

THIS AGREEMENT made and entered into this 10th
day of July one thousand nine hundred twenty-five
by and between

The Al Malaikah Auditorium Company, a corporation
organized and existing under and by virtue of the laws of the State of
California, with its principal place of business in the City of Los
Angeles, County of Los Angeles, State of California,

as party of the first part, (hereinafter designated the Owner) and

M. P. Moller, Incorporated, a corporation organised and existing
under and by virtue of the laws of the State of Maryland, with its
principal place of business in the city of Hagerstown, in the State of
Maryland,

as party of the second part (hereinafter designated the Contractor.)

(For the purpose of designating and indentifying the parties
hereto, it is understood and agreed that the Owner and the Contrac-
tor are those hereinabove named as such, and that they are treated
and will be referred to throughout this contract as if each were of
the singular number and masculine gender.)

WITNESSETH: First. The said Contractor does hereby cove-
nant, promise and agree to and with the said Owner that he shall and
will for the consideration hereinafter mentioned, well and suffi-
ciently provide, furnish and deliver, in a true, perfect and thor-
oughly workmanlike manner, and within the time hereinafter set forth,
all the materials and perform all of the work mentioned in the speci-
fications, as shown or mentioned on the plans or drawings prepared by
John C. Austin and ~~Frederic M. Ashley~~ A. M. Edelman, Associated
~~XXXXXXXXXXXXXXXXXXXX~~, Architects, required to con-
struct, erect and complete the following described work in accordance
with said plans and specifications and under the direction of and to

the satisfaction of the aforementioned Architects, with the exception of such parts as are herein or in the specifications excepted and subject to the use of alternates as hereinafter provided; said plans and specifications being hereto attached and indentified by the signatures of the parties hereto and filed herewith in the offices of

THE COUNTY RECORDER of the County of Los Angeles, in the City of Los Angeles, County of Los Angeles, State of California. ,

said plans consisting of blue prints which are hereby expressly agreed upon as being the plans referred to in this contract, and not copies of the original. (specifications only attached, no blue prints.)

Said work above referred to and hereunder contracted for consists of all that is necessary to construct, erect and complete, or otherwise satisfactorily finish the following work on the following described property, subject to the alternates (if any) specified in paragraph "Second" hereof.

The furnishing and the Installation of all of a pipe organ in accordance with specifications as mentioned above and specifications and other memoranda written by M. P. Moller, Inc., as attached hereto and also indentified by signatures as hereinbefore stated. All such specifications and memoranda hereby becoming a part of this contract.

Said Organ to be installed in a building known as the Al Malaikah Auditorium now being erected at the North East Corner of Royal and Jefferson Street, in the City of Los Angeles, County of Los Angeles, State of California, said property being more correctly described as follows, to-wit:-

Lot 20, of subdivision of Dana Tract, as per map thereof, recorded in Book 5, Page 324, Miscellaneous Records of said Los Angeles County; Also Lot "A" of Tract No. 3330, as per map thereof recorded in Book 36, page 31, of Maps in the office of the County Recorder of said Los Angeles County; Also, Lot 22, and the south forty-five feet of Lot 17, of Regin Tract, as per map thereof recorded in Book 6, page 206, Miscellaneous Records of said Los Angeles County.

Second. The said Owner does hereby covenant and agree to and with the said Contractor that he will and shall in consideration of the covenants and agreements hereof being strictly executed, kept and performed by the said Contractor as specified, well and truly pay or cause to be paid unto the said Contractor the sum of

Thirty-five thousand and no/100 -----

Dollars,

(\$ 35,000.00 -----) lawful money of the United States of America,

in the manner following, to-wit:-

The above sum to become due and payable upon completion and acceptance by the Committee of the Owner, and to be paid in sums and in a manner as follows upon issuance of a certificate by the Architects showing the amount to be due.

Fifty (50) per-cent of the contract amount, or \$(17,500.00) Seventeen thousand five hundred Dollars, to be paid in cash at the time of acceptance of the work.

Three trade acceptances without interest are also to be issued at the time of said acceptance of the work, in amounts and for times as follows:-

- #1, for (\$5,000.00) Five thousand dollars to become due in one month.
- #2, for (\$5,000.00) Five thousand dollars to become due in two months.
- #3, for (\$7,500.00) Seven thousand five hundred dollars to become due in three months.

