivered at a point in the above church .....,  
to be designated by the party of the second part, which amount the said party of the second part

agrees to pay to the party of the first part under the following conditions:—One thousand three

hundred seventy five dollars (\$1,375.00) ..... on signing of this contract;  
10% federal tax included

One thousand three hundred seventy five (\$1,375.) ..... on delivery of organ and  
10% federal tax included  
the balance as follows:—

The organ to be completely installed, ready for use. Workmanship and .....  
material guaranteed for a period of five years. .....

In the event that the party of the second part elects to pay any balance agreed to in monthly installments, there is to be an interest charge of 6% on such unpaid balance.

The party of the second part agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

It is mutually understood and agreed that this agreement is made and approved in Hagerstown, Maryland, where the said organs are constructed by the party of the first part.

It is also mutually understood and agreed that the organ will in every event be and be deemed to be, and treated as personal property; and that the title and ownership of the organ shall be and remain in the party of the first part until the purchase price hereinbefore mentioned, together with finance charge, if any, has been fully paid, after which the instrument shall become the property of the party of the second part; and it is further agreed that, until the completion of payment, the organ shall be held by the party of the second part and/or other owner or lessee of the premise in which the organ is contained, free and excluded from any lien, mortgage, pledge or other incumbrance, except as shall be expressly subject and subordinate to the right and title of the party of the first part, as herein expressed.

It is mutually agreed that all verbal agreements and understandings are merged in this contract.

**In Witness Whereof** we have hereunto set our hands this day and year first above written.

M. P. MOLLER, INC.

..... John H. Hose .....  
Party of the first part

SACRED HEART OF JESUS NATIONAL CATH. CHURCH .....  
Party of the second part

Mary Bober

Frances Zemerda

..... Rev. John Zieba ..... (Seal)

Accepted, Hagerstown, Maryland

..... Oct. 13 ....., 194 5

M. P. MOLLER, INC.

By M. P. Moller, Jr. Pres. .....

APR 26 1946



# DETAILED DESCRIPTION OF THE NEW M. P. MÖLLER PORTABLE PIPE ORGAN

**CASING:**—Cabinet casing of black walnut wood, after standard design. These can be had in oak wood, on special order.

**MEASUREMENTS:**—The measurements of the organ are 7' 9" wide, 2' 5 $\frac{5}{8}$ " deep (not counting pedal keyboard), and 6' 8" high. The blower is contained in the organ cabinet, and no space preparation is necessary. You simply place the organ where it is desired and plug into the nearest



light socket and play. A touch up of tuning is made by us after installation.

**MECHANISMS:**—The mechanisms throughout are of the very highest grade, planned after the same general principles as the Moller custom-built organ. Wind chests, etc., are made of finely selected California sugar pine, all electrical contacts of sterling silver, all valves of imported lamb-skin, and in every detail the very best of workmanship, materials and artistic tone development is used.

**KEYBOARDS:**—The keyboards, both manual and pedal, are of standard scales of the overhanging type, and the console measurements throughout are those approved by the American Guild of Organists.

**ELECTRIC MAGNETS:**—Electric magnets are of the latest improved Moller design, known as "outside magnets", and all armatures are readily removable and adjustable, even with the wind on.

**PIPES:**—The scaling and construction of the pipes, both wood and metal, are the result of months of study to secure the very best to conform to the size of the organ for the individual purpose for which it is to be used. Metal pipes are made either of the best quality of annealed zinc, or of special alloys of pure tin and lead in such proportions as required to produce the best quality of tone in each stop.

Wood pipes are of the best grade thoroughly seasoned and kiln dried lumber, with hardwood mouth and caps; all interior woodwork is covered with at least two coats of the best orange shellac or hard finish, as the different purposes may demand, to provide as far as possible against evil results from atmospheric moisture.

The specifications of the organ in detail follow:—

## GREAT ORGAN

|   |                   |                       |          |
|---|-------------------|-----------------------|----------|
| 1 | 8'                | Diapason Conique..... | 61 Notes |
| 2 | 8'                | Lieblich Gedeckt..... | 61 "     |
| 3 | 8'                | Salicional.....       | 61 "     |
| 4 | 4'                | Octave Conique.....   | 61 "     |
| 5 | 2 $\frac{2}{3}$ ' | Quint.....            | 61 "     |
| 6 | 2'                | Super Octave.....     | 61 "     |

## SWELL ORGAN

|    |                   |                       |          |
|----|-------------------|-----------------------|----------|
| 7  | 8'                | Salicional.....       | 61 Notes |
| 8  | 8'                | Lieblich Gedeckt..... | 61 "     |
| 9  | 8'                | Quintadena (syn)..... | 61 "     |
| 10 | 4'                | Salicet.....          | 61 "     |
| 11 | 4'                | Lieblich Flute.....   | 61 "     |
| 12 | 2 $\frac{2}{3}$ ' | Nazard.....           | 61 "     |
| 13 | 2'                | Piccolo.....          | 61 "     |
| 14 | 8'                | Oboe (Syn).....       | 61 "     |

## PEDAL ORGAN

|    |     |                     |          |
|----|-----|---------------------|----------|
| 15 | 16' | Bourdon.....        | 32 Notes |
| 16 | 8'  | Rohr Flute.....     | 32 "     |
| 17 | 4'  | Octave Conique..... | 32 "     |
| 18 | 4'  | Flute.....          | 32 "     |
| 19 | 2'  | Super Octave.....   | 32 "     |

## COUPLERS

Swell to Great

## MECHANICALS

Tremolo  
Balanced Expression Pedal  
Balanced Cresendo Pedal with indicator light  
Electric blower built in cabinet  
Action current by special rectifier

## ANALYSIS

|     |                       |          |
|-----|-----------------------|----------|
| 8'  | Diapason Conique..... | 61 Pipes |
| 16' | Lieblich Gedeckt..... | 73 "     |
| 8'  | Salicional.....       | 61 "     |

195 Pipes