

M. P. MÖLLER Organ Factory

3-38/43

Pipe Organ No. 9175 Date August 22, 1957
 For FIRST CONGREGATIONAL CHURCH, MOLINE, ILLINOIS
 Action Electro-pneumatic Console Detached - no roll top
 Casing No. None Finish As per sample
 Decorations None Motor 10 H.P. - Style 4-P-3330
 Width of Key-bed Standard - English Keys Stop Controls Draw Knob
 No. Manuals Three - tracker touch Wind Pressure Gt. 3½", Sw. 4", Ch. 4" & 6", Ped. 4" & 6"
 To be Completed February 1, 1959 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory and in no wise an assembled instrument. Present organ shall be removed by M. P. Moller, Inc. for salvage, if Church so requests.

GREAT ORGAN (Unenclosed)

11

1.	16'	Quintade.....	44.....	20½.....	24 zinc...	S.M..73 pipes
2.	8'	Principal.....	46.....	17½.....	12 zinc...	S.M..61 pipes
3.	8'	Bordun.....	52.....	21½.....	12 zinc...	S.M..61 pipes
4.	8'	Quintaton.....	from #1.....			61 notes
5.	4'	Octave.....	58.....	18½.....		S.M..61 pipes
6.	4'	Rohrfifte.....	60.....	20½.....		S.M..61 pipes
7.	2'	Waldfifte.....	68-3/4.....	20½.....		S.M..61 pipes
8.	II Rks.	Rauschquinte.....	12th...68....	15th 72...18½.....		S.M..122 pipes
9.	III Rks.	Furniture.....	Spec. Formula "A".....	18½.....		S.M..183 pipes
10.		Chimes....(present bells and action).....	G to G..#20 to #44.....			25 bells
11.		Tremolo (in swellbox)				

SWELL ORGAN (Enclosed)

12

12.	8'	Viola Pomposa.....	52.....	18½.....	12 zinc...	S.M..68 pipes
13.	8'	Viola Celeste.....	54.....	18½.....	12 zinc...	S.M..68 pipes
14.	8'	Chimney Flute.....	56.....	20½.....	12 zinc...	S.M..68 pipes
15.	4'	Prestant.....	58.....	18½.....		S.M..68 pipes
16.	4'	Lochgedackt.....	62.....	21½.....		S.M..68 pipes
17.	2'	Piccolo.....	68...Har. Flt. Sc.....			S.M..61 pipes
18.	III Rks.	Plein Jeu.....	3-R-3...18½.....			S.M..183 pipes
19.	16'	Bassoon.....	4".....			80 pipes
20.	8'	Trompette.....	2½".....			68 pipes
21.	8'	Bassoon.....	from #19.....			68 notes
22.	4'	Rohrschalmel.....	1-1/4".....			68 pipes
23.		Tremolo				

CHOIR ORGAN (Enclosed)

11

24.	16'	Gemshorn.....	40-1/3.....	17 1/2.....	24 zinc.....	S.M....	73 pipes
25.	8'	Gedeckt.....	56.....	20 1/2.....	12 zinc.....	S.M....	61 pipes
26.	8'	Gemshorn.....	from #24.....				61 notes
27.	8'	Gemshorn Celeste (tc)	52-1/3.....	17 1/2.....		S.M....	49 pipes
28.	4'	Harmonic Flute.....	60.....	Reg.....		S.M....	61 pipes
29.	2-2/3'	Nasat.....	66-2/3.....	20 1/2.....		S.M....	61 pipes
30.	2'	Doublette.....	72.....	17 1/2.....		S.M....	61 pipes
31.	1-3/5'	Terz.....	75-1/2.....	19 1/2.....		S.M....	61 pipes
32.	II Rks.	Zimbel.....Spec. Formula "B"		17 1/2.....		S.M....	122 pipes
33.	8'	Musette.....	9/16" Ø Top.....	1-1/4" Center.....			61 pipes
34.	8'	Harmonic Trumpet.....	3".....	Har. 4' F#.....	6" W.....		61 pipes
35.		Tremolo					

PEDAL ORGAN (Unenclosed)

