

First Presbyterian Church of Jackson, Tennessee  
dedicates to the greater glory of God  
the new Schantz Organ



Wednesday, January 16

Sunday, January 20

2002



## FROM THE ORGANIST...

It has been an extremely fulfilling and edifying experience for me to be a part of the organ project at First Presbyterian Church. It has been a testimony of our church's faith knowing that this new organ will serve as an instrument for the praise and worship of Almighty God and as a musical gift to our community. I am confident that it will be a blessing to many generations, as it will afford all listeners the opportunity to experience the divine, mysterious, and glorious gift of music.

A project of this magnitude is not possible without the efforts of so many individuals. Thanks are due...

To the congregation of First Presbyterian Church for their prayers and support throughout the life of this project.

To the congregation, family and friends of First Presbyterian Church for their financial gifts to the organ fund.

To the members of the Organ Task Force and sub-committee: Harbert Alexander, Glen Barnett, Pam Dennis, David Greene, Beth Hunter, Don Lewis, David McClune, Judy Pennington, Richard Swaim, Kakky Tanner; and to the members of the Organ Project Committee: Linda Butler, Pam Chambers, Tim Crenshaw, Blair Erb, Bruce Herron, William Ide, Betty Louis Sheppard, Ken Stumpenhorst, Ralph Thomas; for their discernment and for their diligence in seeing this project through to its completion.

To the Reverend James H. Irwin, Jr., for his pastoral guidance and leadership throughout the life of this project.

To the staff of the First Presbyterian Church for their patience and flexibility during the renovations and installation.

To Ken Brasfield, General Contractor; Tim Crenshaw, Architect; Elmer Gable, Installation Foreman; the Schantz Organ Company, and all the crews involved with the site preparations and organ installation for their excellent craftsmanship, pride in their work, attention to detail, and courtesy and respect for the space in which they were working.

To Ken List and Dwayne Short for their artistry and time spent voicing and tonal finishing the organ.

To Jeff Binford for his superb musicianship, excellent performance, careful guidance and helpful insight offered to me in preparation for my recital.

To Leanne Lucas and the Lucas family for providing the flowers for the dedication service in memory of Dr. James Phillips.

To all of those involved with the promotion of the organ project and dedication events: the Jackson Sun for their splendid articles about the project and special musical events; WKNO Radio for the radio promotions of the dedication services and recitals; Kakky Tanner for arranging the radio promotions; and Billy Worboys for his assistance in completing the dedication brochure.

*Soli deo Gloria!*  
*A. Steven Taranto*

## MUSIC AT FIRST PRESBYTERIAN CHURCH

The First Presbyterian Church has a long tradition of musical excellence. Early church records of 1897 indicate that the church had a choir of six people and that the choir met "...twice each week for practice and culture," and the church leadership insisted that, "a perfect and brilliant program of music must be rendered at every service." First Presbyterian Church was founded in 1823 and erected its first edifice in 1832 at the corner of Main and Church streets. The church at that time did have a small choir that was accompanied by a melodian. Eventually the melodian was replaced with an organ built by Levi U. Stuart of New York City. This instrument was probably of modest size, built sometime after 1845, and was the only Stuart organ built for a Tennessee church.

The 1832 building was replaced in 1912 by a new church building at the same location at the corner of Main and Church streets. Henry Pilcher and Sons of Louisville, Kentucky built the next organ for the church in 1914. It was an instrument of two manuals and pedal with nineteen ranks of pipes.

In 1954, a carillon was built on the grounds where the future campus of the First Presbyterian Church was to be located. The carillon is one of four carillons in Tennessee. In 1956, the church moved from Main and Church streets to its present location at 1573 North Highland Avenue. The Pilcher organ was also moved and was used by the church until 1972 when Wicks Organ Company of Highland, Illinois built a new pipe organ. The Wicks organ was an instrument of two manuals and pedal with twenty-one ranks of pipes. In April of 1999, after eight years of study, First Presbyterian Church decided to purchase a new organ. As a result, the church signed a contract with the Schantz Organ Company of Orville, Ohio to build a new instrument of three manuals and pedal with fifty-six ranks of pipes. The new Schantz pipe organ is a benchmark in the long musical tradition of First Presbyterian Church and it will be an instrument that will foster the musical and spiritual growth of generations to come.