PROVIDED further, in case of each of the said payments, that all of said work so wrought into the building shall have been done both as to labor and materials to the satisfaction of the said Architects and a certificate shall have been first obtained from and signed by them to the effect that they consider the payment properly due; but no certificate given or payment made under this contract (except the final certificate or final payment) shall be conclusive evidence of the performance of said contract, either wholly or in part, and no payment shall be construed to be an acceptance of defective work or improper materials. The Architects may withhold, or on account of subsequently discovered evidence nullify the whole or a part of any certificate for payment in order to protect the Owner from loss or damage on account of defective work not theretofore remedied by the Contractor.

The method of arriving at the contract price is as follows:-

The Contractor's bid for the furnishing and installation of the beforementioned organ, based on the following agreements, is \$35,000.00

It is understood that all of the terms, promises and agreements contained in the attached memoranda, specifications, etc., will be carried out by the said Contractor to the satisfaction of both Architect and the Owner, this memoranda, etc., being hereby made a part of this contract.

It is also understood that said organ is to be constructed of the best material by first class competent workmen; that it is to be built to the complete satisfaction of the committee of the Owner, and that said committee shall be the sole judge as to whether said organ is satisfactory for its requirements and in accordance with promises made, and if not found satisfactory, the contractor will at his own expense correct same until it is satisfactory to said committee.

It is further understood that the contractor will "service" said organ for a period of one year after completion, and keep same in proper running order during that time, and that said organ is guaranteed against imperfect material or improper workmanship for a period of five years after completion

Also, as stated in a letter which is attached hereto, dated June 10, 1912, and addressed to Mr. F. B. McComas of the committee, it is specifically agreed that in tonal quality this organ shall be the equal of the organ that is installed in the Wilshire Congregational Church of Los Angeles, and shall have at least four times its volume, and that it shall be loud enough in its volume to properly and adequately accompany a chorus of 2500 voices.

It is also agreed that the contractor will carry Workmen's Liability Insurance to cover all labor, and shall furnish evidence to the Architect before beginning the installation of said organ, of having taken out such insurance.

It is also agreed, that, subject only to delay caused by strikes, delays of common carriers, fire, earthquake or cyclone, or other cause beyond the control of the contractor, that said organ shall be delivered on or before the following date set for completion.

Third. It is mutually understood and agreed by the parties hereto that all of the work embraced by this contract and covered by the said plans and specifications will be completed on or before seven (7) months from the date of the signing of this contract.

Time is of the essence of this contract, and should the contractor fail to finish the work on or before the said date herein agreed upon, the contractor shall fully compensate and reimburse the Owner for any loss sustained by the Owner by reason of the Contractor's failure to finish the work on or before the time herein fixed.

FOURTH:- It is further understood and agreed that,

Should the contractor at any time during the progress of said work become bankrupt or should petition in bankruptcy be filed against him or a receiver of his property or business be appointed by any court, ~~or should he cause any unreasonable neglect or suspension of work, or fail~~ or refuse to comply with any of the provisions hereof; then such refusal, neglect, or failure being certified by the Architects, the Owner shall have the right and power to at once terminate this contract and provide materials and workmen sufficient to complete the said work; and the expense of the notice and the cost of completing the work will be deducted from the amount of the contract at the time of completion and if the expense of completing the work shall exceed the amount due the contractor, said contractor shall pay the difference to the Owner. And as to whether or not the said Contractor has made default in any of the respects in this paragraph specified, the said Architects shall judge; and their decision shall be final and conclusive on the point, and as to all rights of the owner thereunder.

The Contractor shall insure his work against damage by fire until the completion of his work and its acceptance by the Owner.

The Owner will not in any manner be answerable or accountable for any loss or damage that shall or may happen to the said Contractor's work, or any part or parts thereof respectively, or for any of the materials or other things used and employed in finishing and completing the said work, or for injury to any person or persons either workmen or the public, or for damage to adjoining property, from any cause which might have been or which is claimed might have been prevented by the contractor or any workman, or anyone employed by or acting for the contractor; all of which injuries and damages to persons and property the contractor having control over such work must properly guard, and must make good all damage from whatsoever cause, being strictly responsible for the same.

