

No. 623-A

Agreement between

SKINNER ORGAN CO., INC.

and

St. Joseph's Epis.  
Church  
Detroit Mich.

Date of Contract June 18, 1927

Date of Completion Oct. 1, 1927

7 shop specs. 6/30/27

# CONTRACT

1 Articles of Agreement made this *Eighteenth* day of *June* 1927, by and between the SKINNER ORGAN COMPANY, INC., of BOSTON, MASSACHUSETTS hereinafter called the Builder and *ST. JOSEPH'S EPISCOPAL CHURCH,* *DETROIT, MICHIGAN,* hereinafter called the Purchaser.

2 For, and in Consideration of the sum of *Fourteen Thousand Seven hundred and eighty dollars* Dollars, to be paid by the Purchaser to the Builder, the said Builder agrees to build an organ according to the annexed specifications, in a most thorough and artistic manner, and install it in

*St. Joseph's Episcopal Church, Detroit, Michigan* complete in every detail and fully warranted, estimated on or about

*October 1st 1927.*

This date is not a consideration or term of this contract, but is given in good faith and full expectation of prompt delivery, subject, however, to delays from fires, strikes or causes beyond the control of the Builder, and especially subject to delays from freight embargoes or other interferences.

3 It is agreed that the amount of any State or Federal Tax levied on the manufacture or sale of said organ or in any other manner levied on this transaction set forth in this agreement, shall be added to the purchase price hereinabove set forth, and paid by the Purchaser.

4 It is understood and agreed that the materials and labor entering into the organ hereinabove contracted for are to be procured by the Builder in the State of Massachusetts, and that said organ is to be constructed by the Builder in the State of Massachusetts from which State it is to be transported in interstate commerce to the State of *MICHIGAN* where it is to be installed by the Builder as hereinabove set forth.

5 The Purchaser agrees that when the Builder is ready to proceed with the installation of the organ, the Purchaser will keep the building at a suitable temperature as required by the Builder and provide and allow the use of suitable electric current for tone regulation, tuning, testing and lighting; that he shall provide a condition of quiet within the building for the proper tone regulation of the organ, and that he shall hold the Builder harmless from interference with his workmen during the installation. The Purchaser further agrees to assume all risk of damage to the organ by fire, lightning, water or tornado while contained in the said building and to insure the same in good reliable companies for the benefit of the parties hereto as their interests may appear.

6 If the building is not in proper condition for the organ to be erected when the organ is ready for shipment, and it becomes necessary to place the organ in storage, to be held until the building is ready for installation, the Purchaser agrees to pay the cost of such storage, or to arrange for such storage in a proper place at their own expense, provided of course that the organ builder does not complete said organ at the factory before the proper time for shipment, in accordance with contract date of completion.

7 It is mutually agreed that, in view of the fact that the presence of rubbish and dust, especially from plaster, when an organ is being erected causes not only immediate but future troubles in the functioning of any organ, the building in which the organ herein referred to is to be erected shall not be considered ready for the erection of said organ until the organ chambers and the adjacent parts of the building are entirely free from rubbish and dust. In other words, it is understood that the organ erection shall not be started until any other workmen liable to create rubbish and dust shall be out of the way entirely, and furthermore, if after the organ erection men once start their work, they are interrupted by other workmen creating rubbish and dust, or making such noise as to interfere with tuning, the losses in time and expense caused by the lack of proper and reasonable conditions for organ erection and tuning, shall be paid by the Purchaser in addition to the contract price herein mentioned.

8 The Purchaser agrees to inform the Builder as to where the organ and console are to be located, and the dimensions of the spaces to be occupied before the plans or construction of the organ are begun. After these dimensions have been so determined the Purchaser shall not permit any changes to be made in the dimensions of the organ spaces, nor the installation of any obstructions such as pipes, posts, etc., and shall hold the Builder harmless from such changes or obstructions.

