

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

John W. Heins Managing Director

Frank Taft Art Director

Builders of
Aeolian Pipe-Organs
for
Residences

LONDON PARIS BERLIN

WORKS AEOLIAN NEW JERSEY

29 WEST FORTY-SECOND STREET March 12th, 1918.

Specification for an Aeolian Pipe-Organ prepared for

The Residence of Mrs. N.F. Brady,
Roslyn, Long Island, N.Y.

(All speaking stops not otherwise indicated are of 8' pitch.)

GREAT ORGAN. (Manual I.)

21. 7 Diapason (deep) 16'

2. 1 Diapason FF

3. 3 Diapason F

4. 17 Diapason (high) 4'

5. 15 Diapason (Mixture)

6. 8 Piccolo 2'

7. 6 String F (Cathedral Type)

8. 5 String P

9. 4 String PP

10. 7 Flute F (Gross)

11. 18 Flute F (Doppel)

12. 16 Flute MF (Concert)

13. 9 Flute P

14. 10 Flute (high) 4'

15. 14 Trumpet (deep) 16'

16. 11 Trumpet F

Solo 8" press
Main 4" "
Echo 4" "

61 notes

Open 3d. - lower 30
Open 1st - 12-5g. 1008

Open 4d

Oct. 56

5 bc

Piccolo Alarm Ring

3 Bamba 57

4 Lamination 6

5 Acol 63

by J. H. Reg

changed to Melodia 52-37 Bass

reg 35 changed to Gm. fl. 5/19/25

New papers C-1 35 Bass 5/19/25

reg 37 Bass.

5 - 9mbs to 9'6"

4 1/2" - 9mbs to 9'6"

Solo - loud
Main medium loud
Echo "

4 Main key desk without Acol
2 " Echo Console with Acol
Acol Console
Two Art Cabinet

Filled 5/19/25

✓

17x

15x

✓

✓

✓

✓

✓

18x

Filled 5/19/25

✓

✓

Filled 5/19/25

✓

Blank chest laid out
(not belled out)

Not laid out

Top 12 metals

29 WEST FORTY-SECOND STREET March 12th, 1918.

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prepared for

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Roslyn, Long Island, N.Y.

Solo 8" press
Main 4" "
Echo 4" "

(All speaking stops not otherwise indicated are of 8' pitch.)

GREAT ORGAN. (Manual I.)

* 2 1. 7 Diapason (deep) 16'

* 1 2. 1 Diapason FF

3 3. 3 Diapason F

17 4. 17 Diapason (high) 4'

15 5. 15 Diapason (Mixture)

8 6. 8 Piccolo 2'

6 7. 6 String F (Cathedral Type)

5 8. 5 String P

4 9. 4 String PP

7 10. 7 Flute F (Gross)

18 x 11. 18 Flute F (Doppel)

12. 16 Flute MF (Concert)

9 13. 9 Flute P

10 14. 10 Flute (high) 4'

15. 14 Trumpet (deep) 16'

11 16. 11 Trumpet F

17. 13 Trumpet (high) 4'

18. 12 Clarinet

61 notes
Open 34. - lower 30
Open 44
Set 56
5 bc
Piccolo Horn Reg
Canto 59
4 Genshorn
5 Acol 63
by H. reg
changed to Melodia 52-37 Bass
reg 35 changed to Genshorn 5/19/25
New pipes C - 35 Bass 5/19/25
reg 37 Bass
H. H. 52 Top 12 metals
5" - 9" to 9'6"
4 1/2" - Flat Muted
3 1/2"
Reg. J.R.

Lilled 5/19/25

Blank chest laid out
not lilled out

Lilled 5/19/25

Lilled 5/19/25

Lilled 5/19/25

Solo - long
Main medium long
Echo "
4 Main key desk without Acol
2 " Echo Console with Acol
Acol Console
Duo Art Cabinet

61 notes

X

SWELL ORGAN. (Manual II.)

