

M. P. MÖLLER Organ Factory

2114

Pipe Organ No. 9091 Date February 13, 1957
 For RALEIGH COURT PRESBYTERIAN CHURCH, ROANOKE, VIRGINIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs:
 Stop Controls inter-manual tilting tablets
 No. Manuals Two Wind Pressure 4"
 To be Completed March 22, 1958 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Diapason.....	45.....	17 $\frac{1}{2}$	12 zinc...S.M...	61 pipes
2.	8'	Bourdon.....	52.....	21 $\frac{1}{2}$	12 zinc...S.M...	61 pipes
3.	8'	Dulciana.....	56.....	17 $\frac{1}{2}$	12 zinc...S.M...	61 pipes
4.	4'	Octave.....	57.....	18 $\frac{1}{2}$	S.M...	61 pipes
5.	2-2/3'	Octave Quint.....	66.....	18 $\frac{1}{2}$	S.M...	61 pipes
6.	2'	Super Octave.....	70.....	18 $\frac{1}{2}$	S.M...	61 pipes
7.		Chimes.....	Console only			
8.		Tremulant				

SWELL ORGAN

9.	16'	Rohrgedeckt.....	40.....	20 $\frac{1}{2}$	24 zinc...S.M...	73 pipes
10.	8'	Rohrflöte.....	from #9.....61 notes			
11.	8'	Viole de Gambe.....	54.....	17 $\frac{1}{2}$	12 zinc...S.M...	61 pipes
12.	8'	Viole Celeste..T.C.....	56.....	17 $\frac{1}{2}$	S.M...	49 pipes
13.	4'	Nachthorn.....	60.....	20 $\frac{1}{2}$	S.M...	61 pipes
14.	III Rks.	Plein Jeu.....	Formula "A"...18 $\frac{1}{2}$S.M...183 pipes			
15.	8'	Trompette.....	2 $\frac{1}{2}$ ".....	42 $\frac{1}{2}$		61 pipes
16.		Chimes.....	Console only			
17.		Tremulant				

PEDAL ORGAN

18.	16'	Bourdon....Reg. Man. Bdn.....	Low Lip.....	Large Ears.....	56 pipes	
19.	16'	Rohrgedeckt.....	from #9.....32 notes			
20.	8'	Principal.....	43.....	18 $\frac{1}{2}$	17 zinc...S.M...	56 pipes
21.	8'	Bourdon.....	from #18.....32 notes			
22.	8'	Rohrflöte.....	from #9.....32 notes			
23.	4'	Octave.....	from #20.....32 notes			
24.	4'	Bourdon.....	from #18.....32 notes			
25.	2'	Octavin.....	from #20.....32 notes			

COUPLERS

26.	Great to Pedal		33.	Great	16'
27.	Great to Pedal	4'	34.	Great	4'
28.	Swell to Pedal		35.	Swell	16'
29.	Swell to Pedal	4'	36.	Swell	4'
30.	Swell to Great	16'	37.	Swell Unison Separation	
31.	Swell to Great				
32.	Swell to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Radiating Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action current supply of ample capacity

SWELL III RK. PLEIN JEUFormula "A"

	15		12		8			
	19		15		12			
	22		19		15			
	1-36		37-48		49-61			
Unison	46	@	8'	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.
Quint	48	@	8'	CC	2/9	mouth	18 $\frac{1}{2}$	S.M.