

This console was built by Morel & Associates, Inc. from January to November 1999. It is a copy of the original Welte-Tripp console built in 1931.

The new console is changed only in height and shoe placement to bring it to AGO specifications. As in 1931, all the modern conveniences were included, so were they again in 1999. Ninety-nine levels of memory, programmable crescendo and full organ, piston Sequencer and MIDI capabilities.

Sixteen components of the original console (and the adjustable organist's bench) were retained for use in the new: the six outside panels, four aluminum frames surrounding the expression shoes, four indicator lights with amber bezels on the nameboard, the Harp sustain toe lever and plate, and the Welte-Tripp nameplate, relocated to a more prominent position.

The new console, as was the original, is made of quarter sawn white oak. The terraces for the toe pistons are the same dimensions as the original, but incorporate a greater number of pistons. Five toe levers for reversibles were added to the right side of the knee panel. A pedal to manual second touch on and off toe lever was added to the left side of the knee panel.

The draw jambs were built according to the original layout utilizing Harris drawknob units. The nameboard coupler layout is as the original, with the addition of four MIDI couplers.

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