Memorandum of Agreement, Made this 13th
day of July A. D., 1929, by and between M. P. MOLLER, Inc., of Hagerstown,
Maryland, party of the first part, and
St. Mathias R. C. Church, Chicago, Ill.
of the second part,
Witnesseth: That the party of the first part hereby agrees to build an organ after and
according to the annexed specifications and plans to be hereafter approved by party of second
part, and to erect it in St. Mathias R. C. Church, 2306 Ainslee St., hicago, Ill.
ready for use on or before theday ofDecember A. D., 192_9_
or as soon thereafter as possible in the event of delays beyond his control.
2. The party of the first part agrees that the organ when completed shall be first class, free from
defects in material or workmanship, and that the party of the second part may have it examined
immediately on completion, in the presence of representative of first party, by a competent and
disinterested expert, and if said examination shows that the organ does not conform with this
agreement the party of the first part agrees to remedy defects at his own expense.
3. The party of the first part guarantees the action and construction of the organ for a term of
five one year from date of completion and agrees to correct defects in material or workmanship that
may be brought to his attention within that time, without cost to the party of the second part.
This does not include tuning or ordinary care of the organ (or electric motors which are guaran-
teed by the manufacturers for one year).
4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc.,
or order, the sum of Fourteen thousand dollars (\$14,000.00)
AS FOLLOWS: 10% discount will be allowed if cash is paid upon
completion of organ.
5. The party of the second part also agrees that the building will be in proper condition for the
installation of the organfourweeks previous to date of completion; that they
will allow, free from interruption, suitable convenience and opportunity for the installation in the

of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning

- 7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.
- 8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.
- 9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS	Party of the first part.		
	F. M. Thiele, Pastor (SEAL)		
	(SEAL)		
Ford & Reynolds, Ind.	(SEAL)		
	Party of the second part		

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory

56 49 Pipe Organ No.____ Date July 12, 1929. St. Mathias R. C. Church, Chicago, Idl. Console De tached Electric Action_ Casing No.Quar. Oak Finish_ Motor Electric Decorations_ Stop Controls Stop Ke Width of Key-bed_ Wind Pressure 711 Bught se Three No. Manuals____ To be completed Dec. 1. 1929 Blow SPECIFICATIONS _Blower pipe furnished by_

Casing, display pipes & grille by organ factory. Organ chambers to be built on premises by organ factory.