✓ 1	19. 19	Diapason 8	Super 45 ✓
✓ 2	20. 20	(String F 9)	V. Orch 63 ✓
✓ 3	21. 21	(String F (vibrato) 10)	" Vox 63-61 ✓
Filed 5/19/25	22. 23	String MF	V. D. Orch 63 - Choir type 73
6 1/2	23. 24	String MF (vibrato)	" Vox 63-61 73
✓ 4	24. 27	String P 11	Salic. 58 ✓
✓ 11	25. 37	String P (vibrato) 12	Voxcel 62-12 St. Wood ✓
✓ 13	26. 37	String P (mixture) 13	Reg 5 Rhs ✓
✓ 16	27. 35	String (high) 4' 14	Violina 67 ✓
✓ 19	28. 38	String PP 15	Acol 69 ✓
SO #828-- 4/28 ✓	29. 39	Flute (deep) 16'	Bdms 28 - Lay out for borrow but don't use.
✓ 7	30. 25	Flute MF	Melodia 52-37 upper 12
✓ 17	31. 36	Flute P (Stopped Diapason)	St. Organ 39 ✓
✓ 15	32. 34	Flute (high) 4' 17	St. Organ Reg ✓
✓ 14	33. 33	Flautino 2' 18	Flageolet " ✓

Filed 7/19/25

7/16/19 H

M

H

M

✓ 1	34. 30	(Bassoon 16')	Jagotto 45 - 6 mm to 16" 17 Milled to 9'-6"
✓ 1	35. 27	Oboe (Cathedral Type)	Full length not milled
✓ 10	36. 28	Oboe (Orchestral)	Reg Orch ✓
✓ 8	37. 26	Trumpet (Horn)	Capped Horn 5' - Not milled
✓ 10	38. 29	Vox Humana	Reg ✓

61 notes

X

CHOIR ORGAN. (Manual III)

✓ 1	39. 40	Diapason (Violin) 19	V. Deep 48 ✓ 12 Sq. toes
Filed 7/19/25	40. 51	(String (deep) 16')	Sal. 46 bottom type.
✓ 3	41. 42	String P 20	Salic 57 ✓
✓	42. 41	String PP 21	Orch 63 ✓
Filed 5/19/25	43. 50	Dulciana MF	57
Blank chest laid out (not billed out)	44. 49	(Dulciana MF (vibrato))	Vox 4
✓ 11	45. 43	Flute P	Melodia 54-39 ✓
✓ 5	46. 44	Flute (Quintadena) 16	Reg ✓

	6	23. 24	String MF (vibrato)	11	Vox 63-61	73
	✓ 4	24. 27	String P	11	Salic. 58 ✓	
✓ W	✓ m/8	25. 37	String P (vibrato)	12	Von bel 62-12 at wood ✓	
	✓ 13	26. 37	String P (mixture)	13	Reg 5 Rks ✓	
	✓ 16	27. 35	String (high) 4'	14	Violina 67 ✓	
	✓ 19	28. 38	String PP	15	Accl 69 ✓	
SO #828--	4/28 ✓	29. 39	Flute (deep) 16'		Bdus 28 - Lay out for brass but don't use.	
	✓ 7	30. 25	Flute MF		Melodia 52-37 upper 12 ✓	
	✓ 17	31. 36	Flute P (Stopped Diapason)		St. Organ 39 ✓	
	✓ 15	32. 34	Flute (high) 4'	17	St. Organ Reg ✓	
	✓ 14	33. 33	Flautino 2'	18	Flageolet " ✓	
		34. 30	(Bassoon 16')		Jagotto 45 - bottom to Ped 17 Milled to 9' 6" ✓	
7/16/19 H	✓ 9	35. 27	Oboe (Cathedral Type)		Full length not milled ✓	
M	✓ 10	36. 28	Oboe (Orchestral)		Reg Orch ✓	
H	✓ 8	37. 26	Trumpet (Horn)		Capped Horn 5' - Not milled ✓	
M	✓ 11	38. 29	Vox Humana		Reg ✓	

CHOIR ORGAN. (Manual III)

	✓ 1	39. 40	Diapason (Violin)	19	V. Organ 48/12 sq. toes	
Called 7/19/15	✓ 4	40. 51	(String (deep) 16')		Salic. 46 bottom to ped.	
	✓ 3	41. 42	String P	20	Salic 57 ✓	
	✓	42. 41	String PP	21	Accl 63 ✓	
Called 5/19/15	✓ 4	43. 50	Dulciana MF		57	
Blank chest raised out	✓ 3	44. 49	Dulciana MF (vibrato)		Vox 4	
(Not billed out)	✓ 4	45. 43	Flute P		Melodia 54-39 ✓	
	✓ 5	46. 44	Flute (Quintadena)	16	Reg ✓	
✓ m/8	✓ 6	47. 45	Flute (high) 4'	22	St. Organ Reg 24 milled ✓	
	✓ 8	48. 47	English Horn		reg	
Called 5/19/15	✓ 9	49. 48	(French Horn)		Super 35 Bass	
7/24 M	✓ 1	50. 46	Clarinet		Reg 2R ✓	

SOLO ORGAN. (Manual IV)
8' (10' wind)

61 notes

- ✓ 5 51.57 Diapason ✓ 23
- ✓ 4 52.56 String F ✓ 24
- ✓ 3 53.55 String F (vibrato) 25
- ✓ 2 54.54 Flute ✓
- m ✓ 1 55.53 Trumpet ✓

Open #40 10 Sq. toes

Gamba 57 ✓
Same scale, and
full compass of
pipes. Gamba 57 ✓

Philomela - 31 bass ✓

5" Inta - Not muted

PEDAL ORGAN.

