

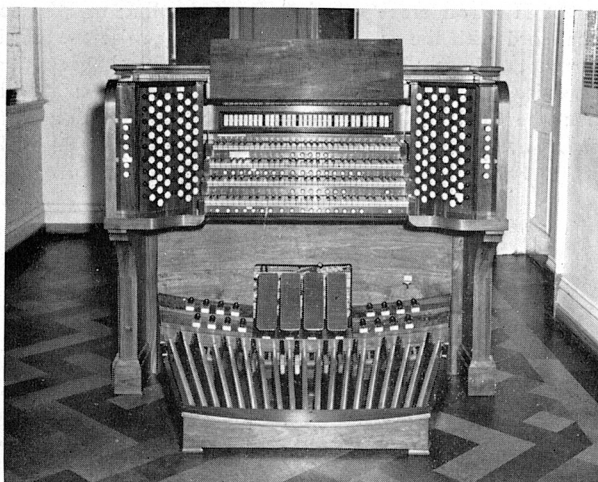
# INAUGURAL ORGAN RECITAL

*RICHARD SHAFFER, Organist*

THE FESTIVAL CHORUS

November 26, 1950

8:00 P. M.



*The*  
**First Baptist Church**  
of Denver

**14th and Grant**

ERDMANN SMITH, Minister of the Church

HARVEY R. KESTER, Minister of Education

## OPENING OF THE ORGAN

HYMN No. 418—"Rejoice Ye Pure in Heart"..... Marion

### CALL TO WORSHIP and LORD'S PRAYER

Fantasia and Fugue in G Minor..... Bach

A great improvisation which leads into a fugue on a gay tune which was popular in Bach's time.

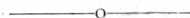
ANTIPHON: Psalm 66:1-4; Haggai 2:7

### DOXOLOGY

### PASTORAL PRAYER

Psalm 150..... Franck

O praise ye the Lord, praise God in His Temple. Praise ye the Lord in the firmament of His power. O praise Him for His might, and the greatness of His wonders: O praise Him according to His majesty. Praise the Lord with the sound of the trumpet, praise the Lord with the lute and the harp. Praise the Lord with the timbrel, with the dance. O praise Him with the organ and instruments of strings. Praise Him upon the loud cymbals, praise Him upon the high sounding cymbals. Let everything that hath breath praise the Lord. Alleluia.



## ORGAN RECITAL

Trumpet Tune..... Purcell

Prelude in D Minor..... Clerambault

Rondo for Flute Stop..... Rinck

A piece for the "Tierce"..... De Grigny

These composers, representing England, France and Germany, in the seventeenth and eighteenth centuries wrote this group of pieces which use various characteristic stops of the organ.

Kommst du nun, Herr Jesu..... Bach

This is a merry song of the coming of Christ, played to the accompaniment of the shepherds' flutes.

Chorale in B Minor..... Franck

Cesar Franck, the first of the great modern French composers, was an organist whose works reflect an intense religious feeling. This is the second of his "Three Chorales."

### PRESENTATION OF CHURCH OFFICERS RESPONSIBLE FOR THE ORGAN PROJECT

The Board of Music—Mr. E. C. Cunningham, Chairman

The Board of Trustees—Mr. C. P. Dickson, Chairman

The Budget and Finance Committee—Mr. Robert E. Harvey, Chairman

Special Building and Organ Committee—Mr. Charles F. Skannal, Chairman

## GREETINGS

Representatives of the Offices of:

The Governor—Senator Charles Murphy

The Mayor—Mr. Harold A. McArthur

The Denver Council of Churches—Rev. Harold Gilmore

The Colorado Baptist Convention—Dr. William A. Phillips

OFFERING—"Great and Glorious"..... Dickinson

Great and glorious is the name of the Lord of hosts! Sing praises unto the Lord, O ye peoples, for God is the King of all the earth. Sing ye praises with understanding. God reigneth over the nations. God sitteth upon His holy throne. The Lord reigneth, He is clothed in majesty, the Lord is clothed with strength.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guard while life shall last,  
And our eternal home. Hallelujah!

Carillon ..... Sowerby

Leo Sowerby, one of America's leading composers, is organist of St. James' Church in Chicago. During this number the listener might imagine himself hearing the choir and the bells of a church.

Gavotte ..... Wesley

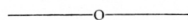
This quaint eighteenth century dance was composed by the greatest English organist of his time.

Fantasia on "A Mighty Fortress"..... Reger

Max Reger, one of the greatest of German composers, wrote a number of monumental fantasies on the great hymn tunes of the Reformation. This one is built on the melody of the "Battle Hymn of the Reformation" which tonight is being sung as the closing hymn, and makes use of all the resources of this great organ.

HYMN No. 155—"A Mighty Fortress Is Our God"..... Nun Danket

BENEDICTION—"The Lord Bless You and Keep You"..... Lutkin



## SUNDAY EVENINGS IN DECEMBER

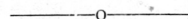
7:30 P. M.