16	A-44	0	GREAT ORGAN Voiced on bright side
Second Open Diapason. sc. 40. W & M. 73 Pipes	1	161	Open Diapason#3T.C
Second Open Diapason.sc. 44. Mathematical Mathematical Process Mathematical Mathematical Mathematical Process Mathematical Math	2	18	First Open Diapasonsc. 40 W & M. 73 Pines
## 8' Doppel Floete.	3	81	Seoned Open Diapason.sc. 44
Solo Flate From #28	4	81	Dulcianasc. 56
Solo Flute. From #28. 61 Notes	5	81	Doppel Floetereg. 73 "
7 4! Principal sc. 56 .61 Pipes 8 8! Melodia reg .73 " 9 8! Viole d'Gamba sc. 58 .73 " 10 8! Franch Trumpet .5" scale bright .73 " 11 Chimes 1½" .20 Bells SWELL ORGAN 12 16! Bourdon .unit .Fl. D'Amour .97 Pipes 13 8! Open Diapason .sc. 42 .TMIX .met .73 " 14 8! Stopped Diapason .From #12 .73 Notes 15 4! Flute d'Amour " 12 .73 " 10 15 4! Flute d'Amour " 12 .73 " 10 12 .61 " .15 12 .73 " .00 .00 .00 <t< td=""><td>6</td><td>41</td><td>Solo Flate From #28 61 Notes</td></t<>	6	41	Solo Flate From #28 61 Notes
8 8'	7	41	Principal
8' Viole d'Gamba. sc. 58	8	81	Melodiareg. 73
10	9	81	Viole d' Gambasc. 5873 W
SWELL ORGAN SWELL ORGAN SWELL ORGAN SWELL ORGAN STOPPED DIAPASON	10	81 Fren	Trumpe t 58
12	11		Chimes3" scale bright73 "
12			SWELL ODGAN
14	12	161	Bourdon unit El Diamon co
14	1		Open Dianagon
15 4' Flute d'Amour. " 12		-	Stormed Diamager
16		-	Flute di Amour
17 2'		0.000	Magard " 12
18 8' Viole d'Orchestresc. 64 73 Pipes 19 8' Salicionalsc. 60			Piccolo " 12
19 8		1000	Viole di Orchestra
20 3 Rks. Dolce Cornet. 12-15-17 183 21 4' Violin. fr. #19 61 Notes 22 8' Aeoline. sc. 58 73 Pipes 23 8' Cornopean. large, bright. 73 24 8' Oboe. open. 73 25 8' Voix Celeste. sc. 60 T.C. 61 26 8' Vox Humana. capped. S.S.B. 61		7	Calicianal Ca
21 4' Violin. fr. #19. 61 Notes	1000		Poles Cornet 10.15.15.17.
22 8 Aeoline			Violin183 "
23 8		-	Applies
24 8' Oboe	A		Company
25 8' Voix Celestesc. 60T.C. 61 " 26 8' Vox HumanacappedS.S.B. 61 " CHOIR ORGAN 27 8' English Open Diapasonsc. 46. 73 Pipes 28 8' Concert Flutereg. 73 " 29 8' Quintadenareg. 73 " 30 4' Flute TraversoFron #8. 61 Notes 41 8' Dulcianafron #4. 73 " 32 8' Unda Marissc. 58. 61 Pipes 33 8' Clarinetreg. 73 "			Change and
26 81 Vox Humana	100000000000000000000000000000000000000	-	Voi- Colorts
CHOIR ORGAN CHOIR		-	Volx Celestesc. 60T.C61 "
27 8' English Open Diapason. sc. 46. .73 Pipes 28 8' Concert Flute. reg. .73 " 29 8' Quintadena. reg. .73 " 30 4' Flute Traverso. Fron #8. .61 Notes 41 8' Dulciana. fron #4. .73 " 32 8' Unda Maris. sc. 58. .61 Pipes 33 8' Clarinet. reg. .73 "		0.	CHOIR ORGAN
29 8' Quintadena. reg		81	English Open Diapasonsc. 4673 Pipes
Quintadena. reg. .73		81	Concert Flutereg73 "
## Flute Traverso. From #8. 61 Notes ### Dulciana. 73 " 32 8'	29	81	Quin tadenareg. 73 "
32 8' Unda Maris		41	Flute Traverso From #8 61 Notes
33 8' Unda Marissc. 58	31	81	Dulcianafrom #4. 73 "
Clarinetreg73 "		81	Unda Marissc. 58. 61 Pines
34 8' French Horn,	33	81	Clarinetreg. 73 H
	34	81	French Hornsmall

