

M. P. MÖLLER Organ Factory

3/28

Pipe Organ No. 9852 Date March 25, 1963
 For COVENANT PRESBYTERIAN CHURCH, UPPER ARLINGTON, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Ivory Manual Keys Stop Controls knobs. Inter-manual couplers by
tilting tablets. Wind Pressure Gt. 3-3/4", Sw. & Ch. 4", Ped. 4"
 To be Completed April 1, 1964 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°F

SPECIFICATIONS

GENERAL: The organ is to be the distinctive work of M. P. Moller, Inc., not an assembled product. Quotation includes all freight and installation in the church.

GREAT ORGAN (Unenclosed) 8

1.	8°	Principal.....46.....17-1/2.....12 Zinc S.M...61 Pipes
2.	8°	Spitzflöte.....48-2/3...18-1/2.....12 Zinc S.M...61 Pipes
3.	4°	Octave.....58.....18-1/2.....S.M...61 Pipes
4.	II Rks.	Grave Mixture.....Formula "A"...18-1/2.....S.M...122 Pipes
5.	III Rks.	Fourniture.....Formula "B"...17-1/2.....S.M...183 Pipes
6.		Chimes.....console only
7.		Tremulant

SWELL ORGAN 10

8.	16°	Rohrgedeckt..unit..42.....21-1/2.....24 Zinc S.M...85 Pipes
9.	8°	Rohrflöte.....from #8.....73 Notes
10.	8°	Gambe.....52.....18-1/2.....12 Zinc S.M...73 Pipes
11.	8°	Gambe Celeste T.C. 54.....18-1/2.....S.M...61 Pipes
12.	4°	Principal.....58.....18-1/2.....S.M...73 Pipes
13.	4°	Traverse Flöte.....Reg. Traverso Flute.....Wood & S.M...73 Pipes
14.	2-2/3°	Nazard.....from #8.....61 Notes
15.	2°	Flautino.....from #13.....61 Notes
16.	III Rks.	Plein Jeu.....Formula "C"...18-1/2.....S.M...183 Pipes
17.	8°	Trompette..CC 3-1/2"..T.C...2-1/16"...42-1/2.....73 Pipes
18.	4°	Rohrschalmel.....1-1/4".....73 Pipes
19.		Tremulant

CHOIR ORGAN 8

20.	8°	Nasonflöte.....Artiste Scale Gedeckt.....Wood.....61 Pipes
21.	8°	Erzähler.....52-1/4...17-1/2.....12 Zinc S.M...61 Pipes
22.	8°	Erzähler Celeste T.C...54-1/4...17-1/2.....S.M...49 Pipes
23.	4°	Koppelflöte.....64.....20-1/2.....S.M...61 Pipes
24.	2°	Blockflöte.....68-3/4...20-1/2.....S.M...61 Pipes
25.	1-3/5°	Tierce.....75-1/2...19-1/2.....S.M...61 Pipes
26.	1-1/3°	Larigot.....78-2/3...20-1/2.....S.M...61 Pipes
27.	8°	Krummhorn.....console only / "sc. S.M. Bell-41 Pipes
28.		Tremulant

PEDAL ORGAN 2

29.	16 ⁰	Subbass.....Large Ped. Bdn.....Wood.....	32 Pipes
30.	16 ⁰	Rohrgedeckt.....from #8.....	32 Notes
31.	10-2/3 ⁰	Rohrquint.....from #8.....	32 Notes
32.	8 ⁰	Spitzprincipal.....45-3/4...17-1/2.....	12 Zinc S.M...56 Pipes
33.	8 ⁰	Rohrflöte.....from #8.....	32 Notes
34.	4 ⁰	Spitzoctave.....from #32.....	32 Notes
35.	4 ⁰	Rohrflöte.....from #8.....	32 Notes
36.	2 ⁰	Fifteenth.....from #32.....	32 Notes
37.	16 ⁰	Double Trumpet..CCC 6"..CC 3-1/2"...	12 pipes 20 from #17.....32 Notes
38.	8 ⁰	Trompette.....from #17.....	32 Notes
39.	4 ⁰	Clarion.....from #17.....	32 Notes

COUPLERS

40.	Swell to Pedal	52.	Swell to Choir 16 ⁰
41.	Swell to Pedal 4 ⁰	53.	Swell to Choir
42.	Great to Pedal	54.	Swell to Choir 4 ⁰
43.	Great to Pedal 4 ⁰	55.	Swell 16 ⁰
44.	Choir to Pedal	56.	Swell 4 ⁰
45.	Choir to Pedal 4 ⁰	57.	Great 16 ⁰
46.	Swell to Great 16 ⁰	58.	Great 4 ⁰
47.	Swell to Great	59.	Choir 16 ⁰
48.	Swell to Great 4 ⁰	60.	Choir 4 ⁰
49.	Choir to Great 16 ⁰	61.	Swell Unison
50.	Choir to Great	62.	Great Unison
51.	Choir to Great 4 ⁰	63.	Choir Unison

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Swell to Pedal Reversible, duplicated by manual piston, affecting Swell to Pedal 4⁰ in OFF movement only.

Great to Pedal Reversible, duplicated by manual piston, affecting Great to Pedal 4⁰ in OFF movement only.

Choir to Pedal Reversible, duplicated by manual piston, affecting Choir to Pedal 4⁰ in OFF movement only.

Balanced Expression Pedal - Swell Organ

Balanced Expression Pedal - Choir Organ

Balanced Crescendo Pedal

Sforzando Pedal, duplicated by manual piston

ACCESSORIES

Crescendo indicator light - Green
Sforzando indicator light - Red
Action current indicator light - White
Radiating, concave pedal keyboard
Organ bench with music shelf
Light for music rack
Light for pedal clavier
Motor starter momentary contact switch installed in console
Electric motor, blower and action current power unit of ample capacity.

JHH/mb

8/28/63

Salesman: Robert Talbert

MIXTURE FORMULASGREAT ORGAN

II Rks. Grave Mixture Formula "A"

$$\begin{array}{r} 12 \\ 15 \\ \hline 1-61 \end{array}$$

12th	67 scale	18-1/2	2/9 mouth	S.M.
15th	71 scale	18-1/2	2/9 mouth	S.M.

III Rks. Fourniture Formula "B"

19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-30	31-42	43-61

Unison	47	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8° CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@ 8° CC	18-1/2	1/4 mouth	S.M.
Unison	49	@ 8° CC	18-1/2	1/4 mouth	S.M.