

Memorandum of Agreement, Made this 12th

day of July A. D., 1929, by and between **M. P. MOLLER, Inc.**, of Hagerstown, Maryland, party of the first part, and

St. Mathias R. C. Church, Chicago, Ill.

of the second part,

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in St. Mathias R. C. Church, 2306 Ainslee St.,
Chicago, Ill.

ready for use on or before the 1st day of December A. D., 1929 or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of ^{five}~~one~~ year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of Fourteen thousand dollars (\$14,000.00)

AS FOLLOWS: 10% discount will be allowed if cash is paid upon completion of organ.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ four weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

AUG -5 1929

No. 2

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS _____(SEAL)
Party of the first part.

----- F. M. Thiela, Pastor -----(SEAL)

-----(SEAL)

Ford & Reynolds, Ind. -----(SEAL)

----- (SEAL)
Party of the second part

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory

Pipe Organ No. 564 Date July 12, 1929.
 For St. Matias R. C. Church, Chicago, Ill.
 Action Electric Console Detached
 Casing No. Quar. Oak Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys,
 No. Manuals Three Wind Pressure 7" Bright side
 To be completed Dec. 1, 1929 Blower pipe furnished by _____

SPECIFICATIONS

ms

Casing, display pipes & grille by organ factory.
 Organ chambers to be built on premises by organ factory.

A-440		GREAT ORGAN	Voiced on bright side
1	16'	Open Diapason....#3.....T.C.....	61 Notes
2	8'	First Open Diapason...sc. 40.....W & M.	73 Pipes
3	8'	Second Open Diapason...sc. 44.....m.....	73 "
4	8'	Dulciana.....sc. 56.....	73 "
5	8'	Doppel Floete.....reg.....	73 "
6	4'	Solo Flute.....From #28.....	61 Notes
7	4'	Principal.....sc. 56.....	61 Pipes
8	8'	Melodia.....reg.....	73 "
9	8'	Viole d' Gamba.....sc. 58.....	73 "
10	8'	<i>French</i> Trumpet.....5" scale bright.....	73 "
11		Chimes.....1 1/2".....	20 Bells
		SWELL ORGAN	
12	16'	Bourdon.....unit..Fl. D'Amour sc.....	97 Pipes
13	8'	Open Diapason.....sc. 42..... DUCK ...met.....	73 "
14	8'	Stopped Diapason.....From #12.....	73 Notes
15	4'	Flute d'Amour....." 12.....	73 "
16	2-2/3'	Nazard....." 12.....	61 "
17	2'	Piccolo....." 12.....	61 "
18	8'	Viole d'Orchestre...sc. 64.....	73 Pipes
19	8'	Salicional.....sc. 60.....	73 "
20	3 Rks.	Dolce Cornet.....12-15-17.....	183 "
21	4'	Violin.....fr. #19.....	61 Notes
22	8'	Aeoline.....sc. 58.....	73 Pipes
23	8'	Cornopean.....large, bright.....	73 "
24	8'	Oboe.....open.....	73 "
25	8'	Voix Celeste.....sc. 60.....T.C.....	61 "
26	8'	Vox Humana.....capped.....S.S.B.....	61 "
		CHOIR ORGAN	
27	8'	English Open Diapason...sc. 46.....	73 Pipes
28	8'	Concert Flute.....reg.....	73 "
29	8'	Quintadena.....reg.....	73 "
30	4'	Flute Traverso.....From #8.....	61 Notes
31	8'	Dulciana.....from #4.....	73 "
32	8'	Unda Maris.....sc. 58.....	61 Pipes
33	8'	Clarinet.....reg.....	73 "
34	8'	French Horn.....small.....	73 "

-2-
PEDAL ORGAN

35	32'	Diapason Resultant.....	32 Notes
36	16'	Diaphone...small.....10" Wind, 12 P. 32 Reg. Diap.	44 Pipes
37	16'	Bourdon.....#2.....	44 Pipes
38	16'	Lieblich Gedeckt.....From #12.....	32 Notes
39	8'	Open Diapason.....From #36.....	32 "
40	8'	Bass Flute....." 37.....	32 "
41	16'	Tromba.....12 P. from #10.....	32 P & N
42	8'	Cello.....From #9.....	32 Notes