100				72 No too			
35	321	Diapason Resultant.	100 7	77777777777777777777777777777777777777			
36	161	Diaphone small 10" Wind 12 P. 32 Reg. Diap 44 Pipes					
37	16'	Dourdon	42	44 Pipes			
38	161	Lieblich Gedeckt	From 4	#1232 Notes			
39	81	Open Diapason	From	#3632 "			
40	81	Bass Flute	. "	3732 "			
41	161	Tromba 12 P. from	10	32 P & N			
42	81	Cello	From !	#932 No tes			
-2							
		COUPLERS					
43		Swell to Great	57	Choir to Swell 41			
		Swell to Great 4'	58	Choir to Swell 16'			
44		Swell to Great 16'	59				
45			60	Swell 16'			
46		Choir to Great	61	Great to Pedal			
47		Choir to Great 41		Great to Pedal 4'			
48		Choir to Great 16'	62				
49		Great 41	63	Swell to Pedal			
50		Great 16'	64				
51		Swell to Choir	65				
52		Swell to Choir 4'	66	Great Unison Separation			
53		Swell to Choir 16'	67	Swell Unison Separation			
54		Choir 41	68	Choir Unison Separation			
553		Choir 16'					
56		Choir to Swell					
50		MECHANI CAL	9				
-							
69		Great Tremulant					
70		Swell Tremulant					
	71 Choir Tremulant						
72		Crescendo Indicaotr by	light	T			
		ADJUSTABLE COME	IMATIO	0.16			
	(Operat	ted by pistons placed und	ler res	spective manuals)			
Pis	tons No. 1	-2-3-4-5-6 & Cancel affo	cting	Great Organ			
Pis	tons No. 1	-2-3-4-5-6 & Cancel affe	cting	Swell Organ			
Diet	tone No 1.	-2-3-4-5-6 & Cancel affe	cting	Choir Organ			
Diet	tone No 1.	-2-3-4-5-6 & Cancel affe	cting	Pedal Organ			
Dia	tone We 1	-2-3-4-5-6 & Cancel affe	cting	Full Organ, duplicated			
PIS	cons no. 1	by studs o	n Toe	Board.			
- 1	7 4. Manua	al "On" and "Off" piston					
Peda	al to Manu	PEDAL MOVEM	TOUTS				
1		Great to Pedal Reversi	ion Po	edal			
2 3 4 5		Halanced Swell Express	Tenno	ession Pedals			
3		Balanced Choir & Great	Expre	ession reduces			
4		Swell to Pedal Reversi	Die	11 -h + indicator			
5		Sforzando Pedal, by st	ua & 1	light indicator			
		dupl. by me	inual I	piston			
6		Grand Cresdendo Pedal					
		Concave Radiating Peda	als				
7		Red & white disc. indi	cator	for Expression shoe			
		& Creso	cendo I	Pedal			
		FURNISHED WI	IH ORG	AN			
		Orkan bench with music	shel:	.f			
		Electric motor, blower	r and	generator .			
		Project & dravage from	n fact	tory			
		to bu	ilding	& installation.			
		BLOWER TO BE NOT LESS	THAN	FOUR FANS.			
471	1 - 7/20/2						
ALL	1 - 1/20/2	dato					
Che	eaked by	da te					

M. P. MÖLLER ORGAN WORKS

HAGERSTOWN, MD.

Organ No. 5649 Contract Rec'd July 12, 1929 To be completed Dec. 1, 1929
Name of _St. Mathias R. C. ChurchStreet No. 2306 Ainslee St.
CityChicagoStateIllCounty
Address Correspondence toStreet No
Ship Organ to Freight Station Wilson Ave
Route Organ Via
Railroads on which located and rates \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
Wrote
Case and console CASING AND DISPLAY PIPES
Casing console made of Quar Dak Sample to Grown 7 - 26
Grille made of
Front pipes decorated in Gold Bronze O. K.
WroteFor sample of wood and decorations
Sufficient. ELECTRIC MOTOR AND BLOWER /4" 200
Blue print, showing size blower sent to
Kinetic advise us ofH. P. motor. Cond, pipe furnished by Church
Date blower ordered 9-3 20 To reach destination MM 1, 1929 Date shipped 10-23-29
Electric Current A. C. R. B. Phase 3 Cycles 60 Volts 230
Wrote to have Electric blank filled up O, K
REED PIPES
Reedp ordered from See cont. Date ordered Pitch A-140
Date to reach destination
OTHER INFORMATION
Action of Organ Elec. Stops Controlled by Stop Keys.
Organ to be voiced on 7" No. Manuals 3 No. Stops 71
Organ shipped 11-1-14 Is church old or new
Do we get any old OrganTo be shipped to
NO. 5649 PLACE CHICAGO. ILL .
F & R. 801 high. 80! wide. 130! Jong.