Music remains a vital element of worship for our congregation. Its importance is reflected in the hymns sung by the congregation, anthems sung by the choirs, music by soloists and instrumentalists—all giving the Spirit voice as music leads us in worship, praise and prayer. The tradition of music directors and organists of First Presbyterian Church providing special services and programs continues as an outreach that touches the fabric of both the church and community. Handbell, children and youth choirs that began in the 1960's continue to thrive today. The Festival Singers (Jackson's inter-denominational community choir) that was formed in the 1992 adds to community outreach and ecumenical fellowship. First Presbyterian Church proudly hosts the annual "Starlight Symphony" presented each August by the Jackson Symphony Orchestra on the beautiful grounds of the church. The forty-seven bell carillon can be heard every Sunday calling the church to worship and serves as an instrument for the community at holidays, for wedding and memorial services and for special concerts. Many volunteer musicians, who are members of First Presbyterian Church, regularly offer their talents for worship and special musical events both at church and throughout the Jackson community.

As we look at the history of music at First Presbyterian, we have a vision for the future that our musical traditions will continue to bless our congregation and the Jackson community. The new organ will enhance congregational singing, provide music for special services such as weddings, funerals or memorials, and serve as an instrument for the instruction of new organists as well as performing artists and recitalists. Music is a glorious gift from God and we are thankful that we can share this new instrument with the members, families and friends of the First Presbyterian Church and the Jackson community.



# INAUGURAL ORGAN RECITAL

Wednesday, January 16, 2002

6:30 PM

A. Steven Taranto, *Organist*

Festal Flourish

Gordon Jacob

Suite du deuxième ton

Louis-Nicolas Clérambault

Plein jeu

Duo

Basse de cromorne

Flûtes

Caprice sur les grands jeux

Prelude and Fugue in G Major ("The Great")

Johann Sebastian Bach

Three Hymn Preludes

arranged by A. Steven Taranto

Lord, Keep Us Steadfast In Your Word

Amazing Grace

Rise Up Ye Saints of God

Cantabile

César Franck

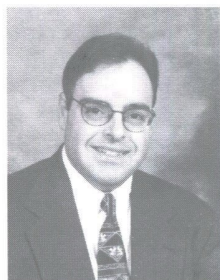
Herzliebster Jesu

Hermann Schroeder

First Organ Symphony

Louis Vierne

VI. Finale



A. STEVEN TARANTO, a native of Chicago, Illinois, began his career as a church musician at the age of fourteen, and since that time has served churches in Chicago and Dallas. In 1992, Steven received a Bachelor of Music in Music Business and a Bachelor of Arts in Church Music from Elmhurst College—a liberal arts college just outside of Chicago—where he studied organ performance with Dr. Naomi Rowley, Dr. Lorraine Brugh, Dr. Norma Aamodt-Nelson, and improvisation with David Cherwein. Steve also had a chance to study improvisation with Dr. Paul Manz at the Lutheran School of Theology in Chicago in the summer of 1991. In 1995, he received a Master of Sacred Music from Southern Methodist University in Dallas where he studied organ performance with Dr. Robert Anderson. Steven is now serving in his sixth year as Director of Music and Organist for the First Presbyterian Church of Jackson and remains actively involved in many music and church related organizations in Jackson and Memphis.



# SERVICE OF DEDICATION

Sunday, January 20, 2002

8:30 and 11:00 AM

## THE CHURCH GATHERS

**PRAYER FOR MEDITATION:** *Giver of all gifts, we await your revelation. Enrich us with all speech and all knowledge. But teach us, God beyond all words, that though we may speak in the tongues of earth and of angels, if we have no love, we are no better than noisy gongs or clanging cymbals. And teach us, God beyond all ideas, that while we may understand all mysteries and all knowledge, if we have no love, we are nothing. Called to be apostles of Christ Jesus, we unite our spiritual gifts this day to await your Word with all those who call upon your Name. Amen.*

<b>PRELUDE</b>	<i>Praise to the Lord, the Almighty</i> <i>Alleluia Handbells</i>	arr. Janet Linker and Jane McFadden
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<b>PROCESSIONAL</b>	<i>Processional</i>	William Mathias
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<b>CHORAL INTROIT</b>	<i>Behold, the Tabernacle of God</i>	William H. Harris
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<b>CALL TO WORSHIP</b>	Psalm 40:1-4
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*Leader: I waited patiently for the Lord; he inclined to me and heard my cry.*

