

M. P. MÖLLER Organ Factory

3-29

045

Pipe Organ No. 8186 Date March 28, 1950
 For WESTWOOD COMMUNITY METHODIST CHURCH, LOS ANGELES, CALIFORNIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 10 H.P., Style 4-P-3330
 Width of Key-bed Standard Stops & intra-man. coup. by Draw Knobs.
 No. Manuals Three Stop Controls Inter-man. coup. by Til-
 To be Completed March 23, 1951 Wind Pressure Gt. Sw. & Ch. 4", Ped. 4 & 5"
 Blower Pipe furnished by Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ :

1	8'	Diapason.....CC 40, TC 56....18-19- $\frac{1}{2}$12 Zinc..S.M.....61 pipes
2	8'	Hohlflöte.....Reg. Hohlflöte, Open Mel. Bass.....61 pipes
3	4'	Octave.....57....18-19- $\frac{1}{2}$S.M.....61 pipes
4	4'	Nason.....60....Capped.....S.M.....61 pipes
5	2'	Fifteenth.....70.....S.M.....61 pipes
6	III Rk.	Furniture.....3 W.....S.M....183 pipes
7		Blank.....Console Only
8		Blank.....Console Only
9		Blank.....Console Only
10		Blank.....Console Only
11		Blank.....Console Only

Swell Organ 12

12	16'	Flute Conique (Unit)....36-2/3.....24 Zinc. S.M.....97 pipes
13	8'	Gedeckt..... 36-2/352 Zinc. S.M.....73 pipes
14	8'	Spitzflöte.....from #12.....73 notes
15	8'	Flute Celeste..t.c.....48-2/3 @ 8' CC.....S.M.....61 pipes
16	8'	Gamba.....52.....12 Zinc..S.M.....73 pipes
17	8'	Gamba Celeste t.c.....54.....S.M.....61 pipes
18	4'	Principal.....58.....S.M.....73 pipes
19	4'	Harmonic Flute.....60.....S.M.....73 pipes
20	2-2/3'	Flute Twelfth.....from #12.....61 notes
21	2'	Flautino.....from #12.....61 notes
22	III Rk.	Plein Jeu.....3-R-3.....S.M....183 pipes
23	16'	Fagotto.....4-1/2.....85 pipes
24	8'	Oboe.....from #23.....73 notes
25	8'	Trompette.....3-1/2.....85 pipes
26	4'	Trompette.....from #25.....73 notes
27		Tremulant
28		Blank.....Console Only
29		Blank.....Console Only
30		Blank.....Console Only
31		Blank.....Console Only
32		Blank.....Console Only

Choir Organ 4

33	8'	Concert Flute.....	Reg. Concert Flt., Stopped Bass.....	73	pipes
34	8'	Erzahler.....	52-1/4.....12 Zinc..S.M.....	73	pipes
35	8'	Erzahler Celeste..t.c.....	52-1/4.....S.M.....	61	pipes
36	4'	Koppelflöte.....	60.....S.M.....	73	pipes
37	2-2/3'	Nasard (Unit).....	66-2/3.....S.M.....	70	pipes
38	2'	Blockflöte.....	from #37.....	61	notes
39	1-3/5'	Tierce.....	from #37.....	61	notes
40	8'	Cromorne.....	1".....	73	pipes
41		Tremulant			
42		Blank.....	Console Only		
43		Blank.....	Console Only		
44		Blank.....	Console Only		
45		Blank.....	Console only		
46		Blank.....	Console Only		

Pedal Organ 3

47	16'	Diapason.....	CCC 32, CC 40 REG. Dbl. OPEN.....	12 pipes, 20 from #1.....	32 notes
48	16'	Bourdon.....	Large Ped. Bdn.....	5" W.....	56 pipes
49	16'	Flute Conique.....	from #1.2.....		32 notes
50	8'	Principal.....	40.....	17 Zinc..C.M.....	44 pipes
51	8'	Bourdon.....	from #28.4.8.....		32 notes
52	8'	Spitzflöte.....	from #28.1.2.....		32 notes
53	4'	Octave Principal.....	from #28.5.8.....		32 notes
54	4'	Bourdon.....	from #28.4.8.....		32 notes
55	16'	Posaune.....	CCC 8", CC 4-1/2".....		56 pipes
56	8'	Posaune.....	from #28.5.5.....		32 notes
57	4'	Posaune.....	from #28.5.5.....		32 notes
58		Blank.....	Console Only		
59		Blank.....	Console Only		
60		Blank.....	Console Only		
61		Blank.....	Console Only		
62		Blank.....	Console Only		

Couplers

63	Great to Great 16'	75	Choir to Great 16'
64	Great Unison	76	Choir to Great 8'
65	Great to Great 4'	77	Choir to Great 4'
66	Swell to Swell 16'	78	Swell to Pedal 8'
67	Swell Unison	79	Swell to Pedal 4'
68	Swell to Swell 4'	80	Great to Pedal 8'
69	Choir to Choir 16'	81	Great to Pedal 4'
70	Choir Unison	82	Choir to Pedal 8'
71	Choir to Choir 4'	83	Choir to Pedal 4'
72	Swell to Great 16'	84	Swell to Choir 16'
73	Swell to Great 8'	85	Swell to Choir 8'
74	Swell to Great 4'	86	Swell to Choir 4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ (duplicated by toe
Pistons No. 1-2-3-4-5-6	Affecting Full Organ studs)
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Reversible (duplicated by manual piston)
ALL SWELLS TO SWELL REVERSIBLE (DUPLICATED BY MANUAL PISTON)

Mechanicals

Crescendo Indicator (lights)
Expression Indicator (lights)
Generator Test Light
ALL SWELLS TO SWELL INDICATOR LIGHT
SFORZANDO INDICATOR LIGHT

Accessories

Concave, Radiating Pedal Clavier
Organ Bench with Music Shelf
Electric Motor, Blower and Action Current Generator of Ample Capacity.