30 notes

Stop Actions Pierce ✓

X " "

" "

" "

" "

" "

X " "

" "

" "

" "

56.61 Diapason (deep) 16' F (Open)

x 57.58 Diapason (deep) 16' P (from No.1)

✓ 58.64 Flute (deep) 16' F

✓ 59.65 Flute (deep) 16' P

✓ 60.63 Flute 8'

✓ 61.62 String (deep) 16' F (Violone)

x 62.57 String (deep) 16' P

x 63.60 String 8'

x 64.59 Trombone 16'

x 65.31 Bassoon 16' P

word

Open Drop 15 ✓

Bdr 18 ✓

Bdr 24

Reg Open 31 ✓

Reg ✓

from #40 x on Ped. chest

Gamba 57

8" - Not muted

from #34 - Not muted

Play one Manual only from
Main Organ.

ECHO-ORATORY ORGAN.

(Introducing Aeolian Compound Windchest System.)

GREAT.

Separate 2 man Console to
go in Oratory
Separate Coupler Chest
in this organ

✓ 1 66.67 Diapason 26

✓ 5 67.75 Flute P

✓ 6 68.77 Flute (high) 4' 27

✓ 2 69.69 String MF 28

✓ 3 70.71 String P 29

✓ 7 71.79 String P (Mixture) 30

✓ 4 72.73 String PP 31

m ✓ 8 73.81 Oboe

m ✓ 9 74.83 Vox Humana

Taper 47 ✓

St. Drop 45 ✓

Wald 32 Reg ✓

V. B. Orch - chor type ✓

Emshorn 6

Reg 5th ✓

Aeol 69 ✓

Reg Orch ✓

Reg ✓

✓ 53.55 String F (vibrato) 25 pipes. *Gamba 57*
 ✓ 54.54 Flute *Philomela - 31 bass*
 9M ✓ 55.53 Trumpet *5" Inta - Not muted*

PEDAL ORGAN. 30 ranks

Stop Actions *Pierce* ✓
 X " " x 56.61 Diapason (deep) 16' F (Open) *Word* ✓
 " " ✓ 57.58 Diapason (deep) 16' P (from No.1) *Open Drap 15* ✓
 " " ✓ 58.64 Flute (deep) 16' F *Bdr 18* ✓
 " " ✓ 59.65 Flute (deep) 16' P *Bdr 24*
 " " ✓ 60.63 Flute 8' *Reg Open 31* ✓
 " " ✓ 61.62 String (deep) 16' F (Violone) *Reg* ✓
 X " " x 62.57 String (deep) 16' P *from #40 x on Pedal chest*
 " " x 63.60 String 8' *Gamba 57*
 " " x 64.59 Trombone 16' *8" - Not muted*
 " " x 65.31 Bassoon 16' P *from #34 - Not muted*

Play one Manual only from Main Organ.
Separate 2 man Console to go in Oratory
Separate Coppel Chest in this organ

ECHO-ORATORY ORGAN.
 (Introducing Aeolian Compound Windchest System.)

GREAT.

✓ 1 66.67 Diapason 26 *Taper 47* ✓
 ✓ 5 67.75 Flute P *St Drap 45* ✓
 ✓ 6 68.77 Flute (high) 4' 27 *Wald 32 Reg* ✓
 ✓ 2 69.69 String MF 28 *V. B Orch - 63 - chert type* ✓
 ✓ 3 70.71 String P 29 *Emulsion E* ✓
 ✓ 7 71.79 String P (Mixture) 30 *Reg 5th* ✓
 ✓ 4 72.73 String PP 31 *Aeol 69* ✓
 9M ✓ 8 73.81 Oboe *Reg Orch* ✓
 M ✓ 9 74.83 Vox Humana *Reg* ✓

SWELL.

(Compounded from Echo-Oratory Great, upon the Aeolian Compound Windchest System)

75.68 Diapason
 76.76 Flute P
 77.78 Flute (high) 4'

ECHO-ORATORY ORGAN.
SWELL.

continued.

