

NEW ORGANS.	PROSPECT STREET CONGREGATIONAL CHURCH, CAM-
(Continued from Page 19.)	BRIDGEPORT, MASS.
SWELL ORGAN.	New Organ built by George S. Hutchings, Boston. GREAT ORGAN.
12 Bourdon 16 Ft. 18 Octave 4 Ft.	· One Disease of the last of t
13 Open Diapason 8 " 19 Flute Har 4 " 20 Flageolet	2 Open Diapason S " 11 Rourdon Treble (
14 Spitz Flöte 7 8 20 Flageolet 2 2 7 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2	J Dolcissimo 8 " 14 Violin Diapason
17 St. Diapason 8 " 23 Oboc 8 "	5 Melodia S " 16 Aboline S "
CHOIR ORGEN.	7 Flute d'Amour
	S Octave Quint
25 Dolce S " 29 Fugara	9 Super Octave 2 " . 20 Flautina 2 " 10 Mixture
24 Geigen Principal S Ft. 28 Flute d'Amour 4 Ft. 25 Dolce S " 29 Fugara 4 " 26 Concert Flute S " 30 Piccolo Har. 2 " 27 Quintadena S " 31 Clarinet 8 "	11 Trumpet S Ft. 22 Cornopean S Ft
PEDAL ORGAN.	23 Oboe 24 Bassoon \ S." .
32 Open Diapason 16 Ft. 35 Violoncello 8 Ft.	PEDAL ORGAN. PEDAL MOVEMENTS
33 Bourdon 16 " 30 °Trombone 16 " 34 Quint	25 Open Diapason 16 Ft. Forte Great Organ.
Swell to Great Octaves in addition to the usual Couplers,	26 Bourdon
Swell and Choir Tremulants.	Piano "
Pipes of stops marked (°) are not in the organ at present.	Great to Pedal (Reversible).
PEDAL MOVEMENTS.	
Three, affecting Great and Pedal Stops with Couplers. Three, "Swell" ""	TRINITY CHAPEL, WOLVERHAMPTON, ENGLAND.
Full Organ Pedal (without throwing out the knobs).	Organ calarged by Nicholson & Lord, of Walsall. Great Organ. Swell Organ.
Great to Pedal (Reversible). Extended action. Water motor.	GREAT ORGAN. SWELL ORGAN. 1 Open Diapason A. S.Ft. 11 Bourdon
	2 St. Diapason 8 " 12 Open Diapason 8 "
FIRST, CONGREGATIONAL CHURCH, WAKEFIELD, MASS.	3 Gamba
New Organ built by Geo. H. Ryder & Co., Reading, Mass.	t Orfive
GREAT ORGAN. 1 Open Diapason . 3 Ft. 5 Twelfth 3 Ft.	-6 Twelfth 23 " 16 Gemshorn 4 " 7 Fifteenth 2 " 17 Octave 4 " 8 Mixture Rks. 18 Fifteenth 2 "
2 Viola di Gamba S " 6 Fifteenth	8 Mixture Rks. 18 Fiftcenth 2 "
3 Doppel Flöte 8 " 7 Trumpet 8 " Octave	9 Trumpet 8 " to Hautboy 8 " to Clarion 4 " 20 Horn
SWELL ORGAN.	CHOIR ORGAN. PEDAL ORGAN.
	21 Lieblich Gedact 8 Ft. 25 Open Diapason 16 Ft.
9 " Treblas 14 Violin	22 Dulciana S " 26 Bourdon 16 "
11 dialina 1 CH 1 46 Obea 1 .	23 Octave
12 St. Diapason 8 " 17 Bassoon } 8 "	I I I I I I I I I I I I I I I I I I I
12 30 134 145001 1 1/ 1455001)	The usual Couplers.
	The usual Couplers. Three Composition Pedals to Great Organ.
CHOIR ORGAN. 18 Violin Diapason 8 Ft. 21 Flute Céleste 4 Ft.	Three Composition Pedals to Great Organ,
CHOIR ORGAN. 18 Violin Diapason S Ft 21 Flute Céleste 4 Ft. 19 Dulciana S " 22 Piccolo 2 "	Three Composition Pédals to Great Organ. """ Swell "The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on
CHOIR ORGAN. 18 Violin Diapason S Ft. 21 Flute Celeste 4 Ft. 19 Duleiana 8 22 Piccolo 22 " 20 Melodia	Three Composition Pédals to Great Organ. " " " Swell " The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended.
