

#893 1931

Pogueson, Va

(original City was Messick

SPECIFICATIONS

OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR #94

3/4

THREE MANUAL AND PEDAL

MANUALS	Compass C4 to C4, 61 Notes.
PEDALS	Compass CCC to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Stop-Keys.
CONSOLE	Detached.
CASEWORK	None except that for console.
DISPLAY PIPES	None.
ORGAN CHAMBERS	Suitable finished chambers to be furnished by purchaser.

GREAT ORGAN

✓ 1.	8 ft.	Diapason	Metal		73 pipes.
✓ 2.	8 ft.	Viola	Metal		73 pipes.
✓ 3.	8 ft.	Melodia	Wood	From Choir	73 notes.
✓ 4.	8 ft.	Dulciana	Metal	From Choir	73 notes.
✓ 5.	4 ft.	Octave	Metal		73 pipes.
✓ 6.	4 ft.	Flute Traverso	W & M	From Choir	61 notes.
✓ 7.	8 ft.	Trumpet	Reed		73 pipes.
47 → 8.		Tremolo			

Couplers to Great:

9. Great to Great 4 ft.
10. Great to Great 16 ft.
11. Great Unison Off.
12. Swell to Great 4 ft.
13. Swell to Great 8 ft.
14. Swell to Great 16 ft.
15. Choir to Great 4 ft.
16. Choir to Great 8 ft.
17. Choir to Great 16 ft.

✓ 25 note Deagan class D chimes., range G to G to be placed in the 1h the organ to give the best results. (In Great)

SWELL ORGAN

18.	16 ft.	Bourdon	W & M	(61 notes from #20) 21	12 pipes.
19.	8 ft.	Diapason	Metal		73 pipes.
20.	8 ft.	Rohr Flute	W & M		85 pipes.
21.	8 ft.	Salicional	Metal		73 pipes.
22.	8 ft.	Voix Celeste	Metal		61 pipes.
23.	8 ft.	Orchestral Horn	Synthetic		73 notes.
24.	4 ft.	Lieblich Flute	Metal	From #20 21	73 notes.
25.	4 ft.	Violina	Metal	From #21 22	61 notes.
26.	2 2/3 ft.	Nasard	Metal	From #20 21	61 notes.
27.	2 ft.	Flautino	Metal	From #20 21	61 notes.
28.	8 ft.	Oboe	Reed		73 pipes.
29.		Tremolo			
	8' ft	Vox Humana	reed		61 pipes
		Couplers to Swell:			

30. Swell to Swell 4 ft.
 31. Swell to Swell 16 ft.
 32. Swell Unison Off.

CHOIR ORGAN

33.	8 ft.	Viola	Metal	From #2	73 notes.
34.	8 ft.	Melodia	Wood		73 pipes.
35.	8 ft.	Dulciana	Metal		73 pipes.
36.	4 ft.	Dulcet	Metal	From #35 37	61 notes.
37.	4 ft.	Flute Traverso	W & M	From #34 36	61 notes.
38.	8 ft.	Clarinet	Reed		73 pipes.
39.		Tremolo			

Couplers to Choir:

40. Choir to Choir 4 ft.
 41. Choir to Choir 16 ft.
 42. Choir Unison Off.
 43. Swell to Choir 4 ft.
 44. Swell to Choir 8 ft.
 45. Swell to Choir 16 ft.

PEDAL ORGAN

46.	16 ft.	Major Bass			
		(Ex. Lge.)	Wood		32 pipes.
47.	16 ft.	Lieblich Gedeckt	Wood	From #18 19	32 notes.
48.	8 ft.	Major Flute	Wood	Extension #46 48	12 pipes.
49.	8 ft.	Cello	Metal	From #2	32 notes.
50.	8 ft.	Dolce Flute	Wood	From #20 21	32 notes.

Couplers to Pedal:

51. Great to Pedal 8 ft.
 52. Swell to Pedal 8 ft.
 53. Swell to Pedal 4 ft.
 54. Choir to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Keys

- 55-58. Four, acting on Great Organ and its Couplers.
- 59-62. Four, acting on Swell Organ and its Couplers.
- 63-66. Four, acting on Choir Organ and its Couplers.
- 67-70. Four, acting on Pedal Organ and its Couplers. XX
- 71-74. Four Master Pistons, acting on entire organ.

COMBINATION COUPLERS

- 75. Pedal Combinations to Great Pistons, On and Off
- 76. Pedal Combinations to Swell Pistons, On and Off
- 77. Pedal Combinations to Choir Pistons, On and Off

EXPRESSION PEDALS

- 78. Balanced Great and Choir expression pedal.
- 79. Balanced Swell expression pedal.
- 80. Balanced Crescendo and Diminuendo pedal.

TOE PISTONS

- 81. Great to Pedal Reversible.
- 82. Sforzando Reversible.
- 83. The four Pedal Combinations Pistons marked XX.

ACCESSORIES

- 84. Crescendo Indicator.
- 85. Sforzando Indicator.
- 86. Organ Blower and Motor of ample capacity.
- 87. Action Current Power Unit.
- 88. Organist's Bench.
- 89. Concave Radiating Pedal Keyboard, A. G. O. Model.
- 90. Music Rack.
- 91. Fluorescent Music Rack Light.