

M. P. MOLLER Organ Factory

Pipe Organ No. 11068 Date October 29, 1974
 For BELLEVUE BAPTIST CHURCH, MEMPHIS, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached Movable Roll Top
 Organ No. None Finish As Per Sample
 Decorations None Motor 10 H.P. Style 4-P-3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals FOUR Stop Controls knobs Inter-manual couplers
 by tilting tablets 4"
 To be Completed July 23, 1975 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II 14

Unenclosed

1.	16'	Violone.....	40-50.....	17-1/2.....	29	Zinc S.M.....	61 pipes
2.	8'	Principal.....	42.....	17-1/2.....	17	Zinc S.M.....	61 pipes
3.	8'	Holzgedeckt.....	Reg. St. Organ <i>Diapason Bass & Treble</i>			Wood.....	61 pipes
4.	4'	Octave.....	54.....	18-1/2.....	5	Zinc S.M.....	61 pipes
5.	4'	Spitzflöte.....	56-2/3.....	18-1/2.....	5	Zinc S.M.....	61 pipes
6.	2'	Waldflöte.....	66.....	17-1/2.....		S.M.....	61 pipes
7.	III-IV Rks.	Mixture.....	Formula "A".....			S.M.....	220 pipes
8.	III Rks.	Fourniture.....	Formula "B".....			S.M.....	183 pipes
9.	8'	Trompette.....	3-1/2".....	30-1/2.....			61 pipes 830
	4'						

SWELL ORGAN - Manual III 24

Enclosed

10.	8'	Rohrflöte.....	54.....	21-1/2.....	17	Zinc C.M.....	61 pipes
11.	8'	Gamba.....	50.....	18-1/2.....	17	Zinc S.M.....	61 pipes
12.	8'	Gamba Celeste.....	60.....	18-1/2.....	17	Zinc S.M.....	61 pipes
13.	8'	Erzähler.....	52-1/4.....	17-1/2.....	17	Zinc S.M.....	61 pipes
14.	8'	Erzähler Celeste T.C.....	66-1/4.....	17-1/2.....	5	Zinc S.M.....	49 pipes
15.	4'	Prestant.....	56.....	18-1/2.....	5	Zinc S.M.....	61 pipes
16.	4'	Lochgedeckt.....	60.....	21-1/2.....	5	Zinc C.M.....	61 pipes
17.	2-2/3'	Nazard.....	65-2/3.....	17-1/2.....		S.M.....	61 pipes
18.	2'	Blockflöte.....	65-2/3.....	17-1/2.....		S.M.....	61 pipes
19.	1-3/5'	Tierce.....	70.....	17-1/2.....		S.M.....	61 pipes
20.	IV Rks.	Plein Jeu.....	Formula "C".....			S.M.....	244 pipes
21.	III Rks.	Cymbal.....	Formula "D".....			Tin.....	183 pipes
22.	16'	Basson... 3-1/2" Open Obbe Patt. #1-24..	1/2 L.....				73 pipes
23.	8'	Basson.....	from #22.....				61 notes
24.	3'	Trompette.....	3".....	42-1/2.....			61 pipes
25.	4'	Clairon.....	2-1/4".....	42-1/2.....			61 pipes
26.	4'	Schalmei.....	1-1/4".....	Reg. Rohr Schalmei.....			61 pipes
27.		Tremulant.....					

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CHOIR ORGAN - Manual I 13

Enclosed

28.	16'	Spitzflöte.....36-2/3....18-1/2	29 Zinc C.M.....73 pipes
29.	8'	Geigen Principal...47-3/4 ...17-1/2	17 Zinc S.M.....61 pipes
30.	8'	Spitzflöte.....from #28	61 notes
31.	8'	Flauto Dolce Celeste - II Rks...54-1/2...18-1/2..22	Zinc C.M...110 pipes
32.	4'	Principal.....58-3/4 ...17-1/2	5 Zinc S.M.....61 pipes
33.	4'	Hohlflöte.....56	19-1/2
34.	2'	Principal.....70	17-1/2
35.	1-1/3'	Larigot76	17-1/2
36.	1'	Zimbelflöte.....82	17-1/2
37.	III Rks.	ScharfFormula "E"	S.M.....183 pipes
38.	8'	Krumhorn.....1-5/8" (Dulcian).....	61 pipes
39.		Tremulant	

