

# M. P. MÖLLER Organ Factory

3/34

Pipe Organ No. R-766 Date September 19, 1966  
For CHRIST EPISCOPAL CHURCH, LA CROSSE, WISCONSIN  
Action Electro-Pneumatic Console Present  
Casing No. Positiv enclosure by M. P. Moller Finish Present  
Decorations None Motor Present  
Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets  
No. Manuals Three and Pedal Wind Pressure No Change  
To be Completed Soon As Possible 1967 Blower Pipe furnished by No Change

## SPECIFICATIONS

### FOR

ADDITIONS AND TONAL CHANGES TO MOLLER ORGAN OPUS 9265 - 1959 <sup>37485</sup> 2/34  
U

#### CONSOLE

Present draw knob console to be used. Supply the following material for installation on job:

Supply new draw knobs engraved as follows:

8 Principal  
8 Dolce  
16 Posaune

Supply new expression pedal with roller switch complete with all parts and material necessary to install Positiv expression pedal in console.

Toe stud terrace to be returned to factory for necessary rework.

#### GREAT ORGAN

Tone regulate and soften 16 Quintaton.

Install new 8 Principal - 61 pipes on present 8 Dolce action.

Tone regulate and soften 2 Blockflöte.

Rework present IV Fourniture to Formula 19-22-26-29 by adding 24 new pipes. Tone regulate and soften entire stop.

#### SWELL ORGAN

Install new 8 Trompette - 61 pipes on present action.

#### POSITIV ORGAN

Install present Great 8 Dolce - #13 to #61 incl. supplying new pipes #1 to #12, on present Positiv II Zimbel action. Supply new toeboard-rackboard assembly on present action.

Supply and install new Positiv enclosure complete with shades and accordian motor shade action, adding filler strip to each side of present cabinet.

2/36 Sps 1992

III N. K. H. 54601

PEDAL ORGAN 3-1/5 Install new 16 Posaune - 32 pipes and action. Use existing ~~1-1/5~~ 3-1/5 Terz draw knob for console control. Wire present ~~1-1/5~~ Terz to play in Pedal Mixture.

GENERAL Tone regulate and tune entire organ.

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SPECIFICATIONS  
FOR  
CONSOLE AND ORGAN

MANUAL COMPASS CC to Ch, 61 Notes  
PEDAL COMPASS CCC to G, 32 Notes  
WIND PRESSURE Gr. & Pos. 3-1/4"; Sw. & Ped. 4"; Ch. 3-1/2"  
PITCH A-440 @ 70° F

GREAT ORGAN (unenclosed) <sup>7</sup>

|       |    |                                                                                |          |
|-------|----|--------------------------------------------------------------------------------|----------|
| 1     | 16 | Quintaton.....(no change).....                                                 | 61 Pipes |
| 2     | 8  | Bourdon.....(no change).....                                                   | 61 Pipes |
| 3     | 8  | Principal.....new pipes; present 8 Dolce action.....                           | 61 Pipes |
| 4 1/4 | 4  | Principal.....(no change).....                                                 | 61 Pipes |
| 5     | 2  | Blockflöte.....(no change).....                                                | 61 Pipes |
| 6     | IV | Furniture.....revised formula - requiring 24 new pipes;<br>present action..... | 24 Pipes |

SWELL ORGAN (enclosed) <sup>8</sup>

|    |    |                                              |          |
|----|----|----------------------------------------------|----------|
| 7  | 16 | Gedeckt.....(no change).....                 | 73 Pipes |
| 8  | 8  | Gedeckt.....(no change).....                 | 61 Notes |
| 9  | 4  | Prestant.....(no change).....                | 61 Pipes |
| 10 | IV | Plein Jeu.....(no change).....               | 24 Pipes |
| 11 | 16 | Cor Anglais.....(no change).....             | 61 Pipes |
| 12 | 8  | Trompette.....new pipes; present action..... | 61 Pipes |
| 13 |    | Tremolo                                      |          |

CHOIR ORGAN (enclosed) <sup>6</sup>

|       |    |                                         |           |
|-------|----|-----------------------------------------|-----------|
| 14    | 8  | Gemshorn.....(no change).....           | 61 Pipes  |
| 15    | 8  | Gemshorn Celeste.....(no change).....   | 61 Pipes  |
| 16    | 4  | Koppelflöte.....(no change).....        | 61 Pipes  |
| 17    | 2  | Principal.....(no change).....          | 61 Pipes  |
| 18    | II | Sesquialtera.....(no change).....       | 122 Pipes |
| 19    |    | Tremolo                                 |           |
| 19 a. |    | Symphonic Carillon.....(no change)..... | 37 Notes  |

POSITIV ORGAN (enclosed) 5

|    |     |                                                                                               |          |
|----|-----|-----------------------------------------------------------------------------------------------|----------|
| 20 | 8   | Stopped Flute.....(no change).....                                                            | 61 Pipes |
| 21 | 8   | Dolce.....new pipes #1-12, present Gr. 8 Dolce pipes #13-61;<br>present II Zimbel action..... | 61 Pipes |
| 22 | 1/2 | Rohrflöte.....(no change).....                                                                | 61 Pipes |
| 23 | 1/4 | Fugara.....(no change).....                                                                   | 61 Pipes |
| 24 | 2   | Principal.....(no change).....                                                                | 61 Pipes |

PEDAL ORGAN (unenclosed) 6

|    |     |                                           |            |
|----|-----|-------------------------------------------|------------|
| 25 | 16  | Bourdon.....(no change).....              | 32 Pipes   |
| 26 | 16  | Violone.....(no change).....              | 44 Pipes   |
| 27 | 16  | Quintaton.....(no change).....            | 32 Notes   |
| 28 | 16  | Gedeckt.....(no change).....              | 32 Notes   |
| 29 | 8   | Geigen.....(no change).....               | 32 Notes   |
| 30 | 8   | Gedeckt.....(no change).....              | 32 Notes   |
| 31 | 1/4 | Nachthorn.....(no change).....            | 44 Pipes   |
| 32 | 2   | Nachthorn.....(no change).....            | 32 Notes   |
| 33 | III | Grave Mixture.....                        | *120 Pipes |
| 34 | II  | Rauschquinte (2-2/3 & 2)....from #33..... | 32 Notes   |
| 35 | 16  | Posaune.....new pipes; new action.....    | 32 Pipes   |

3-1/5  
(\*) Existing ~~16~~ Terz - 32 Pipes to be wired into Pedal Mixture to play as part of Mixture.

COUPLERS

No Change

No Change

No Change

ADJUSTABLE COMBINATIONS

No Change

No Change

No Change

ACCESSORIES

Install new Positiv expression pedal in console.

Balance of Accessories to be used without change.

11/9/66  
RHM/bf