

M. P. MOLLER Organ Factory

Pipe Organ No. # 6826 Date Oct. 2, 1939
 For ST. MARK'S EVANGELICAL AND REFORMED CHURCH, READING, PA.
 Action Electric Console Detached
 Casing No. Finish to sample
 Decorations grilles in Auditorium opening Motor Electric
 Width of Key-bed Stop Controls Knobs & tablets
 No. Manuals 3 Wind Pressure 4" (1-12 Ped.reed 6")
 To be Completed May 1, 1940 Blower Pipe furnished by PURCHASER

A-440

SPECIFICATIONS GREAT ORGAN

1	8'	Diapason.....45 scale- 12 zinc - S.M.- 18-19- $\frac{1}{2}$61	Pipes
2	8'	Gemshorn.....52-1/3 - 12 zinc - S.M.....73	"
3	8'	Clarabel Flute...Reg.- wood - open Bass.....73	"
4	4'	Octave.....58 scale- S.M.- 18-19- $\frac{1}{2}$73	"
5	4'	Harmonic Flute...58 scale- S.M.....73	"
6	2-2/3'	Quint.....66 scale - S.M.- 17- $\frac{1}{2}$61	"
7	2'	Super Octave.....68 scale- S.M.- 17- $\frac{1}{2}$61	"
8		Chimes.....A-F, # 22-42 "D".....21	Bells

SWELL ORGAN

9	16'	Lieblisch Bourdon...Reg. M. Bdn.- wood.....73	Pipes
10	8'	Geigen Diapason....45 scale- 12 zinc - S.M.- 17- $\frac{1}{2}$83	"
11	8'	Salicional.....58 scale- 12 zinc - S.M.....73	"
12	8'	Voix Celeste, T.C..58 scale- S.M.....61	"
13	8'	Rohr Flute.....Reg.- wood.....73	"
14	4'	Principal.....60 scale- S.M.....73	"
15	4'	Flute Triangulaire - Reg.- wood.....73	"
16	2'	Fifteenth.....72 scale- S.M.....61	"
17	III Rks.	Mixture.....3 P - S.M.....183	"
18	8'	Trumpet.....4 $\frac{1}{2}$ ".....73	"
19	8'	Oboe.....3 $\frac{1}{2}$ ".....73	"
20	8'	Vox Humana.....1 $\frac{1}{2}$ " S.S. B.....61	"

CHOIR ORGAN

21	8'	Viola.....52 scale- 12 zinc - S.M.....73	Pipes
22	8'	Dulciana.....56 scale- 12 zinc - S.M.....73	"
23	8'	Unda Maris, T.C....56 scale- S.M.....61	"
24	8'	Concert Flute.....Reg.- wood - open Bass.....73	"
25	4'	Flute d'Amour.....Reg.- wood.....73	"
26	2-2/3'	Rohr Hazard.....Reg. 7 $\frac{1}{2}$ " SC. 1/5 MOUTH CAPPED S.M.....61	"
27	8'	Clarinet.....1 $\frac{1}{2}$ ".....73	"
28		Chimes.....A-F, # 22-42 from # 8.....21	Notes

PEDAL ORGAN

29	16'	Diapason.Reg.- wood - bearded.....56	Pipes
30	16'	Bourdon.....Reg.- wood.....44	"
31	16'	Lieblisch Gedecktfrom # 9.....32	Notes
32	8'	Octave.....from # 29.....32	"
33	8'	Flute Major.....from # 30.....32	"
34	8'	Flute Dolce.....from # 9/.....32	"
35	4'	Super Octave.....from # 29.....32	"
36	4'	Flute.....from # 9.....32	"
37	16'	Double Trumpet.....10" - 6" wind - 20 from # 18.....12	Pipes

COUPLERS

38	Swell to Great
39	Swell to Great 4'
40	Swell to Great 16'
41	Choir to Great
42	Choir to Great 4'
43	Choir to Great 16'
44	Great 4'
45	Great 16'
46	Swell to Choir
47	Swell to Choir 4'
48	Swell to Choir 16'
49	Choir 4'
50	Choir 16'
51	Swell 4'
52	Swell 16'
53	Great to Pedal
54	Swell to Pedal
55	Great to Pedal 4'
56	Swell to Pedal 4'
57	Choir to Pedal
58	Great Unison Separation
59	Swell Unison Separation
60	Choir Unison Separation

MECHANICALS

61	Great Tremolo
62	Swell Tremolo
63	Choir Tremolo
	Crescendo Indicator Lights

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)
(Remote control)

Pistons No. 0-1-2-3-4-5-6	Affecting Great Stops
Pistons No. 0-1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 0-1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 0-1-2-3-4-5	Affecting Pedal Stops - duplicated by toe pistons
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Choir Organ and Great
4	Grand Crescendo Pedal, with light indicator
5	Sforzando Pedal, with light indicator - duplicated by piston

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

M. P. MOLLER INC. agrees to furnish and install suitable grilles to enclose the auditorium tone openings (2)

ROW:D

10/17/39