

FRAZEE WILL BUILD TEMPLE FOUR-MANUAL LARGE CONTRACT IN BOSTON

Instrument of Seventy-five Stops for
New Million-Dollar Mishkan Tefila
Edifice—Smaller Two-Manual
for Chapel.

To the Frazee Organ Company of Boston has been awarded a contract for the construction of an organ of four manuals and seventy-five stops to be placed in Temple Mishkan Tefila, Boston. The building, which is near completion, is to cost over \$1,000,000 and will seat 2,000 people. In addition to the large organ, a two-manual organ will be provided by the same builders for a chapel in the same building.

A feature of the large organ is its remarkably complete pedal department, there being seven independent ranks of pedal pipes, the remaining pedal stops being derived by augmentation.

The organs are to be completed by Sept. 1. John F. Hartwell is organist and director at the temple. The Frazee Company was represented in the transaction by Harry Upson Camp.

Following is the specification:

GREAT ORGAN.

1. Diapason, 16 ft., 61 pipes.
2. First Diapason, 8 ft., 61 pipes.
3. Second Diapason, 8 ft., 61 pipes.
4. Harmonic Flute, 8 ft., 61 pipes.
5. Violoncello, 8 ft., 61 pipes.
6. Octave, 4 ft., 61 pipes.
7. Harmonic Flute, 4 ft., 61 pipes.
8. Twelfth, 2 $\frac{2}{3}$ ft., 61 pipes.
9. Fifteenth, 2 ft., 61 pipes.
10. Mixture, 4 rks. (17-19-22-26), 244 pipes.
11. Trumpet, 8 ft., 61 pipes.

SWELL ORGAN.

12. Bourdon, 16 ft., 73 pipes.
 13. Diapason, 8 ft., 73 pipes.
 14. Gedeckt, 8 ft., 73 pipes.
 15. Concert Flute, 8 ft., 73 pipes.
 16. Salicional, 8 ft., 73 pipes.
 17. Voix Celeste, 8 ft., 61 pipes.
 18. Quintadena, 8 ft., 73 pipes.
 19. Aeoline, 8 ft., 73 pipes.
 20. Spitzflöte, 8 ft., 73 pipes.
 21. Flute Celeste, 8 ft., 61 pipes.
 22. Octave, 4 ft., 61 pipes.
 23. Harmonic Flute, 4 ft., 73 pipes.
 24. Violina, 4 ft., 73 pipes.
 25. Flautino, 2 ft., 61 pipes.
 26. Mixture, 3 ranks (12-15-17), 183 pipes.
 27. Contra Fagotto, 16 ft., 73 pipes.
 28. Cornopean, 8 ft., 73 pipes.
 29. Oboe, 8 ft., 73 pipes.
 30. Clarion, 4 ft., 61 pipes.
- Tremulant.

CHOIR ORGAN.

31. Dulciana, 16 ft., 73 pipes.
 32. Diapason, 8 ft., 73 pipes.
 33. Clarabella, 8 ft., 73 pipes.
 34. Dulciana, 8 ft., 73 pipes.
 35. Unda Maris, 8 ft., 61 pipes.
 36. Viola, 8 ft., 73 pipes.
 37. Traversflöte, 4 ft., 73 pipes.
 38. Nazard, 2 $\frac{2}{3}$ ft., 61 pipes.
 39. Piccolo, 2 ft., 61 pipes.
 40. Tierce, 1 $\frac{3}{5}$ ft., 61 pipes.
 41. Clarinet, 8 ft., 61 pipes.
- Harp, 61 notes.
Chimes, 25 notes.
Tremulant.

SOLO ORGAN (Expressive).

42. Stentorphone, 8 ft., 73 pipes.
 43. Grossflöte, 8 ft., 73 pipes.
 44. Gross Gamba, 8 ft., 73 pipes.
 45. Gamba Celeste, 8 ft., 61 pipes.
 46. Harmonic Flute, 4 ft., 73 pipes.
 47. Tuba Mirabilis, 8 ft., 73 pipes.
 48. French Horn, 8 ft., 61 pipes.
 49. Harp, 61 bars.
- Chimes, 25 notes.
Tremulant.

ECHO ORGAN (Expressive).

50. Bourdon (extension of No. 52), 16 ft., 12 pipes.
 51. Diapason, 8 ft., 73 pipes.
 52. Night Horn, 8 ft., 73 pipes.
 53. Muted Viol, 8 ft., 73 pipes.
 54. Viol Celeste, 8 ft., 73 pipes.
 55. Violina, 4 ft., 73 pipes.
 56. Flute (from Night Horn), 4 ft., 12 pipes.
 57. Vox Humana, 8 ft., 61 pipes.
 58. Chimes, 25 bells.
- Tremulant.

PEDAL DIVISION.

59. Bourdon (from No. 50), 16 ft., 32 notes.

PEDAL ORGAN.

60. Bourdon, 32 ft., 32 pipes.
61. First Diapason, 16 ft., 32 pipes.
62. Second Diapason (from Great), 16 ft., 32 notes.
63. Violone, 16 ft., 32 pipes.
64. Bourdon (from No. 60), 16 ft., 12 pipes.
65. Soft Bourdon (from Swell), 16 ft., 32 notes.

FOUR-MANUAL IS BY FRAZEE

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66. Dulciana (from Choir), 16 ft., 32 notes.
67. Flute (from No. 61), 8 ft., 12 pipes.
68. Violoncello (from No. 63), 8 ft., 12 pipes.
69. Stillgedeckt (from Swell), 8 ft., 32 notes.
70. Octave, 4 ft., 32 pipes.
71. Flute (from Great), 4 ft., 32 notes.
72. Trombone, 16 ft., 32 pipes.
73. Trumpet, 8 ft., 32 pipes.
74. Clarion, 4 ft., 32 pipes.
75. Fagotto (from Swell), 16 ft., 32 notes.

The two-manual organ is to be built according to the following specification:

GREAT ORGAN (Expressive).

1. Open Diapason, 8 ft., 61 pipes.
2. English Diapason, 8 ft., 61 pipes.
3. Dulciana, 8 ft., 61 pipes.
4. Melodia, 8 ft., 61 pipes.
5. Flauto Traverso, 4 ft., 61 pipes.
6. Octave, 4 ft., 61 pipes.

SWELL ORGAN.

7. Bourdon, 16 ft., 73 pipes.
 8. Diapason, 8 ft., 73 pipes.
 9. Gedeckt, 8 ft., 73 pipes.
 10. Salicional, 8 ft., 73 pipes.
 11. Voix Celeste, 8 ft., 61 pipes.
 12. Violina, 4 ft., 73 pipes.
 13. Oboe, 8 ft., 61 pipes.
- Tremulant.

PEDAL ORGAN.

14. Open Diapason (extension No. 2), 16 ft., 12 pipes.
15. Bourdon, 16 ft., 32 pipes.
16. Soft Bourdon (from No. 7), 16 ft., 32 notes.
17. Bourdon, 8 ft., 12 pipes.
18. Still Gedeckt (from No. 7), 8 ft., 32 notes.