# CONTRACT

9 The Purchaser, in consideration of the agreement herein of the Builder, hereby requests the Builder to construct and erect said organ and agrees to purchase the same and to pay therefor the sum of Fourteen thousand seven hundred and eighty dollars—

as follows:

organ is installed  
When the ~~contract~~ is signed, twenty-five (25%) per cent. of the total contract price amounting to Three thousand six hundred and ninety five dollars—

One year after date of completion  
When the principal portion of said organ is manufactured ready to assemble in the factory of the Builder, twenty-five (25%) per cent. of the total contract price amounting to Three thousand six hundred and ninety five dollars (with interest at six per cent.)

Two years after date of completion  
Upon the delivery at the above named building of the principal portion of said organ, twenty-five (25%) per cent. of the total contract price amounting to Three thousand six hundred and ninety five dollars with interest at six per cent

Three years after date of completion, 25% of contract price  
Upon the erection of said organ complete, in accordance herewith, the Purchaser agreeing to examine said organ immediately in the presence of a representative of the Builder, and when accepted, the balance of said contract price, to wit, the sum of

Amounting to Three thousand six hundred and ninety five dollars } with interest at six per cent  
Any or all of these payments to be made at an earlier date if convenient,

provided, however, that when said organ is ready for erection and is held up by the inability for any reason of the Purchaser to have the installation proceed, all payments are immediately due up to ninety (90%) per cent. of the contract price.

10 Final payment is immediately due upon use of the organ in service or in other public manner.

11 Final payment shall not be withheld on account of minor adjustments for which the Builder is liable under its warranty.

12 It is mutually agreed that the title to and ownership of said organ shall be and remain in the Builder until the contract price as heretofore stated and all promissory notes or other evidences of indebtedness and renewals thereof have been fully paid with interest at the current rate upon any amount not paid when due, and that upon such payment said organ shall become the property of the Purchaser.

13 It is understood and agreed that the delivery and acceptance of promissory notes or other evidences of indebtedness shall not be considered payment until the full amount of the same and of any renewals thereof shall have been paid in full with interest.

14 All verbal agreements and understandings are merged in this contract and the specifications and details of construction attached hereto which comprise the entire contract, and no change, alteration or modification made verbally or in any other way, will be binding upon the Builder, unless the same be made in writing signed by an executive officer of the said Builder.

15 In witness whereof, the parties hereto have hereunto set their hands and seals this \_\_\_\_\_ day of June 192 7

SKINNER ORGAN COMPANY, INC.

By Ernest M. Skinner  
Vice Pres.

Witness

Witness

St. Joseph's Episcopal Church  
Purchaser  
William P. Kinder  
Rector.

# SKINNER ORGAN COMPANY, INC.

ORGAN ARCHITECTS AND BUILDERS FOR CHURCHES, AUDITORIUMS, THEATRES AND RESIDENCES

Boston, Mass., June 15, 1927.

## SPECIFICATION OF AN ORGAN PREPARED FOR

ST. JOSEPH'S EPISCOPAL CHURCH,  
Detroit, Michigan.

<u>GREAT ORGAN</u>	<u>PIPES</u>
* 16' Bourdon (Pedal Extension)	17
* 8' Diapason #1	61
8' Diapason #2	61
8' Claribel Flute	61
* 8' Gedeckt	} Interchangeable with S W E L L
* 8' Flute Celeste	
* 4' Flute	
4' Octave	61
Mixture (III Rks.)	183
8' Tromba	61
<del>4' Clarion</del>	61
<u>SWELL ORGAN</u>	
* 16' Bourdon	73
* 8' Diapason	73
* 8' Gedeckt	73
* 8' Salicional	73
* 8' Voix Celeste	73
* 8' Flauto Dolce	73
* 8' Flute Celeste	61
* 4' Octave	73
* 4' Flute	73
* Mixture (IV Rks.)	244
* 16' Waldhorn	73
* 8' Cornopean	73
* 8' Corno d'Amour	73

SWELL ORGAN - (Cont'd.)