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CHOIR ORGAN. 18 Violin Diapason S Ft. 21 Flute Céleste 4 Ft. 19 Dulciana S " 22 Piccolo 2 " 20 Melodia S " PEDAL ORGAN. 23 Open Diapason 16 Ft. 25 Violoncello 16 Ft. 24 Bourdon 16 Ft. 25 Violoncello 16 Ft. The usual Couplers.	Three Composition Pedals to Great Organ. "Swell The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended. (See Dept. of Organ Concerts for opening recital.)
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CHOIR ORGAN. 18 Violin Diapason S Ft. 21 Flute Céleste 4 Ft. 19 Dulciana 8 22 Piccolo 2 2 O Melodia S 4 22 Piccolo 16 Ft. PEDAL ORGAN. 23 Open Diapason 16 Ft. 25 Violoncello 16 Ft. The usual Couplers. Pedal Movements. Forte and Piano for Great Organ. " " Swell " Reversible Great to Pedal. Swell Tremolo.	Three Composition Pédals to Great Organ, """ Swell The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended. (See Dept. of Organ Concerts for opening recital.) WESLEY METHODIST EPISCOPAL CHURCH, SALEM, MASS. New Organ (eff of Mr. John P. Langmaid) built by Westberry & Harris, Boston. GREAT ORGAN. 1 Open Diapason 16 Ft. 11 Bourdon Bass { 16 Ft. 2 "Treble } 12 "Treble } 15 Pulciana 13 Pulciana 5 "
CHOIR ORGAN. 18 Violin Diapason S Ft. 21 Flute Céleste 4 Ft. 19 Dulciana 8 22 Piccolo 2 2 OMelodia 8 4 22 Piccolo 2 2 PEDAL ORGAN. 23 Open Diapason 16 Ft. 25 Violoncello 16 Ft. 24 Bourdon 16 The usual Couplers. Pedal Movements. Forte and Piano for Great Organ. "" Swell " Reversible Great to Pedal. Swell Tremolo. Water Motor. Water Motor.	Three Composition Pédals to Great Organ. """ Swell The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended. (See Dept. of Organ Concerts for opening recital.) WESLEY METHODIST EPISCOPAL CHURCH, SALEM, MASS. New Organ (eift of Mr. John P. Langmaid) built by Weedberry & Harris, Boston. GREAT ORGAN. 1 Open Diapason . 16 Ft. 11 Bourdon Bass 16 Ft.
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CHOIR ORGAN. 18 Violin Diapason S Ft. 21 Flute Céleste 4 Ft. 19 Dulciana 8 22 Piccolo 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Three Composition Pédals to Great Organ, " " Swell The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended. (See Dept. of Organ Concerts for opening recital.) WESLEY METHODIST EPISCOPAL CHURCH, SALEM, MASS. New Organ (eff of Mr. John P. Langmaid) built by Weotherry & Harris, Boston. GREAT ORGAN. 1 Open Diapason . 16 Ft. 2 " " S" 12 " Treble) 16 Ft. 2 " " S" 13 Violin Diapason . S" 14 Salicional . S" 14 Salicional . S" 15 Eoline . S" 15 Eoline . S" 16 Ft. 5 Flute d'Amour . 4" 15 Eoline . S" 17 Flute Harmonione . 4" 18 Page 18 Pa
CHOIR ORGAN. 18 Violin Diapason S Ft. 21 Flute Céleste 4 Ft. 19 Dulciana 8 22 Piccolo 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Three Composition Pédals to Great Organ, "Swell The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended. (See Dept. of Organ Concerts for opening recital.) WESLEY METHODIST EPISCOPAL CHURCH, SALEM, MASS. New Organ (eift of Mr. John P. Langmaid) built by Woodberry & Harris, Boston. GREAT ORGAN. 1 Open Diapason 16 Ft. 11 Bourdon Bass { 16 Ft. 2 " Treble } 16 Ft. 2 " Treble } 16 Ft. 2 " Treble \$ 13 Violin Diapason \$ " 4 Melodia (St. Bass) \$ 8 " 14 Salicional \$ 8 " 5 Flute d'Amour 4 " 15 Æoline \$ 8 " 6 Octave 4 " 16 St. Diapason \$ " 7 Octave Quint 23" 17 Flute Harmonique 4 " 8 Super Octave 2 " 18 Violina 4 " 18 Shiparon 2 " 9 Misture 4 " 18 Ks. 19 Flautina 2 " "