**People:** **He drew me up from the desolate pit, out of the miry bog,  
and set my feet upon a rock, making my steps secure.**

*Leader: He put a new song in my mouth, a song of praise to our God.  
Many will see and fear, and put their trust in the Lord.*

**People:** **Happy are those who make the Lord their trust,  
who do not turn to the proud, to those who go astray after false gods.**

## TO PRAISE GOD AND CONFESS OUR SINS

**\*HYMN OF PRAISE, No. 482** *(Please stand at the introduction to the hymns)*

*Praise Ye the Lord, the Almighty*

LOBE DEN HERREN

**\*INVITATION TO CONFESSION**

**\*PRAYER OF CONFESSION** *(in unison)*

*Almighty God, you have placed a song in our hearts. It is the song of your grace, as revealed in your Son, our Lord, Jesus Christ. We know the melody, O God, and we have heard it sung many times. Yet, we sometimes forget its refrain in the cacophony of other tunes that swirl around us daily. The other tunes speak of materialism, racism, and a culture of violence. Forgive our inattention to the sounds of your grace. Grant us an ear for the music that Jesus' life, death, and resurrection has brought into our lives. For we pray in his name, Amen.*

**\*SILENT CONFESSION**

*\*=congregation standing*

**\*ASSURANCE OF PARDON** (ending with)

*Leader: Friends, believe the Good News.*

**People: In Jesus Christ we are forgiven.**

**\*GLORIA PATRI** (*all singing no. 59*)

**O GIVE THANKS, PETITION AND INTERCESSION**

**WELCOME, GOOD NEWS, AND CONCERNS**

**PASTORAL PRAYER AND THE LORD'S PRAYER** (*p. 16 in front of hymnal*)

**ANTHEM**

*With a Voice of Singing*

Martin Shaw

**TO EXPERIENCE GOD'S WORD**

**A TIME WITH THE CHILDREN**

*Kathi Bubb, Director of Christian Education*

**\*HYMN, No. 425**

*Lord of Light, Your Name Outshining*

ABBOT'S LEIGH

**PRAYER FOR ILLUMINATION**

**OLD TESTAMENT LESSON**

Isaiah 49:1-7 (*OT p. 679*)

**EPISTLE LESSON**

I Corinthians 1:1-9 (*NT p. 165*)

**GOSPEL LESSON**

John 1:29-42 (*NT p. 92*)

*Leader: This is the word of the Lord.*

**People: Thanks be to God.**

**SERMON**

*Blessed to Be a Blessing*

*Rev. Dick Neelly*

**TO RESPOND IN FAITH**

**\*APOSTLES' CREED**

*I believe in God, the Father almighty, creator of heaven and earth. I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.*



## LITANY OF DEDICATION

- Leader:* Beloved in Christ, forasmuch as God has put into our hearts to build this instrument of music as an aid to worship in this place, it is right that we should now dedicate it to God and set it apart to the holy use for which it is designed. Therefore, to the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:
- People:** We dedicate this organ as an instrument of praise.
- Leader:* In gratitude to God for His gift of creativity as manifested so richly in the beauty of this organ and the majesty of its tone:
- People:** We dedicate this organ as an instrument of praise.
- Leader:* To kindle the flame of devotion, that all who assemble here may worship You, O God, in spirit and in truth:
- People:** We dedicate this organ as an instrument of praise.
- Leader:* For the healing of life's discords and for the sounds and harmonies that express feelings deep within us:
- People:** We dedicate this organ as an instrument of praise.
- Leader:* For the comfort of the sorrowing and the lifting of the depressed:
- People:** We dedicate this organ as an instrument of praise.
- Leader:* For the humbling of our hearts before eternal mysteries and the stirring of our sensitivities to abiding beauty of joy:
- People:** We dedicate this organ as an instrument of praise.
- Leader:* For this organ, now set apart for use in this church for the joy and enrichment of the larger community, and for its material components, for those who conceived and built it, for those who will bring its sounds to life and release the music it was made to give, for those who will bear and let it add new dimension to their lives:
- People:** We dedicate this organ as an instrument of praise.
- Leader:* May this organ, as a part of our worship, played alone or in concert with other instruments and voices, contribute to our higher resolve to go forth from this place always to do your will and serve your human family.
- People:** That at the name of Jesus every knee should bow, of things in Heaven, and things in earth and things under the earth: and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

## OFFERING

Offertory Anthem	<i>Let There Be Music</i>	Gordon Young
*Doxology, Hymn no. 591		
*Dedicatory Prayer		