PIPES

\* 8' Vox Humana

61

Tremolo

CHOIR ORGAN

8' Gamba

73

8' Concert Flute

73

4' Flute

73

2' Piccolo

61

8' Clarinet

61

8' Harp )

61 Bars

4' Celesta )

Tremolo

SOLO ORGAN

8' Cello

73

8' Gamba Celeste

73

8' *Hauts Mirables*

73

8' French Horn

61

8' English Horn

61

8' Tuba

73

Tremolo

PEDAL ORGAN - Augmented

16' Major Bass

32

\* 16' Bourdon

32

\* 16' Echo Bourdon (From Swell)

8' Octave

12

\* 8' Gedeckt

12

\* 8' Still Gedeckt (From Swell)

16' Trombone

32

\* 16' Waldhorn (From Swell)

8' Tromba

STOPS INDICATED THUS (\*) ARE ALREADY INSTALLED

# COOPLERS

\* Swell to Great )  
 Choir to Great )  
 \* Swell to Choir ) Unison  
 \* Solo to Great )  
 Solo to Choir )  
 Great to Solo )

Swell to Swell 4' )  
 Swell to Swell 16' )  
 Swell to Great 4' )  
 Swell to Great 16' )  
 Swell to Choir 4' )  
 Swell to Choir 16' ) Octave  
 Choir to Choir 4' )  
 Choir to Choir 16' )  
 Solo to Solo 4' )  
 Solo to Solo 16' )  
 Solo to Great 4' )  
 Solo to Great 16' )

\* Swell to Pedal )  
 \*\* Great to Pedal )  
 \* Choir to Pedal ) Pedal  
 Solo to Pedal )  
 \* Swell to Pedal 4' )  
 \* Solo to Pedal 4' )

\* Also by reversible pistons  
 \*\* Also by reversible piston and pedal

COMBINATIONS - Adjustable at the console and visibly  
 operating the draw stop knobs.

GREAT - 1,2,3,4,5  
 SWELL - 1,2,3,4,5,6  
 CHOIR - 1,2,3,4,5  
 SOLO - 1,2,3,4,5  
 PEDAL - 1,2,3,4,5

## MECHANICALS

Swell Expression Pedal  
 Choir Expression Pedal  
 Crescendo Pedal, with dial indicator  
 Sforzando Pedal, reversible, with ruby light indicator  
 Manual 16' stops, on and off by piston

## DETAILS OF CONSTRUCTION

The builder warrants the action and construction in every particular, and agrees to make good any defects in materials and workmanship which may appear within five years.

Action to be electro pneumatic.

Casing of console to be of oak, or of any other wood of equal value; of simple design to harmonize with the period of the architecture of the building.

An organist's bench of same material as console casing.

All basses of the larger winded stops on separate chests.

The organ builder is to furnish and instal an electric blowing plant, consisting of a motor, blower, remote control self-starter and generator for action current, all of ample size to meet any legitimate demand which may be made thereon by the instrument, according to the specifications.

The purchaser shall furnish a suitable foundation for the motor and blower, connect the motor with the power current, instal a No. 14 wire from the console to the self starter, do all cutting of floors, partitions, etc., and the running of required conduits and wind conductors from the blower which may be necessary; and shall prepare the organ chamber in accordance with plans which shall be furnished by the organ builder.

The organ is to be erected in the building, tone regulated, tuned and left ready for use.

No organ case or front display pipe work is included in this estimate.