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CHOIR ORGAN. 18 Violin Diapason S Ft. 21 Flute Céleste 4 Ft. 19 Dulciana 8 22 Piccolo 22 22 20 Melodia 8 2 22 Piccolo 22 22 PEDAL ORGAN. 23 Open Diapason 16 Ft. 25 Violoncello 16 Ft. 24 Bourdon 16 2 25 Violoncello 16 Ft. The usual Couplers. Pedal Movements. Forte and Piano for Great Organ. Reversible Great to Pedal. Swell Tremolo. Water Motor. (See Dept. of Organ Concerts for opening recital.) NEW ORGAN IN THE RESIDENCE OF THEO. HARRIS, ESQ., LOUISVILLE, KY. Built by Hook & Hastings, Weston, Mais. GREAT ORGAN. 1 Open Diapason 16 Ft. 2 8 10 Open Diapason 8 20 10 Open Diapason 8 20 11 Viola 8 20 12 St. Diapason 8 20 12 St. Diapason 8 20 13 Quintadena 8 20 14 Flauto Traverso 2 20 15 Clinde Organ. 19 Geigen Principal 8 20 15 Violina 18 Vox Humana 8 20 Dulciana 8 20 Dulciana 8 20 PEDAL ORGAN. 25 Open Diapason 16 22 PEDAL ORGAN. 26 Dulciana 8 20 PEDAL ORGAN. 27 Piccolo 22 PEDAL ORGAN. 28 Piccolo 22 Picco	Three Composition Pédals to Great Organ, "" Swell The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended. (See Dept. of Organ Concerts for opening recital.) WESLEY METHODIST EPISCOPAL CHURCH, SALEM, MASS. New Organ (gift of Mr. John P. Langmaid) built by Woodkerry & Harris, Boston. Great Organ. 1 Open Diapason
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CHOIR ORGAN. 18 Violin Diapason S Ft 27 Flute Céleste 4 Ft. 19 Dulciana 8 2 27 Flute Céleste 2 " 20 Melodia 8 " 22 Piccolo 2 " PEDAL ORGAN. 23 Open Diapason 16 Ft. 25 Violoncello 16 Ft. 24 Bourdon 16 " 16 " The usual Couplers.	Three Composition Pédals to Great Organ. " Swell The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended. (See Dept. of Organ Concerts for opening recital.) WESLEY METHODIST EPISCOPAL CHURCH, SALEM, MASS. New Organ (gift of Mr. John P. Langmaid) built by Woodberry & Harris, Boston. GREAT ORGAN. 1 Open Diapason
CHOIR ORGAN. 18 Violin Diapason S Ft 21 Flute Céleste 4 Ft. 19 Dulciana 8 22 Piccolo 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Three Composition Pédals to Great Organ, "" Swell The organ is enclosed in two cases, one of which (containing Great and Swell) is placed on the left, and the other (with the Choir and Pedal) on the opposite side. The action is extended. (See Dept. of Organ Concerts for opening recital.) WESLEY METHODIST EPISCOPAL CHURCH, SALEM, MASS. New Organ (gift of Mr. John P. Langmaid) built by Woodberry & Harris, Boston. Great Organ. 1 Open Diapason 16 Ft. 2 " S " S" 12 " Treble 1 16 Ft. 2 " Treble 1 16 Ft. 3 Dulciana 8 " 13 Violin Diapason 8" 14 Salicional 8 " 15 Ecline 8 8" 16 St. Diapason 8" 17 Flute Harmonique 4 " 16 St. Diapason 8" 17 Flute Harmonique 4 " 18 Violina 2" 18 Violina 3" 18 V