## \*HYMN OF DEDICATION, No. 264

<i>When In Our Music God is Glorified</i>	ENGELBERG
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## \*BENEDICTION

## \*CONGREGATIONAL RESPONSE (sung to the tune, ST. ANNE, no. 210)

*Baptize us with your Spirit, Lord, Your cross on us be signed,  
That likewise in your service, we may perfect freedom find.*

## \*POSTLUDE

<i>Carillon-Sortie</i>	Henri Mulet
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# DEDICATORY ORGAN RECITAL

Sunday, January 20, 2002  
4:00 PM

L. Jeffries Binford, Jr., *Organist*

Fanfare

John Cook

Organ Concerto No. 2, in B-flat

- George Frideric Handel  
*arranged by Marcel Dupré*

Introduction – a tempo ordinario

Allegro

Adagio

Allegro

Toccata and Fugue in d minor

Johann Sebastian Bach

Evensong

John LaMontaine

Finlandia

Jan Sibelius  
*transcribed by H. A. Fricker*

## INTERMISSION

Hymne d'actions de grâces: TE DEUM

Jean Langlais

Second Organ Symphony:

Charles-Marie Widor

II. Pastorale

Pièce Héroïque

César Franck

Third Organ Symphony:

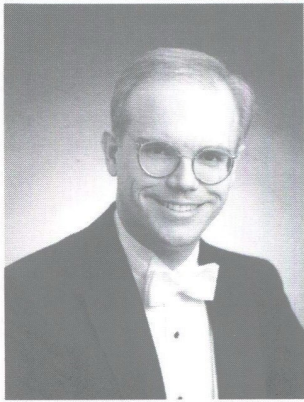
Louis Vierne

IV. Adagio

Carillon de Westminster

Louis Vierne





L. JEFFRIES BINFORD, JR., a native of Brownsville, Tennessee, began studying organ at the age of eight with Ruth Bennett Mann, and later with Charles B. Parham, Jr. of the First United Methodist Church in Brownsville. While in high school, he continued his studies with Dr. Ronald Brothers and Dr. Max Pugh of Union University in Jackson. By the age of twelve, Jeff was playing for his home church, the Brownsville Baptist Church. He has served churches since that time in Tennessee, New Jersey, Florida, Georgia and Texas as Organist or Organist/Choirmaster.

In 1977, he received the undergraduate degree in Organ Performance from Belmont College in Nashville, Tennessee, as a student of Helen Trotter Midkiff. He received the Master of Music degree in Organ

Performance in 1979 from Westminster Choir College in Princeton, New Jersey, as a student of Dr. Donald McDonald, Dr. George Markey, and Harald Vogel. While at Westminster, he was the Assistant Organist to Robert MacDonald at the Cathedral of the Sacred Heart in Newark, New Jersey. After graduation from Westminster, he did additional study with Virgil Fox, the internationally-known concert organist. In Dallas, he continued to study with Dr. George Baker of Southern Methodist University, a specialist in French organ music.

Since the fall of 2001, Jeff has served on the music staff of Lambuth University in Jackson, Tennessee as the Staff Accompanist. Active as a recitalist, teacher, accompanist, recording artist, and organ consultant, Jeff was the organist at Highland Park Presbyterian Church in Dallas, Texas, a position he held from April, 1994 through January, 2000. He accompanied the Chancel Choir of the church on two tours to Europe, performing in such places as Bach's church in Leipzig and other churches in Eastern Europe, St. Giles' Cathedral in Edinburgh, the English cathedrals in Canterbury and Coventry, Shakespeare's Holy Trinity Church in Stratford, and the church of Saint-Martin-in-the-Fields in London. Before moving to Dallas, he served as Organist at Second Presbyterian Church in Memphis for ten years and was the accompanist of the Sara Beth Causey Chorale.

In 1992, his interest in British choral and organ music took him to London for study with John Scott at St. Paul's Cathedral, Martin Neary at Westminster Abbey, and Thomas Trotter at Saint Margaret's, Westminster. Beginning in 1996, he has made annual trips to France to study at the Paris Conservatory, the Regional Conservatory of Rueil-Malmaison, the Schola Cantorum, and the churches of Saint-Sulpice, Sainte-Clotilde, Notre-Dame-des-Champs, Saint-Roch, La Trinité, and Nortre-Dame Cathedral with Marie-Louise Langlais, Daniel Roth, Susan Landale, Marie-Bernadette Dufourcet, Frederic Blanc, and Naji Hakim.