16'
10'
4'

SOLO ORGAN - Manual IV "

Enclosed

40.	8'	Doppelflöte.....Reg. Scale.....	Wood
41.	8'	Viola Pomposa.....46	17-1/2
42.	8'	Viola Celeste.....56	17-1/2
43.	V Rks.	Cornet....(13 thru #49)....Formula "F"	C.M.....185 pipes
44.	16'	Contre Bombarde ...4"....30-1/2 #1-18 1/2 L.....	61 pipes
45.	8'	Bombarde.....3-3/4" ...Reg. Har.....	61 pipes
46.	4'	Clairon.....2-3/4" ...Reg. Har.....	61 pipes
47.		Tremulant	
48.		Chimes with dampers and 5-stage volume control.....	25 tube
49.	8'	Harp <i>tc</i> <i>Wire #13-61</i>	49 bars

PEDAL ORGAN 10

50.	32'	Bourdon ...FFFF 12" x 14" I.D. (#1-5 Formula "G")	Wood...5" 7 pipes
51.	16'	Contrebasse.....28-42	32 Zinc
52.	16'	Violone	from #1
53.	16'	Bourdon.....L. Ped. Bdn.....	Wood
54.	16'	Erzähler.....40-1/4 ..17-1/2 Zinc.12 pipes; 20 from #13	32 not s
55.	16'	Spitzflöte.....from #28	32 not s
56.	8'	Principal41	17-1/2
57.	8'	Pommer52	21-1/2
58.	8'	Spitzflöte	from #28
59.	4'	Nachthorn54	20-1/2
60.	2'	Nachthorn	from #59
61.	IV Rks.	Mixture.....Formula "H"	5 Zinc S.M.....128 pip
62.	32'	Contra Posaune ..CCC 8"; CCC 7" #1-12...1/2 L	56 pip
63.	16'	Posaune.....from #62	32 not s
64.	16'	Basson	from #22
65.	8'	Posaune	from #62
66.	4'	Basson.....from #22	32 not s

COUPLERS

- 67. Great to Pedal 8'
- 68. Swell to Pedal 8'
- 69. Choir to Pedal 8'
- 70. Choir to Pedal 4'
- 71. Solo to Pedal 8'
- 72. Swell to Great 16'
- 73. Swell to Great 8'
- 74. Swell to Great 4'
- 75. Choir to Great 16'
- 76. Choir to Great 8'
- 77. Choir to Great 4'
- 78. Solo to Great 8'
- 79. Swell to Choir 16'
- 80. Swell to Choir 8'
- 81. Swell to Choir 4'
- 82. Solo to Choir 8'
- 83. Solo to Swell 8'
- 84. Great 4'
- 85. Swell 16'
- 86. Swell Unison Off
- 87. Swell 4'
- 88. Choir 16'
- 89. Choir Unison Off
- 90. Choir 4'

ADJUSTABLE COMBINATIONS

Remote Control Combination Action

- Pistons No. 1-2-3-4-5-6-7-8
- Pistons No. 1-2-3-4-5-6-7-8
- Pistons No. 1-2-3-4-5-6-7-8
- Pistons No. 1-2-3-4
- Toe Studs No. 1-2-3-4-5-6
- Pistons No. 1-2-3-4-5-6-7-8
- General Cancel

- Affecting Great
- Affecting Swell
- Affecting Choir
- Affecting Solo
- Affecting Pedal
- Affecting Full Organ (duplicated by toe studs)

*Combination Adjuster Piston*PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Choir to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement
- Solo to Pedal Reversible (duplicated by manual piston)
- Soprano Reversible (duplicated by manual piston) with cutouts for Celestes & Tremolo
- 3' Bourdon Reversible
- 31' Contra Basses Reversible
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Expression Pedal - Solo Organ
- Balanced Crescendo Pedal with cutouts for Celestes & Tremolo