

M. P. MÖLLER Organ Factory

Pipe Organ No. 5683 Date Aug. 27, 1929.
 For First Baptist Church, Cortland, N.Y.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls _____
 No. Manuals three Wind Pressure See spec.
 To be completed Feb. 15, 1930 Blower pipe furnished by Church

SPECIFICATIONS

A-440 Great Organ 6" Wind
 1 16' Open Diapason...sc. 32...metal mf.....85 Pipes
 2 8' Major Diapason...sc. 40... " ff.....61 "
 3 8' English Diapason...#34.....61 Notes
 4 8' Geigen Diapason.....from #1.....61 "
 5 8' Gross Flute....large....wood mf 10".....61 Pipes
 6 8' Melodia.....from #36.....61 Notes
 7 8' Viola da Gamba...." #35.....61 "
 8 8' Gemshorn....." 37.....61 "
 9 4' Flute Harmonic...reg....metal mp.....61 Pipes
 10 4' Octave.....from #1.....61 Notes
 11 2-2/3' Twelfth.....reg....metal mp.....61 Pipes
 12 2' Fifteenth.....sc. 70....metal mp.....61 "
 13 8' Tuba.....5 1/2" sc. 10" Wind..reed ff.....61 "
 14 2' Harp.....metal resonators.....metal.....49 Bars
 15 4' Celesta.....49 Notes
 16 Chimes.....(Fr. Echo).....21 "
 Tremolo

Stops Nos. 5 & 13 on 10" Wind

SWELL ORGAN

17 16' Bourdon....Fl. D'Amour....w & m mp.....97 Pipes
 18 8' Diapason Phonon...sc. 42....metal mff.....73 "
 19 8' Clarabella.....large....wood mf.....73 "
 20 8' Rohr Flute.....from #17.....73 Notes
 21 8' Salicional.....60 sc....metal mp.....73 Pipes
 22 8' Voix Celeste....60 sc....." " ...T.C....61 "
 23 8' Aeoline.....58 sc....." pp.....73 "
 24 4' Chimney Flute...from #17.....73 Notes
 25 4' Salicet....." 21.....61 "
 26 2-2/3' Flute Twelfth...." 17.....61 "
 27 2' Flautina....." 17.....61 "
 28 III Rks. Dolce Cornet...12-15-17....metal p.....183 Pipes
 29 8' French Horn.....reg.....85 "
 30 8' Oboe.....open - bright.....reed f.....73 "
 31 8' Vox Humana....capped....." mp.....73 "
 32 4' Octave Horn....from #29.....73 Notes
 Tremolo

CHOIR ORGAN

33 16' Contra Dulciana.....metal p-pp..sc. 44....101 Pipes
 34 8' English Diapason....." f....sc. 44....73 "
 35 8' Viola da Gamba...tin.. " mf.....#58....73 "
 36 8' Melodia.....reg....wood mp.....73 "
 37 8' Gemshorn...reg. tapered...metal mp.....61 "
 38 8' Dulciana.....from #33.....73 Notes
 39 8' Unda Maris.....sc. 58....metal ~~2~~.....61 Pipes
 40 4' Flauto Traverso.....wood p....reg..73 "
 41 4' Dulcet.....from #33.....73 Notes
 42 2-2/3' Nazard....." 33.....61 "
 43 2' Piccolo....." 33.....w & m....61 "
 44 2' Cornet....." 33.....73 Pipes

CHOIR ORGAN (Cont'd.)

44	1-3/5'	Tierce.....from #33.....	61	Notes
45	1-1/7'	Septiema.....#1..... " 33.....	61	"
46	8'	English Horn...reg.....reed mf.....	73	Pipes
47	8'	Clarinet.....reg..... " mp.....	73	"
48	8'	Harp.....from #14.....	49	Notes
49	4'	Celesta..... " 15.....	49	"
		Tremolo		

ECHO ORGAN FLOATING 5"

50	8'	Wald Flute....open scale....wood p.....	73	Pipes
51	8'	Flute Celeste....open..... " p.....	61	"
52	8'	Viole d'Amour....sc. 56.....metal pp.....	73	"
53	4'	Flute.....from #50.....	61	Notes
54	8'	Vox Humana....small capped...reed p..S.S.B.	73	Pipes
55		Chimes.....1 1/2".....	21	Bells
55-a	16'	Echo Lieblich Pedal.....ext. #50.....	12	Pipes

Tremulant PEDAL ORGAN

56	32'	Diapason Resultant.....nos. 57 & 59.....	32	Notes
57	16'	Major Open Diapason....wood....large.....	44	Pipes
58	16'	Open Diapason.....from #1.....	32	Notes
59	16'	Grand Bourdon.....reg.....wood.....	44	Pipes
60	16'	Lieblich Gedeckt.....from #17.....	32	Notes
61	8'	Major Flute..... " 5.....	32	"
62	8'	Violoncello..... " 7.....	32	"
63	8'	Octave..... " 58.....	32	"
64	8'	Flute..... " 59-57.....	32	"
65	8'	Gedeckt..... " 17.....	32	"
66	4'	Super Octave..... " 1.....	32	"
67	16'	Dulciana..... " 33.....	32	"
68	8'	Tromba..... " 13.....	32	"
69	4'	Claron..... " 13.....	32	"
70	16'	Tuba Profunda.....#13 ext. wood bass.....	12	Pipes

Echo Organ Floating by Piston 1-2-3-0

Chimes Floating by Pistons 1-2-3-0

8' Harp Floating Piston 1-2-3-0

4' Celesta Floating Piston 1-2-3-0

COUPLERS

71	Swell to Great
72	Swell to Great 4'
73	Swell to Great 16'
74	Choir to Great
75	Choir to Great 4'
76	Choir to Great 16'
77	Great 4'
78	Great 16'
79	Swell to Choir
80	Swell to Choir 4'
81	Swell to Choir 16'
82	Choir 4'
83	Choir 16'
84	Choir to Swell
85	Choir to Swell 4'
86	Choir to Swell 16'
87	Swell 4'
88	Swell 16'
89	Great to Pedal
90	Swell to Pedal
91	Great to Pedal 4'

COUPLERS (Cont'd.)

- 91 Swell to Pedal 4'
- 92 Choir to Pedal
- 93 Echo to Great
- 94 Echo "On" Great "Off"
- 95 Great Unison Separation
- 96 Swell Unison Separation
- 97 Choir Unison Separation

MECHANICALS

- 98 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3-4-5 Affecting Great & Echo Stops
- Pistons No. 1-2-3-4-5 Affecting Swell Stops
- Pistons No. 1-2-3-4-5 Affecting Choir Stops
- Pistons No. 1-2-3-4-5 Affecting Pedal Stops
- Pistons No. 1-2-3-4-5 Affecting Full Organ
- General release

PEDAL MOVEMENTS

- 99 Great to Pedal Reversible
- 100 Balanced Expression Pedal, Swell Organ
- 101 Balanced Expression Pedal, Great Organ
- 102 Balanced Expression Pedal, Choir Organ
- 103 Balanced Expression Pedal, Echo Organ
- 104 Grand Crescendo Pedal
- 105 Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current
generator of ample capacity.

Separate motor and blower for Echo Organ in exchange
if present old organ blower is not satisfactory.

ALM - 9 /3/29

Checked by.....date.....