M. P. MÖLLER Organ Factory

Pipe Organ No. 56.49	.Date
For St. Mathias R. C. Church, Chicago, Id	1.
ActionElectric	Consolepetached
Casing No.Quar. Oak	Finish
Decorations	MotorBlectric
Width of Key-bed	Stop Controls Stop Keys,
No. Manuals Three	Wind Pressure 7# Bright self
To be completed Dec. 1. 1929	Blower pipe furnished by

Casing, display pipes & grille by organ factory.
Organ chambers to be built on premises by organ factory.

A-440		GREAT ORGAN Voiced on bright side
1	16'	Open Diapason#3T.C
2	81	First Open Diapasonsc. 40 W & M73 Pipes
3	81	Seoned Open Diapason.sc. 44
4	81	Dulciana
5	81	Doppel Floetereg
6	41	Solo Flute
7	41	Principalsc. 56
8	81 .	Melodia73 "
9	81	Viole d' Gambasc. 58
10	81 5	/ Thurstone +
11	Premi	Chimes
		Chimes20 Bells SWELL ORGAN
12	161	Bourdon unit El Di Amana
1:3	81	Bourdon
14	81	Open Diapasonsc. 42met73 "Stopped DiapasonFrom #1273 Notes
15	41	
16	2-2/31	Nazard 12
17	21	Nazard " 12
18	81	Piccolo " 12
19	81	Viole d'Orchestresc. 64
20	3 Rks.	Salicionalsc. 60
21	41	Dolce Cornet12-15-17183 "
22	81	Violin
23	81	Acolinesc. 58
24	81	Dol no 150 -
25	81	Oboe
26	81	Vox Humana capped S. S. B. 61 "
		Vox HumanacappedS.S.B61 " CHOIR ORGAN
27	81	English Open Diapasonsc. 4673 Pipes
28	81	Concert Flute
29	81	
30	41	
31	81	Flute TraversoFrom #8
32	81	Dulciana
33	81	Clarinet73 #
34	81	French Hornsmall73 W

PEDAL ORGAN

35	321	Diamason Resultant		32 Notes		
36	161	Diaphonesmall	10" W	ind. 12 P. 32 Reg. Diap. 44 Pipes		
37	16'	Bourdon	#2	44 Pipes		
38	161	Lieblich Gedeckt	From 4	1232 Notes		
39	81	Open Diapason	From	¥3632 "		
40	81	Bass Flute	"	3732 "		
41	161	Tromba12 P. from #	10	32 P & N		
42	81	Cello	From (9 32 No tes		
		COUPLERS				
		0 -33 to 0mont	57	Choir to Swell 4'		
43		Swell to Great	58	Choir to Swell 16'		
44		Swell to Great 4' Swell to Great 16'	59	Swell 4'		
45		Choir to Great	60	Swell 16'		
46 47		Choir to Great 4'	61	Great to Pedal		
48		Choir to Great 16'	62	Great to Pedal 41		
49	12.	Great 4'	63	Swell to Pedal		
50		Great 16'	64	Swell to Pedal 4'		
51		Swell to Choir	65	Choir to Pedal		
52		Swell to Choir 4'	66	Great Unison Separation		
53		Swell to Choir 16'	67	Swell Unison Separation		
54		Choir 41	68	Choir Unison Separation		
553		Choir 16'				
56		Choir to Swell				
		MECHANI CALS	;			
69		Great Tremulant				
70		Swell Tremulant				
71		Choir Tremulant				
72	72 Crescendo Indicaotr by light ADJUSTABLE COMBINATIONS					
	(Operat	ted by pistons placed und	er res	Orest Ores		
Pist	ons No. 1	-2-3-4-5-6 & Cancel affo	cting	Great Organ		
Pist	ons No. 1	-2-3-4-5-6 & Cancel affe	ting	Swell Organ		
Pisto	ons No. 1	-2-3-4-5-6 & Cancel affect	ting	Dodal Orman		
Pisto	ons No. 1	-2-3-4-5-6 & Cancel affect	ting	Pall Organ duplicated		
Pist	ons No. 1	-2-3-4-5-6 & Cancel affect by stude of	The	Board.		
		al "On" and "Off" pistons	1 100	Don't de		
Peda	I to Manu	PEDAL MOVEM	ENTS			
1		Great to Pedal Reversi				
		Balanced Swell Express:	ion Pe	dal		
3		Balanced Choir & Great Expression Pedals				
2 3 4 5		Swell to Pedal Reversible				
5		Sfor zando Pedal, by st	ud & 1	ight indicator		
		dupl. by ma	nual I	piston		
6		Grand Cresdendo Pedal				
		Concave Radiating Peda	ls			
7		Red & white disc. indi	cator	for Expression shoe		
		& Cresc	endo I	Pedal		
		FURNISHED WIT				
		Organ bench with music	shell	ranara tor		
	Electric motor, blower and generator					
		Freight & drayage from	lding	& installation.		
		to bui	TUTIE			
		DIOUTE TO BE NOT LESS	THE AN	FOUR FANS.		

