

M. P. MÖLLER Organ Factory

2/25

Pipe Organ No. 11237 Date February 14, 1977
 For FIRST UNITED METHODIST CHURCH, DUNCAN, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs
 No. Manuals TWO Stop Controls Inter-manual couplers by
tilting tablets. Wind Pressure 3"
 To be Completed December 14, 1977 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed

1.	8'	Principal.....	44.....	17-1/2	1-12	3 1/2"	17 Zinc S.M....	61 pipes
2.	8'	Bordun	54.....	21-1/2	1-12	3 1/2"	17 Zinc S.M....	61 pipes
3.	8'	Gemshorn.....	from #10					61 notes
4.	4'	Octave	57	18-1/2			5 Zinc S.M....	61 pipes
5.	2'	Waldflöte.....	65-3/4...17-1/2.....				S.M....	61 pipes
6.	III-IV Rks.	Mixture.....	Formula "A"				S.M....	220 pipes
7.		Chimes	(prepared for)					61 notes
8.	8'	Trompette-en-Chamade.....	(prepared for)				Provide switch in Console - 61 notes	

SWELL ORGAN Expressive

9.	8'	Rohrflöte.....	54	21-1/2	1-12	3 1/2"	17 Zinc S.M....	61 pipes
10.	8'	Gemshorn.....	52-2/3...18-1/2	1-12	3 1/2"	17 Zinc S.M....	61 pipes	
11.	8'	Gemshorn Celeste GC- ^{BB} 66-2/3 / 66-2/3...18-1/2....	10 Zinc S.M....	54 pipes				
12.	4'	Flachflöte	56-2/3...18-1/2.....				5 Zinc S.M....	61 pipes
13.	2'	Principal.....	70.....	17-1/2			S.M....	61 pipes
14.	III Rks.	Scharf.....	Formula "B"				S.M....	183 pipes
15.	II Rks.	Sesquialtera	Formula "C"				S.M....	122 pipes
16.	8'	Trompette.....	3-1/2"...42-1/2.....				Zinc & S.M....	61 pipes
17.		Tremulant						
18.	8'	Trompette en Chamade.....	(prepared for)				Provides switch in Console - 61 notes	

(*) Not affected by couplers

PEDAL ORGAN

19.	16'	Principal.....33/43.....17-1/2.....29 Zinc S.M....56 pipes
20.	16'	Subbass.....Reg. Ped. Bdn.....Wood.....32 pipes
21.	16'	Rohrgedeckt.....40/54.....21-1/2...12 pipes, 20 from #9..Zinc...32 notes
22.	8'	Octave.....from #19S.M....32 notes
23.	8'	Rohrflötefrom #932 notes
24.	4'	Choralbass.....from #19.....S.M....32 notes
25.	III Rks.	MixtureFormula 'D'S.M....96 pipes
26.	16'	Fagot.....CCC 4".....42.....1/2 LZinc & S.M....32 pipes

COUPLERS

27.	Great to Pedal 8'
28.	Swell to Pedal 8'
29.	Swell to Pedal 4'
30.	Swell to Great 16'
31.	Swell to Great 8'
32.	Swell to Great 4'
33.	Great 4'
34.	Swell 16'
35.	Swell Unison Off
36.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
General Cancel

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Key lock switch for blower
DC indicator light

SPECIAL INFORMATION

Chime preparation is to have all wiring and a switch to accuate relay.

Console wood to be of Ash, finished to sample

DMG/mr
5/13/77
Salesman: B. L. McCrary

FIRST UNITED METHODIST CHURCH, DUNCAN, OKLAHOMA

MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Mixture (Formula "A") 220 pipes S.M. 3"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-30	31-42	43-49	50-61

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN
III Rks. Scharf (Formula "B") 183 pipes S.M. 3"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-30	31-42	43-49	50-54	55-61

Unison 49 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

II Rks. Sesquialtera (Formula "C") 122 pipes S.M. 3"

12	10
17	12
1-56	57-61

12th 62 Sc. @ #1 17-1/2 2/9 mouth pull scale in 6 scales between #50 & 61

17th 70 Sc. @ #1 17-1/2 1/5 mouth pull scale in 6 scales between #50 & 56

PEDAL ORGAN
III Rks. Mixture (Formula "D") 96 pipes S.M. 3"

15
19
22
1-32

Unison 45 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 47 Sc. @ 8' 17-1/2 1/4 mouth