COUPLERS

43	Swell to Great	57	Choir to Swell 4'
44	Swell to Great 4'	58	Choir to Swell 16'
45	Swell to Great 16'	59	Swell 4'
46	Choir to Great	60	Swell 16'
47	Choir to Great 4'	61	Great to Pedal
48	Choir to Great 16'	62	Great to Pedal 4'
49	Great 4'	63	Swell to Pedal
50	Great 16'	64	Swell to Pedal 4'
51	Swell to Choir	65	Choir to Pedal
52	Swell to Choir 4'	66	Great Unison Separation
53	Swell to Choir 16'	67	Swell Unison Separation
54	Choir 4'	68	Choir Unison Separation
55	Choir 16'		
56	Choir to Swell		

MECHANICALS

69	Great Tremulant
70	Swell Tremulant
71	Choir Tremulant
72	Crescendo Indicaotr by light

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3-4-5-6 & Cancel affecting Great Organ
- Pistons No. 1-2-3-4-5-6 & Cancel affecting Swell Organ
- Pistons No. 1-2-3-4-5-6 & Cancel affecting Choir Organ
- Pistons No. 1-2-3-4-5-6 & Cancel affecting Pedal Organ
- Pistons No. 1-2-3-4-5-6 & Cancel affecting Full Organ, duplicated
by studs on Toe Board.

Pedal to Manual "On" and "Off" pistons

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Choir & Great Expression Pedals
4	Swell to Pedal Reversible
5	Sforzando Pedal, by stud & light indicator dupl. by manual piston
6	Grand Crescendo Pedal Concave Radiating Pedals
7	Red & white disc. indicator for Expression shoe & Crescendo Pedal

FURNISHED WITH ORGAN

- Organ bench with music shelf
- Electric motor, blower and generator
- Freight & drayage from factory
to building & installation.

BLOWER TO BE NOT LESS THAN FOUR FANS.

ALM - 7/20/29

Checked by.....date.....

M. P. MÖLLER ORGAN WORKS

HAGERSTOWN, MD.

Organ No. 5649 Contract Rec'd July 12, 1929 To be completed Dec. 1, 1929
 Name of St. Mathias R. C. Church Street No. 2306 Ainslee St.
 City Chicago State Ill. County _____
 Address Correspondence to _____ Street No. _____
 Ship Organ to _____ Freight Station Wilson Ave. Ill.
 Route Organ Via _____ Request of _____
 Railroads on which located and rates } 1.34 & 1.16 1/2
 Wrote _____ For Freight Station _____ O. K. _____

Case and console CASING AND DISPLAY PIPES

Casing console made of Quar. Oak Sample to Quar. 7-26-29
 Grille made of yes, same wood and finish as console
 Front pipes decorated in Gold Bronze O. K. _____
 Wrote _____ For sample of wood and decorations _____

Sufficient. ELECTRIC MOTOR AND BLOWER 14" 200

Blue print, showing size blower sent to _____ Date _____ Approved _____
 Motor MUST BE FOUR FAN BLOWER Date Spec. sent to Kinetic for size of motor July 1929
 Kinetic advise us of 10 H. P. motor. Cond. pipe furnished by Church
 Date blower ordered 9-3-29 To reach destination Nov 1, 1929 Date shipped 10-23-29
 Electric Current { A. C. } F & R. 5 Phase 3 Cycles 60 Volts 230
 Wrote _____ to have Electric blank filled up _____ O. K. _____

REED PIPES

Reedp. ordered from See cont. Date ordered _____ Pitch A-440
 Date to reach destination _____ Wind Pressure 7" Date Shipped _____

OTHER INFORMATION

Action of Organ Elec. Stops Controlled by Stop Keys.
 Organ to be voiced on 7" No. Manuals 3 No. Stops 71
 Organ shipped 11-8-29 Is church old or new _____
 Do we get any old Organ _____ To be shipped to _____
 NO. 5649 PLACE CHICAGO, ILL.
F & R. 80I high. 80' wide. 130' Long.