78. 70 String MF
79. 72 String P
80. 80 String P (Mixture)
81. 74 String PP
82. 82 Oboe
83. 84. Vox Humana

+ Tremolo

PEDAL.

84. 66 Flute (deep) 16'

PERCUSSION INSTRUMENTS.

85. Harp (augmented) - SW - GT - CH. 61 notes.
(Located with Main Organ) (F and P Buttons)
86. Chimes P & F - SW - GT - CH. 20 notes.
(Located with Main Organ)
87. Piano Connection - SW - GT - CH. (PISTONS)

COUPLERS.

88. Swell to Great ✓
89. Swell Octaves to Great ✓
90. Swell Sub ~~Octaves~~ to Great ✓
91. Swell to Choir ✓
92. Swell Octave to Choir ✓
93. Swell Sub ~~Octave~~ to Choir ✓
94. Swell to Pedal ✓
95. Swell Unison Release
96. Great Octave ✓
97. Great Sub Octave ✓
98. Great to Pedal ✓
99. Great to Pedal ~~Octaves~~ ✓
100. Great Unison Release
101. Choir to Great ✓

Switch 2 Rocker 9/17 ✓
1st main 1/2 Main
" Oratory 1/2 Oratory
Chet

Red 24 ✓

80. 80 String P (Mixture)

81. 74 String PP

82. 82 Oboe

83. 84 Vox Humana

+ Tremolo

PEDAL.

84. 66 Flute (deep) 16'

PERCUSSION INSTRUMENTS.

85. Harp (augmented) - SW. GT. CH. 61 notes.
(Located with Main Organ) (F and P Buttons)

86. Chimes P.F. - SW. GT. CH. 20 notes.
(Located with Main Organ)

87. Piano Connection - SW. GT. CH. (PISTONS)

COUPLERS.

88. Swell to Great ✓

89. Swell Octaves to Great ✓

90. Swell Sub ~~Octaves~~ to Great ✓

91. Swell to Choir ✓

92. Swell Octave to Choir ✓

93. Swell Sub ~~Octave~~ to Choir ✓
" OCTAVE

94. Swell to Pedal ✓
" SUB

95. Swell Unison Release

96. Great Octave ✓

97. Great Sub Octave ✓

98. Great to Pedal ✓

99. Great ^{Oct.} to Pedal ~~Octaves~~ ✓

100. Great Unison Release

101. Choir to Great ✓

102. Choir Octave to Great ✓

103. Choir Sub ~~Octave~~ to Great ✓

104. Choir Octave ✓

105. Choir Sub ~~Octave~~ ✓

Switch 2 Rocker 9/17 ✓
1 for main 1/2 main
" Crotory 1/2 crotory
Chist

Bden 24 ✓

COUPLERS. continued.

106. Choir to Pedal ✓
107. Choir Unison Release

SOLO.

108. Solo Octave ✓) Effective when used
109. Solo Sub ~~Octave~~ ✓) with Manual Unison
110. Solo to Pedal ✓) Couplers.

111. Solo Unison Release
" TO SWELL
" " GREAT
" " CHOIR

ECHO. ✓

112. Echo Octave) Effective when used
113. Echo Sub ~~Octave~~ ✓) with Manual Unison
Couplers.

114. Echo Unison Release

115. ECHO ONLY.

(From Great keyboard cuts out all Main Organ stops and Couplers except Great to Pedal)

ECHO - SOLO PISTONS on Key check

COMBINATION PISTONS. (With electric light indicator)
(With adjustable combination board)

116. Great 1 - 2 - 3 - 4-0
117. Swell 1 - 2 - 3 - 4-0
118. Choir 1 - 2 - 3 - 4-0

TABLET AND PISTON CONNECTION.

119. Pistons
120. Tablets (large buttons)
121. Both

ACCESSORIES.

122. Sforzando (Hook Pedal)
123. Tonal
124. Great Expression - 6 PT
125. Swell Expression - 6 PT
126. Choir Expression - 6 PT

SOLO-ECHO

*Oratory 2 man Console
to have usual Couplers*

*ORATORY TONAL PED
" SW PED. ELECT. 6 PT
4 PISTONS EACH MAN. RM.F.O.*

*COUPLERS,
MAN. I SOB*

" II "

" I TO PED

" II " "

" " TO MAN I

" " " " OCT.

