

FINE ORGAN MUSIC.

MR. EDDY'S BRILLIANT RECITAL LAST EVENING.

The New Alexander Instrument at
the First Congregational
Church.

Seldom has a wonderful instrument been so finely played in this city as was the new Alexander organ at the First Congregational Church last night by Clarence Eddy, the eminent organist. When the first thundering notes of Bach's "Toccata" in F major sounded through the church under the masterful touch of the organist the edifice was crowded. It was a strong prelude to the exquisite music which followed, replete in brilliant effects, demanding the widest voicing of the instrument, which responded fully to the test. From the deep, full tones of the great organ through the varying phases of the theme each register was perfect.

The applause which greeted the musician's finished execution had hardly ceased, when by a sudden transition he passed to the solemn, sweetly plaintive notes of Salome's offertory in D flat, a composition of charming melody, which called forth pronounced applause for the sympathetic interpretation of the artist, for the wonderful power of the organ, whose capacity was put to severer tests in the bell, horn, echo and flute effects of Martini's "Gavotte" in F major, which followed.

The full glory of the crescendo opened the fantasie on themes, from "Faust," by Gounod-Eddy. The noble harmony, now sad, now exultant and inspiring, changing from the peal of the great organ to the faint notes, almost lost in the church, moving with the moods of emotion, passion and pathos, and closing in its grand burst of sound, held the audience in closest attention throughout.

Buck's variations on the "Star-Spangled Banner," gracefully played, preceded Handel's "Largo," and again the organ and organist proved their worth in the glorious selection.

The concluding numbers of the programme, including Guilmant's solemn "Marche Funebre et Chant Seraphique," Wagner's weird and sublimely suggestive "Vorspiel to Lohengrin," romance, "Evening Star" (Tannhauser), and "Pilgrim's Chorus," Dubois' delicate, graceful melody, the "Wedding Song," and the beautiful concert piece in C minor by Thiele, were given with the same finished, artistic execution, remarkable for its expression and power.

The second recital will be held in the church to-night.