

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10056 Date October 7, 1964
 For EVANGELICAL LUTHERAN CHURCH OF THE GOOD SHEPHERD, HARRISBURG, PA.
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops & intra-manual couplers by draw
 No. Manuals TWO English Ivory Keys. Stop Controls knobs Inter-manual couplers
 by tilting tablets. Sw. 3-1/2" Ped. 3" + 3-1/2"
 To be Completed December 1, 1965 Wind Pressure Gt. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Exposed

1.	8'	Principal.....	47.....	17-1/2.....	12 Zinc S.M....	61 Pipes
2.	8'	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M....	61 Pipes
3.	8'	Gemshorn.....	from #9.....			61 Notes
4.	4'	Octave.....	58.....	17-1/2.....	S.M....	61 Pipes
5.	2'	Waldflöte.....	68-2/3.....	20-1/2.....	S.M....	61 Pipes
6.	II-IV Rks.	Mixtur.....	Formula "A".....	17-1/2.....	S.M....	208 Pipes
7.		Blank				

SWELL ORGAN

8.	8'	Gedeckt.....	56.....	20-1/2.....	12 Zinc S.M....	61 Pipes
9.	8'	Gemshorn.....	52-1/2.....	17-1/2.....	12 Zinc S.M....	61 Pipes
10.	8'	Gemshorn Celeste T.C....	54-1/2.....	17-1/2.....	S.M....	49 Pipes
11.	4'	Nachthorn.....	56.....	18-1/2.....	S.M....	61 Pipes
12.	2'	Principal.....	72.....	18-1/2.....	S.M....	61 Pipes
13.	1-1/3'	Larigot.....	80-2/3.....	18-1/2.....	S.M....	61 Pipes
14.	8'	Trompete.....	2-1/2".....	42-1/2.....		61 Pipes
15.		Tremulant				
16.		Blank				

PEDAL ORGAN

17.	16'	Subbass....	Reg. Ped. Bdn.....	Wood.....	32 Pipes	
18.	16'	Gedeckt.....	44.....	20-1/2.....	12 pipes, 20 from #8....	32 Notes
19.	8'	Octave.....	46.....	17-1/2.....	12 Zinc S.M....	44 Pipes
20.	8'	Gedeckt.....	from #8.....			32 Notes
21.	4'	Choral Bass.....	from #19.....			32 Notes
22.	4'	Gedeckt.....	from #8.....			32 Notes
23.	II Rks.	Rauschquinte.....	Formula "B".....	17-1/2.....	S.M....	64 Pipes
24.	16'	Trompete Bass (1/2) CCC 3"	CC 2-1/2.....	12 pipes 20 from		
					#14....	32 Notes
25.	4'	Klarine.....	from #14.....			32 Notes

COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Pedal 8'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Swell 16'
- 32. Swell Unison Off
- 33. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Motor, blower and action power unit of ample capacity
- Music rack light
- Pedal light
- Plexiglas music rack

Signal button + signal light (white jewel) with marker engraved "Narthex".
Signal button + signal light (white jewel) with marker engraved "Sacristy".

JHH/mr
4/6/65

Salesman: Herb Ridgely