He has made recordings in Paris at the churches of Sainte-Clotilde and Saint-Roch, and at Notre-Dame Cathedral, as well as the Cathedrals in Albi and Aix-en-Provence. He has served as a Director of the French Organ Music Seminar, an organization that provides American organists with opportunities to study with well-known French organists and to play the major organs of Paris and other French cities. His recent video series on "The Organs and Organists of Paris" has become popular in colleges, universities, and music conservatories in the United States and Europe. He has also been a contributing writer and reviewer for the two national organ periodicals, *The American Organist* and *The Diapason*. His most recent organ recording, "Music for a Joyous Occasion," is enjoying a nation-wide success. He is represented by Spirit Records in Dallas, a division of 12 Forward, Inc.

# SCHANTZ PIPE ORGAN

Three manuals and pedal – 56 ranks, 3179 pipes

## Great Organ (unenclosed)

16'	Violone	73 pipes
8'	Principal	61 pipes
8'	Violone	
8'	Bourdon	61 pipes
8'	Harmonic Flute	61 pipes
4'	Octave	61 pipes
4'	Koppelflöte	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
1 3/5'	Seventeenth	61 pipes
1 1/3'	Mixture IV	244 pipes
8'	Trumpet	61 pipes
8'	Festival Trumpet	Choir
	Tremulant	
	Chimes 25 chimes*	8'
	Zimbelstern	5 bells
	<i>MIDI on Great</i>	<i>prepared</i>

## Swell Organ (expressive)

16'	Rohrgedeckt	73 pipes
8'	Geigen Diapason	61 pipes
8'	Rohrflöte	
8'	Salicional	61 pipes
8'	Voix Celeste [GG]	54 pipes
4'	Principal	61 pipes
4'	Traversflöte	61 pipes
2 2/3'	Nasard	61 pipes
2'	Blockflöte	61 pipes
1 3/5'	Tierce	61 pipes
2'	Plein Jeu IV	244 pipes
16'	Basson	12 pipes
8'	Trompette	61 pipes
8'	Hautbois	61 pipes
4'	Clairon	61 pipes
8'	Festival Trumpet	Choir
	Tremulant	
	<i>MIDI on Swell</i>	<i>prepared</i>

## Choir Organ (expressive)

8'	English Diapason	61 pipes
8'	Stopped Diapason	61 pipes*
8'	Erzähler	61 pipes
8'	Erzähler Celeste [TC]	49 pipes
4'	Principal	61 pipes
4'	Open Flute	61 pipes
2'	Gemshorn	61 pipes
1 1/3'	Larigot	61 pipes
1'	Piccolo	61 pipes
2/3'	Mixture IV	244 pipes
2 2/3'	<i>Sesquialtera II</i>	<i>prepared</i>
8'	Clarinet	61 pipes
8'	English Horn	61 pipes
16'	Festival Trumpet [TC]	
	Festival Trumpet	61 pipes
	Tremulant	
	<i>MIDI on Choir</i>	<i>prepared</i>

## Pedal Organ

32'	Acoustic Bass	32 notes
32'	Resultant	32 notes
16'	Principal	32 pipes
16'	Violone	Great
16'	Bourdon	44 pipes
16'	Rohrgedeckt	Swell
8'	Octave	32 pipes
8'	Violone	Great
8'	Bourdon	
8'	Rohrflöte	Swell
4'	Choralbass	32 pipes
4'	Open Flute	32 pipes
2 2/3'	Mixture IV	128 pipes
32'	Grand Cornet	32 notes
16'	Bombarde	56 pipes
16'	Basson	Swell
8'	Bombarde	
8'	Trumpet	Great
4'	Bombarde Clarion	
4'	Hautbois	Swell
8'	Festival Trumpet	Choir
	Tremulant	
	<i>MIDI on Pedal</i>	<i>prepared</i>

\*In order to maintain historic continuity with the other organs of First Presbyterian Church, some stops were retained from previous organs. The Chimes (Great) were retained from the Pilcher organ (1914), and the 8' Stopped Diapason (Choir) was derived from stops retained from the Pilcher and Wicks organ (1972).