FIFTH. The said Contractor and the said Owner do hereby agree to the full performance of the covenants herein contained, and it is understood and agreed that the provisions, covenants and conditions herein shall bind and inure to the benefit of the respective parties hereto, their heirs executors, administrators, successors and assigns, with the provision, however, that the said contractor shall not assign this contract without the written consent of the Owner.

IN WITNESS WHEREOF THE PARTIES hereto have hereunto set their hands and seals the day and year first hereinabove written.

AL MALAIKAH AUDITORIUM COMPANY,
(a corporation)

By [Signature]

And [Signature]

Party of the first part, Owner.

M. P. MOYER, Inc. (a corporation)

By [Signature]

Party of the second part,
Contractor.

SPECIFICATION

OF

FOUR MANUAL CONCERT ORGAN

FOR - Malaikah Shrine Auditorium, Los Angeles, California

MANUALS:- Compass CC to C, 61 Notes

PEDALS:- Compass CCC to G, 32 Notes

ACTION:- Moller's Patent Electro-Pneumatic throughout
Detached Console.

GREAT ORGAN

1	16'	Open Diapason.....	73 Pipes
2	8'	First Open Diapason.....	61 "
3	8'	Second Open Diapason.....	61 Notes
4	8'	Third Open Diapason.....	73 Pipes
5	8'	Gross Flute.....	73 "
6	8'	Doppel Flute.....	73 "
7	8'	Fern Flute.....	73 "
8	8'	Gemshorn.....	73 "
9	8'	Violoncello.....	73 "
10	4'	Flute Harmonie.....	73 "
11	4'	Octave.....	73 "
12	2-2/3'	Twelfth.....	73 "
13	2'	Fifteenth.....	61 "
14	16'	Double Trumpet.....	61 "
15	8'	Trombone.....	61 "
16	4'	Clarion.....	73 "
17	8'	Husette.....	61 Notes
18		Chimes.....	25 Tubes
		Tremulant	

Double Touch

19	8'	First Open Diapason
20	8'	Gross Flute
21	8'	Cello
22	16'	Double Trumpet
23	8'	Trombone
24	4'	Clarion

SWELL ORGAN

25	16'	Bourdon.....	73 Pipes
26	8'	Tibia Clausa.....	73 "
27	8'	Open Diapason.....	73 "
28	8'	Violin Diapason.....	73 "
29	8'	Stopped Diapason.....	73 "
30	8'	Flute Traverso.....	73 "
31	8'	Salicional.....	73 "
32	8'	Salicional Celeste.....	61 "
33	8'	Muted Viole, 2 rks.....	134 "
34	8'	Viole D'Orchestre.....	73 "
35	8'	Viole D'Orchestre Celeste.....	61 "
36	4'	Rohr Flute.....	73 "
37	4'	Principal.....	61 Notes
38	4'	Muted Viole.....	61 "
39	4'	Violin.....	61 "
40	2-2/3'	Flute Twelfth.....	66 Pipes
41	2'	Piccolo.....	61 Notes

SWELL. ORGAN (Continued)

42	4 Mks.	Dolce Cornet.....	244 Pipes
43	16'	Contra Posaune.....	73 "
44	8'	Cornopean.....	73 "
45	8'	Oboe.....	73 "
46	8'	Vox Humana.....	73 "
47		Marimba, single stroke	
48		Marimba, Repeating	
49		Xylophone.....	37 Bars
50		Orchestra Bells, Single Stroke.....	37 "
51		Orchestra Bells, Repeating.....	37 Notes
		Tremulant	

Double Touch

52	8'	Tibia Clausa	
53	8'	Viole D'Orchestre	
54	16'	Contra Posaune	
55	8'	Cornopean	

