

M. P. MÖLLER Organ Factory

Pipe Organ No. 7053 Date August 18, 1941
 For THE CHAPEL OF THE MASONIC HOME, BONNIE BLINK, MARYLAND
 Action Electric Console Detached
 Casing No. Case and Display Pipes to enclose Finish
 Decorations Gallery Organ Motor Electric
 Width of Key-bed Display Pipes - Natural Finish Stop Controls Draw Knobs
 No. Manuals 3 Wind Pressure Chancel 6", Gallery 4"
 To be Completed Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS GREAT ORGAN (Gallery) (Middle Manual)

1	8'	Diapason.....44.....12 Zinc S.M..18-19- $\frac{1}{2}$73	Pipes
2	8'	Flute Harmonique...48..12 Zinc C.M.....85	"
3	8'	Gemshorn.....52-1/3...12 Zinc S.M.- Unit.....85	"
4	4'	Octave.....From #1.....61	Notes
5	4'	Flute Harmonique.....From #2.....73	"
6	4'	Gemshorn.....From #3.....73	"
7	2-2/3'	Gemshorn Twelfth.....From #3.....61	"
8	2'	Gemshorn Fifteenth.....From #3.....61	"
9		Chimes.....A - F...#22 - 42....From #20.....21	"

SWELL ORGAN (Gallery) (Top Manual)

10	16'	Rohrbourdon...Portable...#1-12...#13 Rohr Flute-Unit.....97	Pipes
11	8'	Rohrgedeckt.....From #10.....73	Notes
12	8'	Viola da Gamba....56.....12 Zinc S.M.....73	Pipes
13	4'	Rohrfloete.....From #10.....73	Notes
14	4'	Viola.....From #12.....61	"
15	2-2/3'	Flute Nazard.....From #10.....61	"
16	2'	Flautina.....From #10.....61	"
17	8'	Trumpet.....4".....73	Pipes
18	8'	Vox Humana.....1 $\frac{1}{2}$ ".....S.S.B.....61	"
19	8'	Oboe (Syn).....12 - 13 - 15.....61	Notes
20		Chimes.....A - F....#22 - 42.....21	Bells

CHOIR ORGAN (Chancel) (Bottom Manual)

21	16'	Dulciana.....44.....24 Zinc S.M. - Unit.....97	Pipes
22	8'	Diapason.....46..12 Zinc S.M.....73	"
23	8'	Lieblighgedeckt....Reg. Small Sc...Wood - Unit.....85	"
24	8'	Dulciana.....From #21.....73	Notes
25	8'	Unda Maris.....56.....12 Zinc S.M. - Unit.....73	Pipes
26	4'	Lieblighfloete.....From #23.....73	Notes
27	4'	Dulciana.....From #21.....73	"
28	4'	Unda Maris.....From #25.....61	"
29	2-2/3'	Dulciana Twelfth.....From #21.....61	"
30	2-2/3'	Flute Quint.....From #23.....61	"
31	2'	Dulciana Fifteenth.....From #21.....61	"
32	2'	Piccolo.....From #23.....61	"
33	8'	English Horn.....4".....73	Pipes
34		Harp....(Repeat #1 - 12)....#13 - 61....Wood Res.....49	Bars

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CHANTRY ORGAN (Chancel)
(Middle Manual)

35	16'	Dulciana.....	From #21.....	73	Notes
36	8'	Diapason.....	From #22.....	73	"
37	8'	Lieblichgedeckt.....	From #23.....	73	"
38	8'	Dulciana.....	From #21.....	73	"
39	8'	Unda Maris.....	From #25.....	73	"
40	4'	Lieblichfloete.....	From #23.....	73	"
41	4'	Dulciana.....	From #21.....	73	"
42	2-2/3'	Dulciana Twelfth.....	From #21.....	61	"
43	2'	Dulciana Fifteenth.....	From #21.....	61	"
44	8'	English Horn.....	From #33.....	73	"
45		Harp....(Repeat #1 - 12)....	# 13 - 61...From #34.....	49	"

PEDAL ORGAN (Gallery)

46	32'	Resultant.....	#48 - #49...CCC - GGG..#13 up..#48.....	32	Notes
47	16'	Gemshorn.....	40 - 1/3...20 from #3.....	12	Pipes
48	16'	Bourdon.....	Reg...Wood.....	44	"
49	16'	Rohrbourdon.....	From #10.....	32	Notes
50	8'	Major Flute.....	From #48.....	32	"
51	8'	Gemshorn.....	From #3.....	32	"
52	8'	Rohrgedeckt.....	From #10.....	32	"
53	4'	Gemshorn.....	From #3.....	32	"
54	16'	Trumpet.....	6".....20 From #17.....	12	Pipes

(Chancel)

55	16'	Lieblichbourdon.....	#2..Ped..20 From #23.....	12	Pipes
56	16'	Dulciana.....	From #21.....	32	Notes
57	8'	Lieblichgedeckt.....	From #23.....	32	"
58	8'	Dulciana.....	From #21.....	32	"

COUPLERS

59	Swell to Great 4'	74	Chantry to Swell 8'
60	Swell to Great 8'		
61	Swell to Great 16'	75	Swell 4'
		76	Swell Unison
62	Choir to Great 4'	77	Swell 16'
63	Choir to Great 8'		
64	Choir to Great 16'	78	Swell to Choir 4'
		79	Swell to Choir 8'
65	Chantry to Great 4'	80	Swell to Choir 16'
66	Chantry to Great 8'		
67	Chantry to Great 16'	81	Chantry to Choir 4'
		82	Chantry to Choir 8'
68	Great 4'	83	Chantry to Choir 16'
69	Great Unison		
70	Great 16'	84	Choir 4'
		85	Choir Unison
71	Choir to Swell 4'	86	Choir 16'
72	Choir to Swell 8'		
73	Choir to Swell 16'	87	Choir to Chantry 4'
		88	Choir to Chantry 8'
		89	Choir to Chantry 16'

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COUPLERS (Cont'd)

90	Chantry 4'	95	Swell to Pedal 8'
91	Chantry Unison	96	Swell to Pedal 4'
92	Chantry 16'		
		97	Choir to Pedal 8'
93	Great to Pedal 8'	98	Choir to Pedal 4'
94	Great to Pedal 4'		
		99	Chantry to Pedal

MECHANICALS

Great Tremulant

Swell Tremulant

Choir Tremulant

Chantry Tremulant duplicates Choir Tremulant control

"Great - Both - Chantry" - three-way piston

Gallery Crescendo Indicator lights

Chancel Crescendo Indicator lights

Sforzando piston and indicator light

Cancel tabs above each knob group.

On-Off Switch under Chair Manual to control Nave Shades of Chantry Organ.

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-0	Affecting Swell Stops & Intra-Manual Couplers
Pistons No. 1-2-3-4-5-0	Affecting Chantry Stops & Intra-Manual Couplers
Pistons No. 1-2-3-4-5-0	Affecting Great Stops and Intra-Manual Couplers
Pistons No. 1-2-3-4-5-0	Affecting Choir Stops and Intra-Manual Couplers
Pistons No. 1-2-3-4-5-6-7-0	Affecting Pedal Stops and Intra-Manual Couplers
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ and all Couplers
General Cancel	

PEDAL MOVEMENTS

Balanced Expression Pedal, Chancel Division

Balanced Expression Pedal, Great, Gallery Division

Balanced Expression Pedal, ~~Choir~~ ^{Swell}, Gallery Division

Grand Crescendo Pedal - Gallery Division & indicator lights

Grand Crescendo Pedal - Chancel Division & indicator lights

Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.