

Nov. 10, 1978

OPELIKA, ALABAMA
First Baptist Church

3 manual, drawknob

#1529

#	Pitch	Stop Name	# Zincs	Scale	# pipes
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GREAT ORGAN 3 1/2" Pressure
Exposed

1.	8'	Principal	12	45 M 17	61
2.	8'	Gedackt		603-604-216	61
3.	4'	Octave		58 M 17	61
4.	4'	Hohlflöte		57 M 19	61
5.	2'	Super Octave		72 M 18	61
6.	IVrks	Mixture	19 15 12 8 1	80-84-92-96 M 16	244
			22 19 15 12 8		
			26 22 19 15 12		
			29 26 22 19 15		
			12 12 12 12 13		
7.	8'	Trompete		GT8-82	61
8.		Chimes		Present 20 bells and electric action. New relay and switching as necessary to connect to new console.	

SWELL ORGAN 4" Pressure

9.	16'	Flute a cheminee	24	40 M 19	73
10.	8'	Flute a cheminee		49 M 19 (14. 90)	
11.	8'	Viole de gambe	12	52 M 18	61
12.	8'	Viole Celeste t. c.		52 M 18	49
13.	8'	Flauto Dolce	12	301	61
14.	8'	Flauto Celeste t. c.		301	49
15.	4'	Prestant	5	58 M 17	61
16.	4'	Cor de nuit		57-65	61
17.	2 2/3'	Nazard		67 M 22	61
18.	2'	Flute a bec		66 M 18	61
19.	1 3/5'	Tierce		74 M 19	61
20.	IVrks	Plein Jeu		82-90-94-102 M 16	244
			22 19 15 12 8 1		
			26 22 19 15 12 8		
			29 26 22 19 15 12		
			33 29 26 22 19 15		
			13 13 12 12 5 6		
21.	16'	Basson		HL16-80	73
22.	8'	Trompette		T8-74	61
23.	8'	Basson		B8-44	
24.	4'	Clairon		T4-48	61
25.		Tremulant (Electric)			

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CHOIR ORGAN 3 1/2" Pressure

26.	8'	Spitzprincipal	12	47 M 17 2/3 T	61
27.	8'	Bordun	12	49 M 19 (#4.90)	61
28.	8'	Erzahler	12	304	61
29.	8'	Erzahler Celeste t. c.		304	49
30.	4'	Principal	5	59 M 16	61
31.	4'	Koppelflöte		58 M 19	61
32.	2'	Octave		72 M 16	61
33.	1 1/3'	Quinte		80 M 16	61
34.	1'	Sifflöte		78 M 18	61
35.	III rks	Scharf	33 29 26 22 19 15 12 8	104-108-116 M 16	183
			36 33 29 26 22 19 15 12		
			40 36 33 29 26 22 19 15		
			7 7 7 8 8 8 8 8		
36.	8'	Krummhorn		K8-22	61
37.		Tremulant (Electric)			
38.		Cymbelstern			

PEDAL ORGAN 3 1/2" Pressure
Partially Exposed

39.	32'	Resultant (Notes 1-12 are quinted. Note 13 plays 16' CCC continuing up the scale)			
40.	16'	Principal	32	32 M 16	32
41.	16'	Brumbass		601	
42.	16'	Flute a cheminee (Sw) (#9)			
43.	*8'	Octave	12	45 M 16	32
44.	8'	Flötenbass (#41)			
45.	8'	Flute a cheminee (Sw) (#10)			
46.	4'	Choralbass		58 M 17	32
47.	4'	Spitzflöte		56 M 19 1/3 T	44
48.	2'	Spitzflöte (#47)			
49.	III rks	Mixture (15-19-22)		70-78-82 M 17	96
50.	16'	Bombarde		T16-125	44
51.	16'	Basson (Sw) (#21)			
52.	8'	Bombarde (#50)			
53.	8'	Basson (Sw) (#21)			
54.	4'	Schalmei		RS4-30	32

COUPLERS

Great 4 Unison Off
Swell 16 4 Unison Off
Choir 16 4 Unison Off

Swell to Great 16 8 4
Choir to Great 16 8 4

Swell to Choir 16 8 4
Great to Choir 8

Great to Pedal 8 4
Swell to Pedal 8 4
Choir to Pedal 8 4

PEDALS

Swell
Choir
Crescendo

ACCESSORIES:

Lights for:
 Music rack
 Pedal keyboard
Adjustable bench
"Swell Nave Shutters Closed"

THUMB PISTONS

Great 5
Swell 8
Choir 8
General 12
Great to Pedal
Swell to Pedal
Choir to Pedal
Full Organ
General Cancel
Cymbelstern

TOE STUDS

Pedal 6
General 7-12 only
Great to Pedal
Swell to Pedal
Choir to Pedal
Full organ
Cymbelstern

Indicator lights:
 Wind
 Crescendo
 Full organ