CHOIR ORGAN

56	16'	Contra Viole.....	73 Pipes
57	8'	English Open Diapason.....	73 "
58	8'	Concert Flute.....	73 "
59	8'	Flute Celeste.....	61 "
60	8'	Viole D'Gamba.....	73 "
61	8'	Dulciana.....	73 "
62	8'	Unda Maris.....	61 "
63	8'	Quintadena.....	73 "
64	4'	Flute D'Amour.....	73 "
65	2'	Piccolo Harmonic.....	61 "
66	5 Mks	Dulciana Mixture.....	305 "
67	8'	English Horn.....	73 "
68	8'	Clarinet.....	73 "
69	8'	French Horn.....	73 "
70	4'	Octave Horn.....	61 Notes
71	8'	Harp.....	46 "
72	4'	Harp.....	61 Bars
		Tremulant	
		Castanets	
		Tambourine	
		Snare Drum	
		Tom Tom	
		Indian Block	
		Sleigh Bells	
		Triangle	

SOLO ORGAN

73	8'	Stentorphone.....	61 Pipes
74	8'	Tibia Plessa.....	61 "
75	8'	Gross Gamba.....	61 "
76	8'	Gross Gamba Celeste.....	49 Notes
77	8'	Major Violin.....	61 Pipes
78	4'	Hohl Pfeife.....	61 "
79	8'	French Trumpet.....	61 "
80	16'	Tuba.....	65 "
81	8'	Tuba Mirabilis.....	61 Notes
82	4'	Clarion.....	61 "
83	8'	Kimura.....	61 Pipes
84	8'	Major Vox Humana.....	61 "
		Tremulant	

PEDAL ORGAN

85	32'	Contra Bombarde.....	32	Pipes
86	32'	Contra Bourdon.....	56	"
87	32'	Resultant.....	32	Notes
88	16'	Bourdon.....	32	"
89	16'	Lieblich Gedeckt.....	32	"
90	16'	Trumpet.....	32	"
91	16'	Tuba.....	32	"
92	16'	Contra Passune.....	32	"
93	16'	Double Open Diapason.....	32	"
94	16'	Second Open Diapason.....	32	"
95	16'	Third Open Diapason.....	32	"
96	16'	Viole.....	32	"
97	8'	Dolce Flute.....	32	"
98	8'	Gross Flute.....	32	"
99	8'	Violincello.....	32	"
100	8'	Octave.....	32	"
101	8'	Trombone.....	32	"
102	8'	Tuba.....	32	"
103		Chimes.....	25	Notes
		Bass Drum		
		Snare Drum		
		Indian Block		
		Cymbals		
		Crash Cymbal		
		Castanets		
		Tom Tom		
		Tambourine		
		Bass Drum, Roll Tympani		
		Triangle		
		Small Cymbal		

BY PEDAL STUDS

Grand Crash
Thunder Sheet
Song Birds (2)
Large Bells (2) Extra heavy
Chimes "Ding Dong"

COUPLERS

104	Solo to Great
105	Solo to Great 4'
106	Swell to Great
107	Swell to Great 4'
108	Swell to Great 16'
109	Choir to Great
110	Choir to Great 4'
111	Choir to Great 16'
112	Great 4'
113	Great 16'
114	Solo to Swell
115	Solo to Swell 4'
116	Solo to Swell 16'
117	Choir to Swell
118	Swell 4'
119	Swell 16'
120	Solo 4'
121	Solo 16'
122	Swell to Choir
123	Swell to Choir 4'
124	Swell to Choir 16'
125	Solo to Choir
126	Solo to Choir 4'

COUPLERS

127	Solo to Choir 16'
128	Choir 4'
129	Choir 16'
130	Solo to Pedal
131	Solo to Pedal 4'
132	Swell to Pedal
133	Swell to Pedal 4'
134	Great to Pedal
135	Great to Pedal 4'
136	Choir to Pedal
137	Swell Unison Separation
138	Great Unison Separation
139	Choir Unison Separation
140	Solo Unison Separation

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Piston 1-2-3-4-5-6	Affecting Solo Organ
Piston 1-2-3-4-5-6	Affecting Swell Organ
Piston 1-2-3-4-5-6	Affecting Great Organ
Pistons 1-2-3-4-5-6	Affecting Choir Organ
Pistons 1-2-3-4-5	Affecting Pedal Organ
Pistons 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Swell to Pedal Reversible
3	Balanced Expression, Pedal, Swell Organ
4	Balanced Expression Pedal, Choir Organ
5	Balanced Expression Pedal, Solo Organ
6	Balanced Expression Pedal, Great Organ
7	Grand Crescendo Pedal, Super & Sub Couplers Sforzando on Double Touch All Swells to Swell Pedal or Master Pedal

Organ bench with music shelf
Compass Pedal
Electric blower of ample capacity.

