M. P. MÖLLER Organ Factory

Pipe Organ No	M-6522	DateAugust 27, 1951
For Henry J. I	Haury, Houston, Texas for Chur	ch of the Redeemer Epis., Houston, Texas
Action		Console
Casing No		Finish
Decorations		Motor
Width of Key-be	d	Stop Controls
		Wind Pressure
To be Completee	As Soon as Possible	Blower Pipe furnished by
	SPECIFIC	CATIONS
	FOI	ર
	PARTS AND	MATERIAL
1 - CONSOLE		
(b)	and bench.	ic detached draw knob console, pedal keys
(a) (b)	New 16 Diapason 73 pipes and New 73 note electric relay wi actions mounted and wired -	d action. ith the following new switches and stop
	16' Diapason 8' Diapason Unison	61 Notes 61 Notes 73 Notes
3 - SWELL OR	GAN ADDITIONS	
(b)	New 16' Bourdon Unit 97 pipes New III Rk. Plein Jeu 183 pip New 73 note electric relay with actions mounted and wired -	
/ PECEDUAT	16! Bourdon 8! Gedeckt 4! Flute 2-2/3! Flute Twelfth 2! Flute Fifteenth III Rk. Plein Jeu Unison	73 Notes 73 Notes 73 Notes 61 Notes 61 Notes 61 Notes 73 Notes

(a) One (1) 1'-6" x 2'-6" Pedal Reservoir (b) One (1) 3'-0" x 3'-0" Blower Reservoir

	CONSOLE SPECIFICATION		
CONSOLE PANEL DESIGN WOOD	Detached MODERN Exterior - Rift Seven White Och Interior - Welnut Exterior - 20 Color Block Submitte Interior - 20 Color Block #7716-3		
FINISH	Exterior 20 Color Block Submitted Interior - 20 Color Block #7776-3		
MANUALS MANUAL COMPASS PEDAL COMPASS STOP CONTROLS ACTION WIND PRESSURE ACTION CURRENT SUPPLY	Three & Pedal CC to C4 61 Notes CCC to G 32 Notes Draw Knobs & Tilting Tablets Electro-Pneumatic		
	GREAT ORGAN		
1 16' 2 8' 3 8' 4 8' 5 8' 6 4' 7 4' 8 2-2/3' 9 2' 10 8' 11 12 13	Open Diapason I Open Diapason II Open Diapason II Flute Gemshorn Principal Harmonic Flute Twelfth Fifteenth Trumpet Harp Chimes Tremolo		

SWELL ORGAN

14	161	Bourdon
15	81	Open Diapason
16	81	Gedeckt
17	8:	Gamba
18	81	Gamba Celeste
19	gı	Salicional
20	81	Vox Celeste
21	81	Aeoline
22	4!	Flute D'Amour
23	2-2/3!	Flute Twelfth
24	21	Flute Fifteenth
25	III Rk.	Plein Jeu
26	81	Oboe
27	gı	Vox Humana
28		Blank Draw-Knob
29		Tremolo

CHOIR ORGAN

30	81	English Diapason
31	g1	Melodia
32	81	Dulciana
33	81	Unda Maris
34	41	Flute
35	2-2/31	Nazard
36	21	Flautino
37	81	Clarinet
38		Harp
39		Tremolo

PEDAL ORGAN (*)

40 41 42 43 44 45 46 47	16! 16! 16! 16! 8! 8!	Open Diapason Sub Bass Violone Bourdon Octave Bass Flute Violone Dolce Flute	from #14 from #14 from #41 from #42 from #14	32 Notes 44 Pipes 44 Pipes 32 Notes 32 Notes 32 Notes 32 Notes 32 Notes 32 Notes
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(*) Provide unison slide only to play pedal relay

COUPLERS

48	Great	to Pedal
49	Great	to Pedal 41
50	Swell	to Pedal
51	Swell	to Pedal 41
52	Choir	to Pedal
53	Choir	to Pedal 4
54	Swell	to Great 16'
55	Swell	to Great
56	Swell	to Great 4'
57	Choir	to Great 16'
58	Choir	to Great
59	Choir	to Great 4
60	Great	Unison
61	Great	41
62	Swell	16'
63	Swell	Unison
64	Swell	41
65	Swell	to Choir 16'
66	Swell	to Choir
67	Swell	to Choir 4
68	Choir	161
69	Choir	Unison
70	Choir	41
		'

ADJUSTABLE COMEINATIONS

Pistons :	No.	1-2-3-4-5-6	Affecting	Great	Stops
Pistons !	No.	1-2-3-4-5-6	Affecting	Swell	Stops
Pistons !	No.	1-2-3-4-5-6	Affecting	Choir	Stops
Pistons !	No.	1-2-3-4-5-6	Affecting	Pedal	Stops
Pistons !	No.	1-2-3-4-5-6	Affecting	Full (rgan
General (Cano	cel Piston	Č		ŭ

PEDAL MOVEMENTS

1 - Great to Pedal Reversible (Duplicated by Manual Piston)
2 - Swell to Pedal Reversible (Duplicated by Manual Piston)
3 - Choir to Pedal Reversible (Duplicated by Manual Piston)
4 - Balanced Expression Pedal - Swell Organ (10 contacto - Reverse system)
5 - Balanced Expression Pedal - Choir Organ (10 """)
6 - Balanced Crescendo Pedal

7 - Sforzando Reversible Pedal (Duplicated by Manual Piston)

ACCESSORIES

Action current indicator light - White Crescendo indicator light - Green Sforzando indicator light - Red

Organ bench with music shelf Concave and radiating pedal keyboard

10/2/51 HDO/mb