4

36.	32'	Quintade.....	Consoles only				
37.	16'	Principal...CCC 34..CC 46..	17 1/2.....	12 pipes..	20 from #2.....	4".....	32 notes
38.	16'	Bourdon..1-20..Large Ped. Bdn..Low Lip..#21..	52..20 1/2.....	S.M....	4".....	44 pipes	
39.	16'	Quintade.....	from #1.....				32 notes
40.	16'	Gemshorn.....	from #24.....				32 notes
41.	10-2/3'	Quint.....	from #37.....				32 notes
42.	8'	Geigen.....	42.....	18 1/2.....	17 zinc.S.M..	4".....	44 pipes
43.	8'	Bourdon.....	from #38.....				32 notes
44.	8'	Quintaton.....	from #1.....				32 notes
45.	8'	Gemshorn.....	from #24.....				32 notes
46.	4'	Geigenoctave.....	from #42.....				32 notes
47.	4'	Rohrflöte.....	from #6.....				32 notes
48.	2'	Rohrflöte.....	from #6.....				32 notes
49.	II Rks.	Mixture.....12th..	52.....18 1/2.....	17th..	61-3/4..18 1/2.....	S.M....	4".....64 pipes
50.	16'	Double Trumpet...CCC 6"....CC 3"....	12 pipes...20 from #34....	6".....			32 notes
51.	16'	Bassoon.....	from #19.....				32 notes
52.	8'	Trumpet.....	from #34.....				32 notes
53.	4'	Clarion..(Choir).....	from #34.....				32 notes

ANTIPHONAL ORGAN (Preparation)

+5

54.	8'	Gedeckt.....	Console only				
55.	8'	Dolce.....	Console only				
56.	4'	Principal.....	Console only				
57.	II Rks.	Mixture.....	Console only				

ANTIPHONAL PEDAL ORGAN (Preparation)

58.	16'	Rohrgedeckt.....	Console only				
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COUPLERS

59.	Great to Pedal	8'	73.	Great Unison Off	
60.	Swell to Pedal	8'	74.	Great	4'
61.	Swell to Pedal	4'	75.	Swell Unison Off	
62.	Choir to Pedal	8'	76.	Swell	16'
63.	Choir to Pedal	4'	77.	Swell	4'
64.	Swell to Great	16'	78.	Choir Unison Off	
65.	Swell to Great	8'	79.	Choir	16'
66.	Swell to Great	4'	80.	Choir	4'
67.	Choir to Great	16'	81.	Antiphonal to Pedal	8'
68.	Choir to Great	8'	82.	Antiphonal to Great	8'
69.	Choir to Great	4'	83.	Great to Choir	8'
70.	Swell to Choir	16'			
71.	Swell to Choir	8'			
72.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

(remote control combination action)

Pistons No. 1-2-3-4-5-6-7 Affecting Great Organ
 Pistons No. 1-2-3-4-5-6-7-8 Affecting Swell Organ
 Pistons No. 1-2-3-4-5-6-7 Affecting Choir Organ
 Pistons No. 1-2 Affecting Antiphonal Organ
 Toe Studs No. 1-2-3-4-5-6 Affecting Pedal Organ, at right
 Pistons No. 1-2-3-4-5-6-7-8-9-10 General, affecting entire Organ
 (No. 6-7-8-9-10 duplicated to pedal, at left)
 General Cancel piston
 Coupler cancel piston (intra-manual), beneath Swell left
 Cancel tabs over stop groups
 Combination adjuster piston, with lock and key

PEDAL MOVEMENTS

Swell expression pedal
 Choir expression pedal
 Crescendo Pedal for entire organ, with indicator light
 Great to Pedal Reversible piston, duplicated to pedal
 Swell to Pedal Reversible piston, duplicated to pedal
 Choir to Pedal Reversible piston, duplicated to pedal
 (Above three reversible actions to affect corresponding 4' pedal couplers
 in "off movement" only)
 Tutti Reversible piston, duplicated to pedal, with indicator light

ACCESSORIES

Starter buttons to be mounted in console, with lockswitch addition
All pipework to be of metal, excepting No. 1 to No. 20 of 16' Bourdon
Swellbox partitions, shade actions with independent reservoir air supply, as required
Pedal reversible toe studs to have black labels, piston studs to have white labels,
with reverse color lettering
Tremolo-celeste-percussion cut-out for Tutti and Crescendo actions
Static blower reservoir
Imported English ivory keys for manuals
Triplicate switch in right Choir key cheek, labelled:
(Antiphonal - Both - Choir)
32' Quintade Reversible lever, at pedal right
Organ bench with music shelf
Electric motor, steel slow-speed Kinetic blower, Orgelectra action current rectifier
of ample capacity

INSTALLATION

The organ shall be delivered, installed and tone-regulated in the church by Moller staff

ORGAN NO. 9175

FIRST CONGREGATIONAL CHURCH, MOLINE, ILLINOIS

MIXTURE FORMULAS

Great III Rk. Fourniture Spec. Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
<u>1-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	47	@	8'	CC	1/4	mouth	18 $\frac{1}{2}$	S. M.
Quint	48	@	8'	CC	2/9	mouth	18 $\frac{1}{2}$	S. M.

Choir II Rk. Zimbel Spec. Formula "B"

26	22	19	15	12
29	26	22	19	15
<u>1-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-56</u>	<u>57-61</u>

Unison	50	@	8'	CC	1/4	mouth	17 $\frac{1}{2}$	S. M.
Quint	52	@	8'	CC	2/9	mouth	17 $\frac{1}{2}$	S. M.