The purchaser to prepare the space for the reception of the Moller Orga, cut necessary openings through floors, ceilings and partitions, supply and install the electrical connections to the power plant and the starting switch at the console, (including "remote control" starter, if same is required) and to supply and install conduit for the organ cables if demanded by the local authorities, and also necessary galvanized pipe to conduct the wind from the blower to the organ and console, specification to be furnished by the organ company. (The revised rules adopted by the Electrically operated Organs Committee of the National Board of Fire Underwriters state explicitly: "Conduit may be used but is not required.") The purchaser is also to supply the necessary heat, light, cleanliness and required quiet for erecting, tuning and regulating the instrument.

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filled

Send the following message, subject to the terms
on back hereof, which are hereby agreed to

June 19, 1925.

M. P. MOLLER

Hagerstown, Maryland.

SOLD SHRINE YOUR FORTY THOUSAND SPECIFICATION FEBRUARY TWENTY FIFTH
FOR THIRTY FIVE THOUSAND VERY MINOR CHANGES NO INCREASE SUBJECT
FOLLOWING GENERAL CONDITIONS PERIOD ORGAN TO BE MADE BEST WORKMAN-
SHIP MATERIALS TONE EQUAL WILSHIRE BOULEVARD IN QUALITY AND AT LEAST
FOUR TIMES VOLUME WHICH OF COURSE ESSENTIAL PERIOD TO BE ABLE
PROPERLY ACCOMPANY TWENTY FIVE HUNDRED VOICES PERIOD INSTALLED IN
LEAST POSSIBLE TIME PERIOD TO BE SATISFACTORY BEFORE FINAL
ACCEPTANCE PERIOD W. H. HARRISON LOS ANGELES INVESTMENT COMPANY
TEN SIXTEEN SOUTH BROADWAY DESIRES IMMEDIATE CONFIRMATORY WIRE
STATING I HAVE AUTHORITY CLOSE PERIOD TERMS WILL BE SATISFACTORY
EITHER ALL CASH ON ACCEPTANCE OR BALANCE SHORT TIME THIS NOT DEFI-
NITELY DECIDED YET THEY WANT USUAL SURETY BOND GUARANTEEING
FAITHFUL PERFORMANCE PERIOD YOUR WIRE HARRISON NEED NOT NECESSARILY
GO INTO DETAILS UNLESS YOU FEEL NECESSARY OTHERWISE STATE I HAVE
YOUR AUTHORITY CLOSE PLEASE WIRE ME COPY WIRE AS MUST HAVE SAME

H. J. WERNER

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

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WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filled

Send the following message, subject to the terms
on back hereof, which are hereby agreed to

Hagerstown, Md.

1925 June 20

H J WEINER

208 INSURANCE EXCHANGE BLDG LOS ANGELES CALIF.

MUST HAVE EXACT COPY OF SPECIFICATIONS PLANS AND CONDITIONS FOR
SHRINE ORGAN BEFORE WE CAN COMMIT OURSELVES FOR ACCEPTANCE VOLUME
IS DETERMINED BY LOCATION OF ORGAN CHAMBERS SIZE OF OPENINGS
PRICE THIRTY FIVE THOUSAND DOLLARS TOO CLOSE UNLESS CONDITIONS
VERY EASY AND THEY FURNISH GRILLES WE HAVE NEVER FURNISHED SURETY
BONDS AND OUR RESPONSIBILITY SHOULD NOT BE QUESTIONED ESPECIALLY
WHEN THEY DONT MAKE ANY ADVANCE PAYMENTS AS WE ARE TAKING. THE
RESPONSIBILITY AND THEY ASSUMING NONE DATE OF COMPLETION ANOTHER
IMPORTANT FACTOR ON SO LARGE AN ORGAN SEND ALL DETAILS IMMEDIATELY
AND IF OK WILL WIRE YOU AUTHORITY TO CLOSE BUT COST OF BOND WOULD
RUN HIGH ON SO LARGE A CONTRACT AND WE OBJECT TO GIVING BOND UNLESS
THEY MAKE USUAL CASH WITH CONTRACT PAYMENTS SAME AS WE RECEIVE ON