PRICE: \$ ~~14,800.00~~ 14750.00

## GREAT ORGAN - 61 Pipes

□ \*16' Bourdon (Ped. Ext.) - 17

\* 8' Diapason #1

\* 8' Diapason #2 43-39

\* 8' Claribel Flute 16 3

\* 8' Gedeckt

\* 8' Flute Celeste

Interchangeable  
with  
S W E L L

\* 4' Flute

X 4' Octave 57

XXX Mixture (III Rks) - 185 9-7

|| 8' Tromba com

## SWELL ORGAN - 73 Pipes

\* \*16' Bourdon

\* \* 8' Diapason

\* \* 8' Gedeckt

\* 8' Salicional

\* 8' Voix Celeste

\* 8' Flauto Dolce

\* 8' Flute Celeste - 61

\* 4' Octave

\* 4' Flute

\* Mixture (IV Rks) - 244

\*16' Waldhorn

\* 8' Cornopean

~~\* 8' Cornopean~~

\* 8' Corno d'Amour

\* 8' Vox Humana - 61

Tremolo

## CHOIR ORGAN - 73 Pipes

X 8' Gamba 56

\* 8' Concert Flute #1

X 4' Flute 12 2

X 2' Piccolo - 61 com

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64 ✓

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CHOIR ORGAN - (Cont'd.)

X 8' Clarinet - 61

X 8' Harp } - 61 Bars

4' Celesta }

Tremolo

SOLO ORGAN - 73 Pipes

X 8' Cello 60

X 8' Gamba Celeste 60

\* 8' Flauto Mirabilis ~~Mid C-trap~~

8' French Horn - 61 cm

8' English Horn - 61 "

8' Tuba *Mirabilis* 15

Tremolo

PEDAL ORGAN - Augmented

\* - 16' Major Bass - 32 Pipes *Stopped Basses 48 x 5' 2 20 pipes 6"*

\* 16' Bourdon - 32 Pipes

\* 16' Echo Bourdon (From Swell)

- 8' Octave - 12 Pipes

\* 8' Gedeckt - 12 Pipes

\* 8' Still Gedeckt (From Swell)

16' Trombone - 32 Pipes *8" muted 8" jans*

\* 16' Waldhorn (From Swell)

8' Tromba

STOPS INDICATED THUS (\*) ARE ALREADY INSTALLED.

C O U P L E R S

\*Swell to Great )

Choir to Great )

\*Swell to Choir ) Unison

\*Solo to Great )

Solo to Choir )

Great to Solo )

C O U P L E R S -(Cont'd.)

Swell to Swell 4')  
Swell to Swell 16')  
Swell to Great 4')  
Swell to Great 16')  
Swell to Choir 4')  
Swell to Choir 16') Octave  
Choir to Choir 4')  
Choir to Choir 16')  
Choir to Great 16')  
Solo to Solo 4')  
Solo to Solo 16')  
Solo to Great 4')  
Solo to Great 16')

\*Swell to Pedal )  
\*\*Great to Pedal )  
\*Choir to Pedal ) Pedal  
Solo to Pedal )  
\*Swell to Pedal 4')  
\*Solo to Pedal 4')

\*Also by reversible pistons  
\*\*Also by reversible piston and pedal

COMBINATIONS - Adjustable at the console and visibly operating  
the draw stop knobs.

GREAT - 1,2,3,4,5  
SWELL - 1,2,3,4,5,6  
CHOIR - 1,2,3,4,5  
SOLO - 1,2,3,4,5  
PEDAL - 1,2,3,4,5

MECHANICALS

Swell Expression Pedal  
Choir Expression Pedal  
Solo Expression Pedal  
Crescendo Pedal, with dial indicator  
Sforzando Pedal, reversible, with ruby light indicator  
Manual 16' stops, on and off by piston.

*Rooney*

MANUAL CHEST ORDER.

16

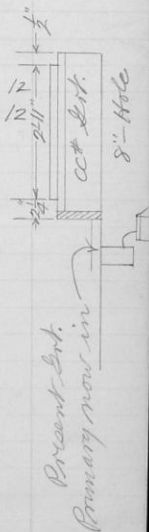
Organ No. *623-A* Order No. *18741*

NAME OF STOP.