" I OCT

" II "

PED AUGMENT

MAN I UNISON REL

MAN II " "

PED RELEASE

108. Solo Octave ✓) Effective when used
with Manual Unison
109. Solo Sub ~~Octave~~ ✓) Couplers.
110. Solo to Pedal ✓
111. Solo Unison Release
" TO SWELL
" " GREAT
" " CHOIR
ECHO. ✓

112. Echo Octave) Effective when used
113. Echo Sub ~~Octave~~ ✓) with Manual Unison
Couplers.
114. Echo Unison Release

115. ECHO ONLY.
(From Great keyboard cuts out all Main Organ
stops and Couplers except Great to Pedal)

ECHO - Solo Pistons on Key Check

COMBINATION PISTONS. (With electric light indicator)
(With adjustable combination board)

116. Great 1 - 2 - 3 - 4-0
117. Swell 1 - 2 - 3 - 4-0
118. Choir 1 - 2 - 3 - 4-0

TABLET AND PISTON CONNECTION.

119. Pistons
120. Tablets (large buttons)
121. Both

ACCESSORIES.

122. Sforzando (Hook Pedal)
123. Tonal
124. Great Expression - 6 PT
125. Swell Expression - 6 PT
126. Choir Expression - 6 PT
127. ~~Solo-Echo~~
~~Echo-Solo~~ Expression 6 PT,

LOUD PEDAL OFF.
(Silences all Pedal stops except soft ones)

*Oratory 2 Man Console
to have usual Couplers*

*ORATORY TONAL PED
" SW PED. ELECT. 6 PT
4 PISTONS EACH MAN. RM.F.O.*

COUPLERS.

MAN. I SOB

" II "

" I TO PED

" II " "

" " TO MAN I

" " " " OCT.

" I OCT

" II "

PED AUGMENT.

MAN I UNISON REL

MAN II " "

PED RELEASE

TREMOLOS.

- | | | | |
|------|-------|---|-------------------------|
| 128. | Great |) | |
| | |) | |
| 129. | Swell |) | |
| | |) | |
| 130. | Choir |) | "On" and "Off" Pistons. |
| | |) | |
| 131. | Solo |) | |
| | |) | |
| 132. | Echo |) | |

SILENCERS.

- | | | | |
|------|-------|---|-------------------|
| 133. | Great |) | |
| | |) | |
| 134. | Swell |) | |
| | |) | |
| 135. | Choir |) | Small Stop-Knobs. |
| | |) | |
| 136. | Solo |) | |
| | |) | |
| 137. | Echo |) | |

PEDAL } *for main organ only.*

- | | | | |
|------|-----------------------------------|--|--|
| 138. | <u>GREAT TO PEDAL REVERSIBLE.</u> | | |
|------|-----------------------------------|--|--|

AEOLIENNE CONSOLE.

- | | |
|------|------------------------------|
| 139. | Aeolian Ventil |
| 140. | Aeolian Tempo |
| 141. | Aeolian Reroll |
| 142. | Duo-Art Control (Automatic) |
| 143. | Normal) Act only on |
| |) Swell, Great |
| 144. | Reverse) and Pedal |
| 145. | Choir upper holes |
| 146. | Choir lower holes |
| 147. | Solo upper holes |
| 148. | Solo lower holes |
| 149. | Echo upper holes |
| 150. | Echo lower holes |
| 151. | Chimes upper and lower holes |
| 152. | Harp upper and lower holes |
| 153. | Piano upper and lower holes |

132. Echo)

SILENCERS.

133. Great)

134. Swell)

135. Choir) Small Stop-Knobs.

136. Solo)

137. Echo)

PEDAL) *(for main organ only)*

138. GREAT TO PEDAL REVERSIBLE.

AEOLIENNE CONSOLE.

139. Aeolian Ventil

140. Aeolian Tempo

141. Aeolian Reroll

142. Duo-Art Control (Automatic)

143. Normal) Act only on
) Swell, Great

144. Reverse) and Pedal

145. Choir upper holes

146. Choir lower holes

147. Solo upper holes

148. Solo lower holes

149. Echo upper holes

150. Echo lower holes

151. Chimes upper and lower holes

152. Harp upper and lower holes

153. Piano upper and lower holes

USUAL COUPLERS.

(Sub, Octave and Release)

ECHO ONLY COUPLER.

ACCESSORIES.

154. Sforzando

155. Tonal

156. Great Expression

157. Swell Expression

158. Choir Expression

159. Solo-Echo Expression

160. TREMOLOS and SILENCERS.

161. Special Tablets for roll playing, as shown
on sketch.

ACCESSORIES.

- 154. Sforzando
- 155. Tonal
- 156. Great Expression
- 157. Swell Expression
- 158. Choir Expression
- 159. Solo-Echo Expression
- 160. TREMOLOS and SILENCERS.
- 161. Special Tablets for roll playing, as shown on sketch.