

M. P. MÖLLER Organ Factory

Pipe Organ No. 10292 Date June 7, 1966
 For CATHEDRAL COLLEGE OF THE IMMACULATE CONCEPTION, QUEBENS, NEW YORK
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Gallery Or. 1½ H.P. Style 3-P-2724
Sanct. Or. 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs, Inter-manual couplers
 by tilting tablets.
 No. Manuals THREE English Ivory Keys Wind Pressure 3"
 To be Completed July 1, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

SANCTUARY GREAT ORGAN Manual II Unenclosed

1.	8'	Principal.....47.....17-1/2.....12 Zinc R.S.M....61 pipes
2.	8'	Bourdon...#1-12 Spec. Tapered Bass, #13..68..21-1/2 12 Wood R.S.M....61 pipes
3.	4'	Octave.....60.....18-1/2.....R.S.M....61 pipes
4.	II-III Rks.	Mixture.....Formula "A" 17-1/2.....R.S.M.... 61 pipes 165

SANCTUARY SWELL I Manual III

5.	16'	Rohrbourdon.....42.....21-1/2.....24 Zinc S.M....73 pipes
6.	8'	Rohrflöte.....from #5.....61 notes
7.	4'	Flute Triangulaire...Reg. Tri. Flt.....Wood.....61 pipes
8.	2'	Fifteenth.....72.....18-1/2.....S.M....61 pipes
9.	II Rks.	Grave Mixture....Formula "B"..17-1/2.....S.M....122 pipes
10.		Tremolo

SANCTUARY SWELL II Manual III

11.	8'	Salicional.....54.....18-1/2.....12 Zinc S.M....61 pipes
12.	8'	Voix Celeste.....56.....18-1/2.....12 Zinc S.M....61 pipes
13.	16'	Basson.....3-1/2" Reg, Open Oboe.....85 pipes
14.	8'	Trompette.....2-1/2" 42-1/2.....61 pipes
15.	4'	Octave Basson.....from #13.....61 notes
16.		Tremolo

GALLERY ORGAN Manual I Exposed and Unenclosed

17.	16'	Flute Conique..CCC 40-2/3 CC 48-2/3...18-1/2 24 Zinc R.S.M....61 pipes
18.	8'	Diapason.....46.....18-1/2.....12 Zinc R.S.M....61 pipes
19.	8' Holzflöte	Flute ...Reg. Stopped Flute Bass & Treble..Wood.....61 pipes
20.	4'	Octave.....59.....19-1/2.....R.S.M....61 pipes
21.	2'	Weit Principal...74.....20-1/2.....R.S.M....61 pipes
22.	IV Rks.	Fourniture.....Formula "C"..18-1/2.....R.S.M....244 pipes
23.	8'	Trumpet.....3-1/2" Reg.....61 pipes

SANCTUARY PEDAL ORGAN

24.	16'	Sub Bass....Reg. Ped. Bdn.,...12 pipes 20 from #2.....	32 notes
25.	16'	Rohrbourdon.....from #5.....	32 notes
26.	8'	Spitzprincipal....47-3/4...18-1/2.....12 Zinc S.M.....	56 pipes
27.	8'	Bourdon.....from #2.....	32 notes
28.	4'	Spitzoctave.....from #26.....	32 notes
29.	2'	Super Octave.....from #26.....	32 notes
30.	16'	Basson.....from #13.....	32 notes

GALLERY PEDAL ORGAN

		<i>Exposed</i>	
31.	16'	Violone....CCC 36..I C 57...17-1/2..Slotted 29 Zinc R.S.M...	56 pipes
32.	16'	Flute Conique.....from #17.....	32 notes
33.	8'	Major Principal...from #31.....	32 notes
34.	8'	Holzgedeckt.....from #19.....	32 notes
35.	8'	Flute Conique.....from #17.....	32 notes
36.	4'	Choralbass.....from #31.....	32 notes
37.	4'	Flute Conique.....from #17.....	32 notes
38.	III Rks.	Mixture.....Formula "D" 17-1/2.....R.S.M.....	96 pipes
39.	16'	Contra Trumpet..CCC 6" CC 3-1/2, 12 pipes 20 from #23.....	32 notes

COUPLERS

40.	Great to Pedal 8'
41.	Swell I to Pedal 8'
42.	Swell II to Pedal 8'
43.	Gallery to Pedal 8'
44.	Swell I to Great 16'
45.	Swell I to Great 8'
46.	Swell I to Great 4'
47.	Swell II to Great 16'
48.	Swell II to Great 8'
49.	Swell II to Great 4'
50.	Gallery to Great 8'
51.	Swell I to Gallery 8'
52.	Swell I to Gallery 4'
53.	Swell II to Gallery 8'
54.	Swell II to Gallery 4'
55.	Swell I to Swell I 16'
56.	Swell I to Swell I 4'
57.	Swell II to Swell II 16'
58.	Swell II to Swell II 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Sanctuary Great Organ
Pistons No. 1-2-3-4	Affecting Sanctuary Swell I Organ
Pistons No. 1-2-3-4	Affecting Sanctuary Swell II Organ
Pistons No. 1-2-3-4-5	Affecting Gallery Organ
Pistons No. 1-2-3-4	Affecting Sanctuary Pedal Organ
Pistons No. 1-2-3-4	Affecting Gallery Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

REVERSIBLES

Great to Pedal by toe stud and manual piston
Swell I to Pedal by toe stud and manual piston
Swell II to Pedal by toe stud and manual piston
Gallery ~~organ~~^{to Pedal} by toe stud and manual piston
Tutti by toe stud and manual piston
All Swells to Swell I Expression Pedal *by manual piston + light (white jewel)*
Gallery Organ "On-Off" Crescendo by manual piston *+ light (green jewel)*

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell I
Balanced Expression Pedal - Swell II
Balanced Crescendo Pedal

ACCESSORIES

Concave radiating pedal clavier
Organ bench with music shelf and back rest
Light for music rack
Light for pedals
Two motor starter switches mounted in console
Electric motor and blower for Sanctuary organ
Electric motor and blower for Gallery organ
Action current power unit of ample capacity ()

JHH/mr
12/21/66
Salesman: Beyer

MIXTURE FORMULAS

SANCTUARY GREAT ORGAN

II-III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
	22	19	15
1-18	19-36	37-48	49-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	R.S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	R.S.M.

SANCTUARY SWELL I

Grave Mixture II Rks. Formula "B"

19	15	12
22	19	15
1-42	43-54	55-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.

GALLERY ORGAN

IV Rks. Furniture Formula "C"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	22	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	R.S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	R.S.M.

PEDAL ORGAN

III Rks. Mixture Formula "D"

4'	58 scale	17-1/2	1/4 mouth	R.S.M.
2-2/3'	66 scale	17-1/2	2/9 mouth	R.S.M.
2'	70 scale	17-1/2	1/4 mouth	R.S.M.