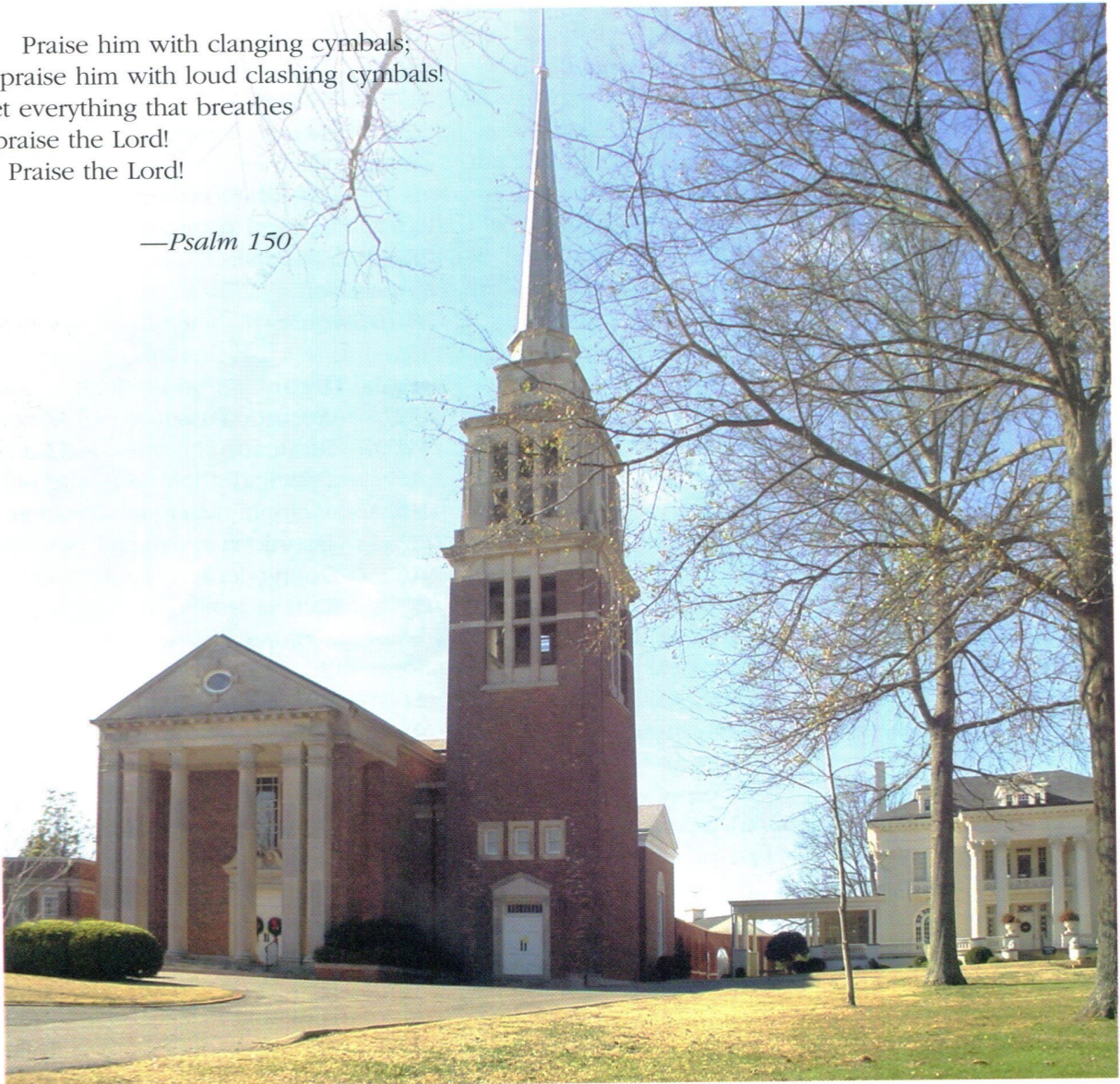


Praise the Lord!  
Praise God in his sanctuary;  
praise him in his mighty firmament!  
Praise him for his mighty deeds;  
praise him according to his  
surpassing greatness!

Praise him with the trumpet sound;  
praise him with the lute and harp!  
Praise him with tambourine and  
dance; praise him with the  
strings and pipe!

Praise him with clanging cymbals;  
praise him with loud clashing cymbals!  
Let everything that breathes  
praise the Lord!  
Praise the Lord!

—*Psalm 150*



First Presbyterian Church  
1573 N. Highland Avenue  
Jackson, TN 38301