

M. P. MÖLLER Organ Factory

2/26

Daniels

Pipe Organ No. 10800 Date June 15, 1971
 For CHRIST LUTHERAN CHURCH, ROANOKE, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Stops and intra-manual couplers by draw
 Width of Key-bed Standard Stop Controls knobs, inter-manual couplers
 No. Manuals TWO Tracker Touch by tilting tablets.
Imported Ivory Keys Wind Pressure Gt. 3-1/4", Sw. 3-3/4",
Ped. 3-1/4" & 3-3/4"
 To be Completed December 1, 1971 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed

New pipes and action

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Holzgedeckt...Reg. Stopped Flute..Bass & Treble..Wood....61 pipes
3.	8'	Flauto Dolce.....56-1/2..17-1/2.....12 Zinc S.M....61 pipes
4.	4'	Octave.....59.....18-1/2.....S.M....61 pipes
5.	4'	Spitzflöte.....58-2/3..19-1/2.....S.M....61 pipes
6.	2'	Fifteenth.....74.....19-1/2.....S.M....61 pipes
7.	IV Rks.	Mixture.....Formula "A"..18-1/2.....S.M....244 pipes

SWELL ORGAN

New pipes and action

8.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
9.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 pipes
10.	8'	Viole Celeste.....54.....18-1/2.....12 Zinc S.M....61 pipes
11.	4'	Principal.....59.....18-1/2.....S.M....61 pipes
12.	2'	Blockflöte.....66-2/3..20-1/2.....S.M....61 pipes
13.	1-1/3'	Larigot.....76-2/3..19-1/2.....S.M....61 pipes
14.	III Rks.	Mixture.....Formula "B"..18-1/2.....S.M....183 pipes
15.	8'	Trompette.....3".....42-1/2.....61 pipes
16.		Tremulant

PEDAL ORGAN

Unenclosed except 16' Gedeckt

New pipes and action

17.	16'	Contrebasse.....36.....17-1/2.....29 Zinc S.M....44 pipes
18.	16'	Bourdon.....Reg. Ped. Bdn.....Wood....44 pipes
19.	16'	Gedeckt...CCC 40 CC 54..21-1/2..12 pipes, 20 from #8....32 notes
20.	8'	Principal.....45.....18-1/2.....12 Zinc S.M....44 pipes
21.	8'	Cello.....from #17.....32 notes
22.	8'	Bourdon.....from #18.....32 notes
23.	4'	Octave.....from #20.....32 notes
24.	II Rks.	Mixture.....Formula "C"..18-1/2.....S.M....64 pipes
25.	16'	Fagot (1/2 L)..(1-32)...4"....Tpt. Patt.....32 pipes

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2011 Brandon Ave SW
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COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Pedal 8'
- 28. Swell to Pedal 4'
- 29. Swell to Great 16'
- 30. Swell to Great 8'
- 31. Swell to Great 4'
- 32. Great Unison Off
- 33. Great 4'
- 34. Swell 16'
- 35. Swell Unison Off
- 36. Swell 4'

ADJUSTABLE COMBINATIONS
Capture System

- | | |
|-------------------------|--|
| Pistons No. 1-2-3-4-5 | Affecting Great |
| Pistons No. 1-2-3-4-5 | Affecting Swell |
| Toe Studs No. 1-2-3-4-5 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel | |
| Setter Piston | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Motor, blower and action power unit of ample capacity
- Motor starter switch

JHH/mr
7/22/71

Salesman: W. B. Patat

MIXTURE FORMULAS

GREAT ORGAN
Mixture IV Rks. Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN
III Rks. Mixture Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50 @ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN
II Rk. Mixture Formula "C"

12
15

1-32

2-2/3'	66 scale	18-1/2	2/9 mouth	S.M.
2'	70 scale	18-1/2	1/4 mouth	S.M.