*8'-0" = 61 Strai. Wholetone 6" Press*  
*Great Additions*

- |   |   |                   |           |
|---|---|-------------------|-----------|
| 1 | 7 | Claribel Flute 8' | #3        |
| 1 | 7 | Diapason 8' 2nd   | 43        |
| 1 | 5 | Octave 4'         | 57        |
| 1 | 8 | Mix III - 183     | A#7       |
| 1 | 8 | Tromba 8'         | Com 6'-6" |

*1-3 Pass. & Prim.*



# MANUAL CHEST ORDER.

Organ No. 623-A

Order No.

Additions

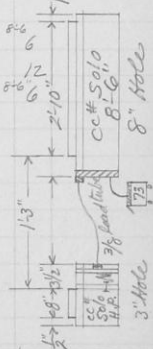
NAME OF STOP.

Solo 8'-6" = 73 Strai. Wholetone 10" Press.

- 1 5 Samba Celeste 8' 60
- 1 8 Flauto Mirabilis 8' new Open Bass
- 1 5 Cello 8' 60
- 1 10 French Horn 8' Com 6'-6"
- 1 6 English Horn 8' " 6'-6"

Prin & Pass  
1'-3"

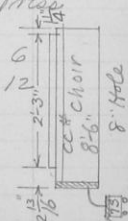
- 1 8" tuba Mirabilis 8' Com 6'-6"  
H.P. 15"  
Front



Choir 8'-6" = 73 Strai. Wholetone = 6" Press

- 5 Samba 8' 56
  - 1 7 Concert Flute 8' #1
  - 1 5 Flute 4' #2
  - 1 4 1/2 Piccolo 2'-61 Com.
  - 1 5 1/2 Clarinet 8'-61 "
- Pass & Prin

no Mitre



Celesta Regular 6'-7" x 5'-4" x 1'-5"  
Front

order on 621

# MANUAL CHEST ORDE

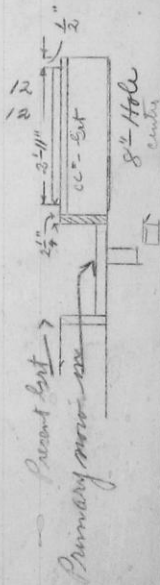
Organ No. 623-A. Order No.

NAME OF STOP.

8'-0" 61 Strai - Whole-tone 6" Pipe  
Great Additions

7	Claribel Flute 8'	#3 Pan
7	Dickerson 8'-2nd	43
5	Octave 4'-	57
8	Mix III - 183	A-#7
8	Tromba 8'	com 6-6

1'-3" Pass. + Pipe



Organ No. 623-A. Order No.

Additions

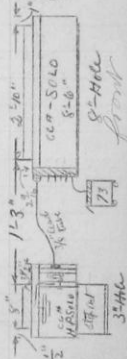
NAME OF STOP.

Lolo - 8'-6" - 73 Strai - Rhodotom 10" Press

5	Gamba Celeste 8'	60
8	Plauto Mirabilis 8'	new chem Base
5	Allo 8'	60
10	French Horn 8'	com 6'6
6	English Horn 8'	com 6'6

Prism + Pen  
143"

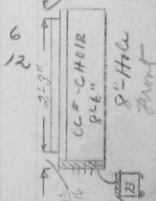
8" *Tuba mirabilis* 8 <sup>com</sup> H R 15<sup>6</sup>/<sub>6</sub>  
FRONT



Choir 8'-6" = 73 Strain Whitestone = 6" Press,

5	Gamba 8'	56
7	Concert flute 8'	51
5	Flute 4'	52
4½	Piccolo 2'	61 com
5½	Clarinet 8'	61 com
Pans + Drums		

Alستا Regular 7'-7" x 5'-4" x 1'-5"  
FRONT



~~Also bird feeding going in today~~