CLASS OF SERVICE DESIRED	
Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.
Check
Time Filed

Send the following message, subject to the terms
on back hereof, which are hereby agreed to

1925 JUNE 22.

HAGERSTOWN MD

H J WARNER

208 INSURANCE EXCHANGE BLDG. LOS ANGELES CALIF.

AUTHORIZE YOU TO EXECUTE SHRINE CONTRACT AFTER PARTICULARS
YOUR TELEGRAM JUNE NINETEENTH AND TWENTY FIRST WITHOUT BOND.

M. E. MOLLER.

C O P Y

June 10, 1925.

Mr. F. B. McComas,
c/o McComas Dry Goods Co.,
Los Angeles, California.

My dear Mr. McComas:-

As per our conversation, I am enclosing you a copy of the proposed contract that I left with Mr. Harrison.

Confirming my oral statements to you, I beg to state, that should I be favored with the contract for the pipe organ, I will add to contract the following agreements:

No. 1 That the organ I propose to install in the Temple, will be loud enough in volume to properly and adequately accompany a chorus of twenty five hundred voices.

No. 2 That the organ to be installed in the Temple will be in volume at least four times the volume of the organ installed by us in the Wilshire Boulevard Congregational Church in Los Angeles.

No. 3 Referring to the tone quality of the organ we propose to install in your Temple, we herewith guarantee that the tone quality will be the equal in every particular to the tone of the organ in the Wilshire Boulevard Congregational Church in Los Angeles, which your Mr. F. B. McComas saw and liked.

No. 4 It is specifically agreed that the materials, workmanship, tone and the entire organ must be of the highest order of workmanship in the respective classes of the organ and must be acceptable in every particular to you.

I believe that the contract herewith attached covers our conversations when Mr. Harrison was present, and also covers the various conversations I have had with you.

If, however, there is recalled to your mind any statements made that would be of benefit to your organ that I have not fully covered in this letter, and my proposed contract, it will be my pleasure to insert same.

Appreciating greatly your consideration and courtesy to me, I am

Very sincerely yours,

HJM.RR

C O P Y

March 9, 1925.

Faber - 4781

Al Malaikah Shrine Auditorium,
Los Angeles,
California.

Gentlemen:-

Attention: Organ Committee

In submitting the attached specification for your Temple, I desire to call your attention to the fact that this organ is ideal for the following:

Concert purposes, Cathedral purposes, theatre or Motion Picture purposes, and due to extreme rapidity of the action may be used for vaudeville.

The fundamentals of this larger specification are worthy of your deepest consideration, and we are submitting this explaining the great possibilities that will be obtained by the adding of three mixtures, with exception of a few unifications in this specification, which we would like to use for orchestral purposes. It consists solely of actual sets of pipe, containing:

- A - This organ contains 67 actual sets of pipes, 64 on manuals and three in pedal, totaling 4485 pipes.
- B - Has a range of 127 registers, including Harp Marimba, Orchestral Bells, Xylophone, Chimes and Traps. Traps consisting of: Bass Drum, Tympani, Snare Drum, Wood Drum, Tom Tom, Tambourine, Castanets, Tryangle, Crash Cymbal, Cymbal and Small Cymbal. Five toe Pistons operating individual effects; Grand Crash, Thunder Sheet, Song Birds, Large Tolling Bells and Tolling Chimes.
- C - While this specification has the same amount of registrations as the other specification, we would like to call your attention to the fact that there are only 10 borrows on the Manuals, and all other stops specified are actual speaking stops.
- D - This specification contains 2 actual sets of 32' pipes in Pedal Organ, 7 actual sets of 16' pipes, 16' Double Trumpet - 16' Open Diapason in the Great Organ, 16' Bourdon and Contra Passaune in Swell Organ - 16' Contra Viole in Choir Organ - 16' Tuba in Solo - 16' Double Open Diapason in Pedal. This organ has a register of 17 - 16' tones, playable from the different manuals.
- E - Contains 38 actual 8' stops - 6 actual 4' stops - 2 actual 2' stops - 2 actual 2-2/3' stops. 1 - 5 rank Mixture consisting of 325 pipes - 1 - 4

A1 Malaikah Shrine Auditorium #2

rank Mixture consisting of 244 pipes, and 1 - 2 rank Mixture consisting of 134 pipes.

