

Mr. Daniels

CONSOLE SPECIFICATIONS

PROD. ORDER #M-721

January 15, 1965

W. A. BRUMMER, GRANITE CITY, ILLINOIS
FOR
ZION UNITED CHURCH OF CHRIST, MILLSTADT, ILLINOIS

CONSOLE	Detached
CABINET DESIGN	Georgian, similar to #9423 St. Louis, Mo. with roll top
WOOD	Birch and Walnut
FINISH	Ivory and Walnut to color blocks submitted
MANUALS	Two and Pedal
MANUAL COMPASS	CC to C ₄ , 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
STOP CONTROLS	Tilting Tablets
ACTION	All Electric with conventional coupler boards
ACTION CURRENT SUPPLY	12 Volts

GREAT ORGAN (61 note station)

1	8	Principal
2	8	Gedackt
3	8	Dolce
4	4	Octave
5	III	Mixture
6		Chimes

SWELL ORGAN (61 note station)

7	16	Rohrbass
8	8	Rohrflöte
9	8	Viola
10	8	Viola Celeste
11	4	Spitzflöte
12	2-2/3	Quinte
13	2	Flachflöte
14	8	Trompette
15	4	Oboe Schalmel
16		Tremolo

PEDAL ORGAN (*)

17	16	Subbass.....	44 Pipes
18	16	Rohrbass.....from #7.....	32 Notes
19	8	Geigen.....	44 Pipes
20	8	Bourdon.....from #17.....	32 Notes
21	8	Rohrflöte.....from #7.....	32 Notes
22	4	Geigenoctave.....from #19.....	32 Notes

(*) Pedal Organ playable thru switches in console.

COUPLERS

23	Great to Pedal	29	Great 16
24	Swell to Pedal	30	Great Unison Off
25	Swell to Pedal 4	31	Great 4
26	Swell to Great 16	32	Swell 16
27	Swell to Great	33	Swell Unison Off
28	Swell to Great 4	34	Swell 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4	Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible
- 2- Swell to Pedal Reversible
- 3- Balanced Expression Pedal-Great Organ (8 contacts, regular system)
- 4- Balanced Expression Pedal-Swell Organ (8 contacts, regular system)
- 5- Balanced Crescendo Pedal with indicator light (green jewel)
- 6- Tutti Reversible with indicator light (red jewel)

ACCESSORIES

- Two (2) Signal lights (white jewels)
- Two (2) Signal buttons

Music rack light
Pedal light

Concave and radiating pedal keyboard
Organ bench with music shelf