December 3rd ... Organ Recital by Everett Jay Hilty, University of Colorado

December 10th ..... Handel's "Messiah"

December 17th ..... "Carols of Many Nations"

December 24th ..... Organ Recital of Christmas Music



## SUNDAY MORNING BROADCASTS IN DECEMBER

Every Sunday morning in December from 11 to 12 o'clock, the Worship Services of this Church will be broadcast over KLZ, 560 on your dial.

# SPECIFICATIONS OF FIRST BAPTIST CHURCH ORGAN

R-108

Built by  
 Aeolian-Skinner Organ Company, Boston, Massachusetts

## GREAT

- 15  
 16' Spitzflöte  
 8' Principal  
 8' Spitzprincipal  
 8' Bourdon  
 4' Principal  
 4' Rohrflöte  
 2 2/3' Quint  
 2' Super Octave  
 Fourniture, 4 rks.  
 Cymbel, 3 ranks  
 Chimes (Solo)

## SWELL

- 35  
 16' Contra Dulciana  
 8' Diapason  
 8' Salicional  
 8' Voix Celeste  
 8' Muted String, 2 rks.  
 8' Orchestre Celles, 2 rks.  
 8' Dolcan  
 8' Stopped Diapason  
 4' Octave  
 4' Flute d'Orchestre  
 4' Salicet  
 4' Dulcet  
 4' Dolce Celeste, 2 rks.  
 2 2/3' Nazard  
 2' Dulcinett  
 2' Fifteenth  
 1 3/5' Tierce  
 Carillon, 3 ranks  
 Plein Jeu, 5 ranks  
 16' English Horn  
 16' Contra Trompette  
 8' Trompette  
 8' Clarinet  
 8' Oboe  
 8' Vox Humana  
 4' Clarion  
 Tremulant

## CHOIR

- 29  
 16' Contre Basse  
 16' Lieblich Gedeckt  
 8' Viola  
 8' Viola Celeste  
 8' Gamba  
 8' Gamba Celeste  
 8' Orchestral Violes, 2 rks.  
 8' Melodia  
 8' Singend Gedeckt  
 8' Unda Maris  
 8' Aeoline Celeste, 2 rks.  
 4' Gambette  
 4' Orchestral Flute  
 4' Blockflöte  
 2 2/3' Twelfth  
 2' Spillflöte  
 1 3/5' Tierce  
 Dolce Cornet, 3 ranks  
 Sesquialtera, 3 ranks  
 16' Bass Clarinet  
 8' Trompette  
 4' Hautbois  
 2' Regal  
 Glockenspiel  
 Tremulant

## SOLO

- 8' Flauto Mirabilis  
 4' Flute Harmonique  
 8' French Horn  
 8' Orchestral Oboe  
 16' Trombone  
 8' Tuba  
 4' Clairon  
 Chimes  
 Glockenspiel (Choir)  
 Tremulant

## PEDAL

- 32  
 32' Soubasse  
 16' Open Basse  
 16' Principal  
 16' Montre  
 16' Violone  
 16' Bourdon  
 16' Gedeckt  
 8' Spitzprincipal  
 8' Gemshorn  
 8' Gedeckt Pommer  
 8' Gamba  
 4' Octave  
 4' Flute Ouverte  
 4' Flute Couverte  
 2' Rohrflöte  
 1' Spillflöte  
 Grand Cornet, 7 rks.  
 Fourniture, 4 rks.  
 32' Contre Posaune  
 16' Trombone  
 8' Trompette  
 4' Clairon  
 2' Kornett

## PEDAL AUXILIARY

- 16' Contre Basse (Choir)  
 16' Dulciana (Swell)  
 16' Soubasse (Pedal)  
 8' Dulciana (Swell)  
 16' English Horn (Swell)  
 4' Hautbois (Choir)  
 Chimes (Solo)

## COUPLERS

- Great to Pedal  
 Swell to Pedal  
 Choir to Pedal  
 Solo to Pedal  
 Solo to Pedal 4'  
 Swell to Great  
 Choir to Great  
 Solo to Great  
 Solo to Choir  
 Swell to Choir  
 Great to Solo  
 Swell unison off  
 Choir unison off  
 Swell to Swell 4'  
 Swell to Swell 16'  
 Swell to Great 4'  
 Swell to Great 16'  
 Swell to Choir 4'  
 Swell to Choir 16'  
 Choir to Choir 4'  
 Choir to Choir 16'  
 Choir to Great 4'  
 Choir to Great 16'  
 Solo to Solo 4'  
 Solo to Solo 16'  
 Solo to Great 4'  
 Solo to Great 16'  
 Solo to Choir 4'  
 Solo to Choir 16'

## COMBINATION PISTONS

- 6 for Great  
 8 for Swell  
 8 for Choir  
 4 for Solo  
 8 for Pedal  
 8 for entire Organ  
 General pistons duplicated by pedals

## REVERSIBLES

Five pistons controlling the full ensembles of Great, Swell, Choir, Solo, and Pedal, respectively

## MECHANICALS

- Swell Expression  
 Choir Expression  
 Solo Expression  
 Sforzando (by piston or pedal)  
 Crescendo

In Miller Auditorium there is a two-manual organ which is playable also from the console of the main organ.