Here are the Prospect Street manual chest measurements:

Both chests are 90 inches wide with additional 5 inch overhang of the toeboards on each end, for a total width of 100 inches. The Great chest is 57 3/4 inches deep, with toeboards flush front and rear. The attached pull-down actions add an additional 4 inches at the rear of the chest.

The Swell chest is 54 1/2 inches deep. The toeboard overhang is probably the same as the great, though the box requires more room than that. The Swell pull-down actions probably add the same amount to that chest depth measurement as to the Great, i.e., 4 inches.

Because there is no wind, it was difficult to tell what the first pipes on the chest are for the Great 16 and 8 foot Open Diapasons, though they may be the measured "F" notes... "(NM-0)" and "(NM-2)" it seems are the French annotation for the rank's relationship to the German Normal Scale for a 44 scale Open Diapason.

The major parts of the organ will have to be removed via the case front, as the doorway is just too small to get much out of conveniently. Nix the mention of slide tuners on the Great Trumpet treble. There are a few slide tuners in the organ, but nothing systematic. There were some scale marks on some pipes, but not a close enough match to the German Normal Scale to use them. The Great Open said "42 Scale."

The organ is surprisingly intact, considering what they had to do to get it rearranged in the chamber. The pipework is in excellent condition, and the dust on the walkboards suggests that it hasn't been tuned in twenty or thirty years. The Pedal Double Open is on two chests (C and C#) which are the electrified originals; the original reservoir (huge!) is there, too. The Swell box is using the back and one side of the church for walls -- it will need much reconstruction to make it whole again, and has funny cut-outs to go around posts and other obstructions which existed in 1892. The Pedal Bourdon seems to lack its original chest, and we could find no bass to the Swell Violin Diapason -- at least not in the box, though it does go down into the lowest octave. Framing is, of course, much chopped up, though most of it is original. The blower is a 3hp Spencer with a serial number around 29,000 I think. My list only goes to 1920, when they were at about 11,000. The electrification was probably in 1930, going by the additional memorial plate on the organ. The center three flats of case pipes are speakers, though without wind it is hard to say which ones they are. We have made a list of what they SAY they are, though they got messed with when the original case was lost. There are a great many former case pipes on offsets around the chamber, and the 16' Great Double Open may well have gone down to low C in the case. The console is "junque" and it has some very odd action parts, though the shell is rather decent. "Woodland Hills" is written within it in several places, though the horse teeth match the Hutchings spec exactly. It seems there was no tonal alteration whatever when the organ was zapped.

Builder: George S. Hutchings

Opus Number: 269

Date: 1892

Location: Cambridge, MA

Disposition:

Great division (61 notes)

- 16' Open Diapason
- 8' Open Diapason
- 8' Melodia
- 8' Viol d' Gamba
- 8' Dulciana
- 4' Octave
- 4' Flute d' Amour
- 2 2/3' Octave Quint
- 2' Super Octave

Mixture III

8' Trumpet

Swell division (61 notes, enclosed)

- 16' Bourdon
- 8' Violin Diapason
- 8' Stopped Diapason 8' Salicional
- 8' Aeoline
- 8' Viol Celeste
- 4' Violina
- 4' Flute Harmonique
- 2' Flautino