BLOWER TO BE NOT LESS THAN FOUR FANS.

ALM - 7/20/29 Chedked by...., da to.....

ST. MATHIAB R. C. CHURCH H. P. HOLLER.

Stoplist by - H. P. Hollor.

open sometome by - H. F. Hollor.

mentes and Presoures by . . . Heller.

Broated by . Br. D. S. Wonts.

Timinhod Voicing by - Hr. D. S. conts.

Completed - Feb. 5, 1930.

	V	R	8	В	P
P	2	2	8	6	100
G	8	8	11	2	562
8.	20	12	15	5	840
C	6	0		2	426
	26	20	48	15	1928

PEDAL: 7º V2 R2 58

32 Regultant (Diap son & Bourdon)

16 DIAPASON 44m

BOURDON 4400

Bourdon (Swell)

8 Dinpason

Bourdon

Viole d'Camba (Great)

16 French Trumpet (Great)

GREAT: 7" V8 R8 511

16 Diapason two to

6 DIAPASCH CHE 63mm

DIAPASON TWO 73m

DULCIANA 72m

DOPPELFLORTS 7300

HELODIA 73w

VIOLE D'GAMBA 72m

4 PRINCIPAL 61m

Concert Fluto (Choir)

8 FREEDRY THUMPET 73r

CHIESES FOR

Tnom land

569

16 Bourdon

B DIAPASON 79m

SALICICHAL 73m

VOIX CELESTE 61m to

BOURDON 97ms

VIOLE D'ORCHUSTRE 73m

ABOLINE 72m

4 Salicional

Bourdon

8-8/3 Bourdon

2 Bourdon

III DOLCE CORNET 189m

18 - 15 - 17

8 CORNOPRAN 73r

OBON 73r

FOR HUBANA 61P

Treculant .

CHOIR: 7" V6 R6 58

8 DIAPASON 79m

Dulciana (Great)

UNDA MARIS Glm

QUINTADENA 73m

CONCERT PLUTS h 73w

4 Helodia (Great)

8 FRENCH HORN 73r

CLARIMET 73r

Treculant

CCHBINATIONS (Absolute): 42

Manual Pistones

Tutti 7. Podal 7. 0 7. 5 7. C 7.

Too Pistons:

Tutti 7.

Combination Couplers:

Pade Pade PC.

COUPLERS

16*	0.	4.
P	gsc	08
0 330	sc	OSC
S SC	C	BC
G 50	3	sc

CRUSCETPO:

Swell. Cheir. Register.

ACCESSORIES: Manual

Unison Separations: Great. Swell. Choir. Tutti Fiston.

Indicators: Red and White Disks for Expression Shoes and Grescondo Pedal. Tutti light. G-P. S-P.

Podal:

Roversibles: G-P. S-P. Tutti.

Blover: Kinetic 10 H.P.

Perquesion: Deagan