- F - We call your attention to these mixtures, they are not synthetic, they are actual speaking stops. We also call your attention to the Twelfths of which there are two. These are also actual speaking stops. The 2' or Fifteenth, in Great Organ is also an actual speaking stop. This means a mightier organ in every respect, in power and possibilities of obtaining true tone color.
- G - Contains 37 Couplers, this includes 4 Unison Separations. Also contains 7 Pedal Movements, including two reversibles: balanced Swell Pedal, balanced Choir Pedal, balanced Solo Pedal, balanced Great Pedal. All Swells to Swell Pedal for Master control. The Grand Crescendo Pedal and Sforzando on Double Touch.
- H - 35 Pistons effecting all manuals.
- I - There are 6 stops on Double Touch in Great Organ, 4 stops on Double Touch in Swell Organ.
- J - Xylophone and Bells are 37 bars - Chimes 25 Tubes, Harp 61 bars, full scale, these are of the finest obtainable.
- K - We call your attention to the Major Vox Humana in the Solo Organ, this Vox Humana is of a special scale, giving what we consider the finest reproduction of human voices ever obtained by any builder.
- L - The Diapason in this specification will be of scales giving each stop an individual character and tone.
- M - The reed section of this specification from the 32' Bombarde to the 4' Clarion will be of the largest scale and true to tone color.
- N - Wind pressures will vary from 6 inch wind to 15 inch wind or your organ architects may designate their wind pressures.

C O P Y

M. P. MOLLER, INC.
Hagerstown, Maryland

Feb. 23, 1925.

Mr. H. J. Werner,
Los Angeles, Calif.

Dear Sir:-

Referring to your letter of Feb. 16, and the forty thousand dollar (\$40,000.00) specification for Al Malaikah Shrine Auditorium, I see their letter states, figure thirty thousand dollars (\$30,000.00) and you have asked for forty thousand dollars (\$40,000.00) specification. Since you have asked for the forty thousand dollar (\$40,000.00) specification twice, I infer that in copying the original a mistake was made, as, of course, this specification wouldn't come in at thirty thousand dollars (\$30,000.00) under any circumstances.

Considering what the organ is to be used for, on the basis of the letter, enclosed you will find specification of what I am going to recommend, price forty thousand dollars (\$40,000.00) without casing or display pipes, as I understand the front will be enclosed by grille, to be furnished by the Shrine.

Now, this specification will make a concert organ that will match anything that I know. It has plenty of punch, it has all the traps for theatre playing, it has a lot of characteristic tone that are decidedly unusual, yet have been tried out and they are very musical and effective. For instance, the Major Vox Humana, high pressure, large scale, etc.

I have not marked the scales, etc. on this specification, as I would want to do a lot of studying after the contract was made up. As I understand, the organ all goes at one point, console of course detached and if we are awarded the contract then when I get the layout of the sheet I will study out how the organ can be best be arranged. Of course my idea would be to keep the big bases of the heavier stops 16 ft. etc. off the tremulant and on separate chests, which would guarantee unusually steady wind as you wouldn't want tremulants on them at any rate, and a lot of special features.

I have figured close on this specification, but it will leave a little bit of margin in the way of bonus, and if you can get an organ like that out there, you will be in position to make comparisons with any organ in the West, and in fact very favorably with any organ in America, for while there are some bigger, I know of none that will have much more power, and certainly none with as wide variety. You note I have done very little borrowing for tone color, using the pipe work solid as pipe would justify.

Look it over and if you don't understand anything, let me know, as I want you to get that job and have tried to make it as attractive as it is possible to do.