Dolce Cornet III

- 8' Cornopean
- 8' Oboe

Tremolo

Pedal division (32 notes)

- 16' Open Diapason
- 16' Bourdon

Action: electro-pneumatic action to slider chests

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("N"chest, 12	n on #s)	PITCH	PIPE	DIAM	MOUTH	CUT UP	MATLS	EARS	TUNED BY	COMMENTS
GREAT										
Open Diapason	(NM -0)	8	ten F	3"+	1/4	2/7 (?)	Scr'pd Com'n	yes, xcpt trb	49 scrolls	rest coned. Zinc, ten E down.
	-									
Open Diapason	(NM -2)	16	mid F	2-3/4"	1/4	2/7	Scr'pd Com'n	yes	61 scrolls	Bass/tenor racked where fit in.
Dolcissimo	8	OC	3-1/4"							
			ten C	2"	2/9+	2/7-	Spotted	yes	49 scrolls	rest coned. 7 tubed-off Zn.
			mid c_	1-1/4"				<u> </u>		
Viola di Gamba	8	00	3-1/2"	mostly 1/4	sharp-skive	TIN, fm GG	yes wirollers	61 scrolls	7 tubed-off Zn, narrow mouth.	
			mid c	1-1/4"						
			c-49	7/16"						
Melodia (+12 st	. bass)	8	mid c	1-15/16"	1-5/8"		wood; wood toes	no	metal flap	Op Wd to top. Screwd caps.
Octave	(NM -0)	4	ten C	2-1/8" -						
00.01.0			mid c	1-1/4"	1/4	2/7	Scr'pd Com'n	yes	37 scrolls	rest coned. 5 Zn all on chest.
		c-37	3/4"+							
Flute d'Amour		4	small scale	screw'd ca	ps, high, st	raight cut	wood, wood toes	3	unbor'd stp	24 coned, spot'd metal trebs.
Octave Quint	(NM -2)	2-2/3	∞	2-1/2"	1/4	slight arch				
	- 1		mid c	7/8"	1/4	2/7+	spotted	yes	25 scrolls	rest coned
Super Octave	(NM -2)	2	- OC	2" shy	1/4	2/7	spotted	some	12 scrolls	rest coned
			mid c	3/4"						
Mixture III	(NM -2)	22		(like 15th)						
		19	œ	1-3/8"	1/4	2/7	spotted	larger, yes	bass scroll	trebs coned fm 1' speak'n Ingt
(half-oct brks @ :	#25 & #50)	15	∞	2" shy						
		12	mid c	7/8" shy	1/4	2/7			<u> </u>	
		8	c# -50	7/16"						
Ттитреt		8	oc	4-3/4"	Spotted bel	l, Zn body, s	haft, & boot. Ta	pered shallot	, flat bottom	ned. Top-racked to mid-F
			mid c	2-1/2" shy						
			c-49	1-3/4" shy						
	,	trebs	c# -50	5/8" shy	2/9	1/3	spotted	กด	slot&slides	has "Principal" tone
PEDAL Dbl Ope	n Wood	16	CCC-D 27p	on two ches	sts. C-chest	behind Grea	at (120" x 17.5").	#-chest (100	"x17.5") up	in air between Gr & Sw.
PEDAL Bourdon		16	COC-D 27n	un with the	elevated Do	uble Opens	Weird layout.	Also some G	reat 16's, fo	rmer case-pipes.

PROSPECT STREET CONGREGATIONAL CHURCH

GEO. S. HUTCHINGS Op. 269

Reservoirs: Great 102" x 72										
Swellbox: No back nor side				walls.) Pas	sage board	at rear, and a tra	nsverse. Box	is 124" wide	x 90" deep x 84-1/2" to	all.
Depth measured with mecha	anism, but w	ithout pass	ageboard.							
CASE LAYOUT										
16161688 1688	8888	168 8	3 16 16 16 1	16			4			
EDA#DC GFE	D C C# Df	D#F# C	# B C C#[D#						

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