

M. P. MÖLLER Organ Factory

3-28

Pipe Organ No. 9817 Date December 14, 1962
 For KEESLER TECHNICAL TRAINING CENTER(CHAPEL), KEESLER AIR FORCE BASE, MISS.
 Action Möller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three English Ivory Keys Stop Controls knobs. Inter-manual couplers
by tilting tablets. Wind Pressure 6.5", Pos. 2-3/4", Ped. 3"
 To be Completed June 30, 1963 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

8

Unenclosed and Exposed

1.	16 ⁰	Quintadena.....45.....19-1/2.....24 Zinc S.M.....61 Pipes
2.	8 ⁰	Principal.....47.....17-1/2.....12 Zinc S.M.....61 Pipes
3.	8 ⁰	Gedeckt.....54.....20-1/2.....12 Zinc S.M.....61 Pipes
4.	4 ⁰	Octave.....59.....18-1/2.....S.M.....61 Pipes
5.	2 ⁰	Doublette.....74-2/3.20-1/2.....S.M.....61 Pipes
6.	III Rks.	Mixture.....Formula "A"..17-1/2.....S.M.....183 Pipes

SWELL ORGAN

6

Enclosed

7.	8 ⁰	Chimney Flute...Reg. Man. Bdn...Pierced Stoppers....Wood.....61 Pipes
8.	8 ⁰	Gambe.....56.....18-1/2.....12 Zinc S.M.....61 Pipes
9.	8 ⁰	Dulciana.....56.....18-1/2.....12 Zinc S.M.....61 Pipes
10.	4 ⁰	Gemshorn.....57-1/2.18-1/2.....S.M.....61 Pipes
11.	2 ⁰	Flautino.....74.....19-1/2.....S.M.....61 Pipes
12.	8 ⁰	Trompette (1/2 length)..CC 2-1/16"..TC 1-7/8"..42-1/2.....61 Pipes
13.		Tremulant

POSITIV ORGAN

9

Unenclosed and Exposed

14.	8 ⁰	Quintflöte.....58.....19-1/2.....12 Zinc S.M.....61 Pipes
15.	4 ⁰	Rohrflöte.....60.....21-1/2.....S.M.....61 Pipes
16.	2 ⁰	Principal.....72.....17-1/2.....Tin.....61 Pipes
17.	II Rks.	Sesquialtera.....Formula "B"..1/2 as specified...S.M.....122 Pipes
18.	III Rks.	Fourniture.....Formula "C"..17-1/2.....Tin.....183 Pipes
19.	8 ⁰	Schalmey.....3"...capped Oboe.....61 Pipes
20.		Tremulant

PEDAL ORGAN

5

21.	16"	Subbass.....Reg. Ped. Bdn.....	Wood.....	44 Pipes
22.	16"	Quintadena.....from #1.....		32 Notes
23.	8"	Principal.....45.....17-1/2.....	12 Zinc S.M.....	44 Pipes
24.	8"	Subbass.....from #21.....		32 Notes
25.	8"	Quintadena.....from #1.....		32 Notes
26.	4"	Octave.....from #23.....		32 Notes
27.	II rks.	Mixture.....Formula "D".....17-1/2.....	S.M.....	64 Pipes
28.	16"	Fagott (short length)..CCC 3" Half length 1-32.....		32 Pipes

COUPLERS

29.	Great to Pedal 8"
30.	Swell to Pedal 8"
31.	Swell to Pedal 4"
32.	Positiv to Pedal 8"
33.	Swell to Great 8"
34.	Positiv to Great 8"
35.	Swell to Positiv 8"

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Positiv Stops
Toe Studs No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Tutti Reversible (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator
 Tutti Indicator
 Radiating, Concave Pedal Clavier
 Bench with music shelf
 Transparent music rack
 Electric motor, blower and action power unit of ample capacity.

Motor on-off switch (lock type) with indicator light.

Salesman: JW

JHH/mb

12/19/62

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-42	43-54	55-61

Unison	48	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8° CC	17-1/2	1/4 mouth	S.M.

POSITIV ORGAN

II Rks. Sesquialtera Formula "B"

12	12
17	15
1-51	52-61

12th	68-2/3 scale	20-1/2	2/9 mouth	S.M.	2/3-0	Taper	1-24
15th	72 scale	18-1/2	2/9 mouth	S.M.			
17th	78-1/2 scale	20-1/2	1/5 mouth	S.M.	1/2-0	Taper	1-24

III Rks. Fourniture Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	50 scale	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	51 scale	@ 8° CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN

II Rk. Mixture Formula "D"

12
15
1-32

2-2/3°	12th	66 scale	17-1/2	1/4 mouth	S.M.
2°	15th	70 scale	17-1/2	1/4 mouth	S.M.