Very truly yours,

M. P. MOLLER

(Signed) E. O. Shulenberger
Sec'y.

BOS:K

Copied:RR

The party of the first part admits receiving copy of letter dated January 12, 1925, marked exhibit A - calling for sealed proposals for installation of pipe organ and that the specifications herein contained provides for an organ adequate for the needs of the auditorium. And the party of the first part agrees that this organ will be adequate for the needs of the party of the second part.

The party of the first part agrees that the material and workmanship will be of the finest obtainable, and as the party of the second permits the party of the first part to exercise his own judgment relative to sizes of scales used in the construction of the various sets of pipes contained in said organ, that the party of the first part guarantees that the said organ will be balanced perfectly both from the standpoint of tone and power to the satisfaction of the second party, and agrees to make such necessary changes at its own expense if the organ is not satisfactory to the second party.

The variety of wind pressures on this organ will range from five to twenty five inches, and in consideration of the party of the second party permitting the party of the first part to use its judgment as to the various wind pressures necessary on the various pipes for the best tonal results. The party of the first part agrees that the results obtained must be satisfactory to the party of the second part or adjusted to the party of the second parties satisfaction

The party of the first part agrees that the organ will compare favorable with any organ in America, that while there are some larger, none will have much more power and none with any wider variety.

Note:- This is in accordance with portion of letter received by H. J. Werner, Pacific States Representative of M. P. Moller, on February 23, 1925, with reference to this specification and is incorporated herein as part of contract.

- A - This organ contains 67 actual sets of pipes, 64 on manuals and three (3) in pedal, total 4485 pipes .
- B - Has a range of 127 registers, including Harp Marimba, Orchestral Bells, Xylophone, Chimes and Traps. Traps consisting of: Bass Drum, Tympani, Snare Drum, Wood Drum, Tom Tom, Tambourine, Castanets, Tryangle, Crash Cymbal, Cymbal and Small Cymbal. Five toe pistons operating individual effects; Grand Crash, Thunder sheet, Song Birds, Large Telling Bells and Telling Chimes .
- C - There are only 10 borrows on the Manuals, and all other stops specified are actual speaking stops.
- D - This specification contains 2 actual sets of 32' pipes in Pedal Organ, 7 actual sets of 16' pipes, 16' Double Trumpet - 16' Open Diapason in the Great Organ, 16' Bourdon and Contra Bassoon in Swell Organ, 16' Contra Viole in Choir Organ - 16' Tuba in Solo - 16' Double Open Diapason in Pedal. This organ has a register of 17 - 16' tones, playable from the different manuals.
- E - Contains 38 actual 8' stops - 6 actual 4' stops - 2 actual 2' stops - 2 actual 2-2/3' stops. 1 - 5 rank mixture consisting of 325 pipes - 1 - 4 rank mixture consisting of 244 pipes, and 1 - 2 rank mixture consisting of 134 pipes .
- F - We call your attention to these mixtures, they are not synthetic, they are actual speaking stops. We also call your attention to the Twelfths of which there are two. These are also actual speaking stops. The 2' or fifteenth, in Great Organ is also an actual speaking stop. This means a mightier organ in every respect, in power and possibilities of obtaining true tone color.
- G - Contains 37 Couplers, this includes 4 Unison Separations. Also contains 7 Pedal Movements, including two reversibles : balanced Swell Pedal balanced Choir Pedal, Balanced Solo Pedal, and Balanced Great Pedal. The all Swell to Swell Pedal for Master Control. The Grand Crescendo Pedal and Sforzando on Double Touch.
- H - 35 Pistons effecting all manuals.

- I - There are 6 stops on Double Touch in Great Organ, 4 stops on Double Touch in Swell Organ.
- J - Xylophone and Bells are 37 bars - Chimes 28 tubes, Harp 61 bars, full scale, these are of the finest obtainable.
- K - We call your attention to the Major Vox Humana in the Solo Organ, this Vox Humana is of a special scale, giving what we consider the finest reproduction of human voices ever obtained by any builder.
- L - The Diapason in this specification will be of scales giving each stop an individual character and tone.
- M - The reed section of this specification from the 32' Bourdon to the 4' Clarion will be of the largest scale and true to tone color.