

26 stops

GREAT ORGAN - 61 Pipes

- 16' Bourdon (Red. Est.) - 17 Pipes new
- 2'-6" 8' First Diapason 43 - 1/4 12 fronts } fronts voiced 12/14/28
- 2'-7" 8' Second Diapason 45 - 1/5 10 " } 22 5 - 11
- Mid C 9' 8' Flute Harmonique
- 2'-7" 4' Octave 58 - 1/5
- (1-9)(2-9) 12' Grave Mixture (II R s.) - 122 C-11

SWELL ORGAN - 75 Pipes

Finished 12/12/28

- 2'-8" 8' Diapason 46 - 1/4
- 2'-9" 8' Rohrflute Com. 12 wood voiced
- 2'-14" 8' Salicional 60 Made soft on acct of no Caroline
- 2'-14" 8' Voix Celeste 60
- 2'-11" 4' Flute Triangulaire
- 2'-8" 4' Octave 60 - 1/5 1/3" - ent up
- XXX Mixture (III R s.) 183 Pipes C-14
- (1-10)(2-12)(3-12)

- 16' Waldhorn
- 8' Trumpet
- 8' Oboe
- Tremolo

CHOIR ORGAN - 75 Pipes

- * Concert Flute
- 8' Cornet
- 2'-13" 8' Dulciana 56
- 2'-10" 8' Unda Maria 61 Pipes 57
- 2'-10" 4' Flute 1 bar # 2
- 8' Clarinet
- Tremolo

PEDAL ORGAN - Augmented - 32 Pipes

- 16' Diapason 44 pipes
- 16' Contra Bass 16' Comp 14 pipes
- 16' Bourdon 41 pipes
- 8' Octave - 12 Pipes
- 8' Gedsert - 12
- 4' Flute - 12

Ch. Blessed Sacrament
Worcester
Mass

736

4/30/28