M. P. MÖLLER Organ Factory

Pipe Organ No. 5649 Date July 12, 1929.
 For St. Mathias R. C. Church, Chicago, Ill.
 Action Electric Console Detached
 Casing No. Quar. Oak Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys, Wrench on 7th bright side.
 No. Manuals Three Wind Pressure _____
 To be completed Dec. 1, 1929 Blower pipe furnished by _____

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4	8'	Dulciana.....	sc. 56.....	73 "
5	8'	Doppel Floete.....	reg.....	73 "
6	4'	Solo Flute.....	From #28.....	61 Notes
7	4'	Principal.....	sc. 56.....	61 Pipes
8	8'	Melodia.....	reg.....	73 "
9	8'	Viole d'Gamba.....	sc. 58.....	73 "
10	8'	<i>French</i> Trumpet.....	5" scale bright.....	73 "
11		Chimes.....	1 1/2".....	20 Bells
		SWELL ORGAN		
12	16'	Bourdon.....	unit...Fl. D'Amour sc.....	97 Pipes
13	8'	Open Diapason.....	sc. 42... XXX ...met.....	73 "
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- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator
dupl. by manual piston
- 6 Grand Crescendo Pedal
- Concave Radiating Pedals
- 7 Red & white disc. indicator for Expression shoe
& Crescendo Pedal

FURNISHED WITH ORGAN

- Organ bench with music shelf
- Electric motor, blower and generator
- Freight & drayage from factory
to building & installation.

BLOWER TO BE NOT LESS THAN FOUR FANS.

ALM - 7/20/29

Checked by....., date.....

CHICAGO, ILL.
ST. MATTHIAS R. C. CHURCH
H. P. HOLLER.

Stoplist by - H. P. Holler.

~~Specifications by - H. P. Holler.~~

~~Prices and Resources by - H. P. Holler.~~

Directed by - Mr. D. S. Wents.

~~Finalized Voicing by - Mr. D. S. Wents.~~

Completed - Feb. 5, 1930.

5649

	V	R	S	B	P
P	2	2	8	6	100
G	8	8	11	2	562
S	10	12	15	5	840
C	6	6	8	2	426
	26	28	42	15	1928

PEDAL: 7" V2 R2 S8

32 Resultant (Diapason & Bourdon)

16 DIAPASON 44r

BOURDON 44rs

Bourdon (Swell)

8 Diapason

Bourdon

Viole d'Gamba (Great)

16 French Trumpet (Great)

GREAT: 7" V8 R8 S11

16 Diapason two to

8 DIAPASON ONE 61m

DIAPASON TWO 73m

DULCIANA 73m

DOPPELFLOSTE 73rs

MELODIA 73r

VIOLE D'GAMBA 73m

4 PRINCIPAL 61m

Concert Flute (Choir)

8 FRENCH TRUMPET 73r

CHIMES 50t

Tenor Lead

SWELL: 7" V10 R12 S15

16 Bourdon
8 DIAPASON 73m
SALICIONAL 73m
VOIX CELESTE 61m to
BOURDON 97ms
VIOLE D'ORCHESTRE 73m
ABOLINE 73m
4 Salicional
Bourdon
2-3/3 Bourdon
2 Bourdon
III DOLCE CORNET 183m
12 - 15 - 17
8 CORNOPEAN 73r
OBOE 73r
VOX HUMANA 61r
Tremulant

CHOIR: 7" V6 R6 S8

8 DIAPASON 73m
Dulciana (Great)
UNDA MARIS 61m
QUINTADENA 73m
CONCERT FLUTE b 73w
4 Melodia (Great)
8 FRENCH HORN 73r
CLARINET 73r
Tremulant

COMBINATIONS (Absolute): 42

Manual Pistons:

Tutti 7. Pedal 7. G 7. S 7. C 7.

Toe Pistons:

Tutti 7.

Combination Couplers:

P-3. P-6. PC.

COUPLERS:

	16'	8'	4'
P		GSC	OS
G	GSC	SC	GSC
S	SC	C	SC
C	SC	S	SC

CRESCENDO:

Swell. Choir. Register.

ACCESSORIES: Manual

Unison Separations: Great. Swell. Choir.

Tutti Piston.

Indicators: Red and White Disks for

Expression Shoes and Crescendo Pedal.

Tutti light. G-P. S-P.

Pedal:

Reversibles: G-P. S-P. Tutti.

Blower: Kinetic 10 H.P.

Perquession: Deagan