

M. P. MÖLLER Organ Factory

File

3/26

Pipe Organ No.	R-789	Date	Oct. 13, 1967 Revised Jan. 27, 1968
For	FIRST PRESBYTERIAN CHURCH, JAMAICA, LONG ISLAND, NEW YORK		
Action	Electro-Pneumatic	Console	Present
Casing No	No Change	Finish	No Change
Decorations	No Change	Motor	No Change
Width of Key-bed	No Change	Stop Controls	No Change
No. Manuals	Three and Pedal	Wind Pressure	5"
To be Completed	April 1, 1968	Blower Pipe furnished by	Present

SPECIFICATIONS

FOR

TONAL CHANGES TO EXISTING MOLLER ORGAN OPUS 6216 - 1933

I

Install the following new pipes:

M-14124 63

- Great 8 Principal - 61 Pipes
- Great 8 Quintadina - 73 Pipes
- Great 4 Octave - 73 Pipes
- Great III Mixture - 183 Pipes
- Great II Sesquialtera - 122 Pipes
- Swell 16 Rohrflöte - #13 to #97 - 85 Pipes
- Swell 2-2/3 Nasat - 73 Pipes
- Swell III Zimbel - 183 Pipes
- Swell 8 Trompette - 73 Pipes
- Choir 4 Spitzprinzipal - 73 Pipes
- Choir 1-1/3 Larigot TC - 49 Pipes
- Pedal 8 Principal - #1 to #12 - 12 Pipes
- Pedal 16 Contre Trompette - #1 to #12 - 12 Pipes

II

Revoice the following present pipes:

- Great 8 Gemshorn - 61 Pipes
- Swell 8 Viola - 73 Pipes
- Swell 8 Voix Celeste TC - 61 Pipes
- Swell 4 Principal-61 Pipes (present Swell 8 Open Diapason #13 to #73)
- Swell 4 Oboe - 61 Pipes (present Swell 8 Oboe pipes #13 to #73)
- Choir 8 Gedeckt - 61 Pipes (present Swell 8 Gedeckt pipes)
- Pedal 16 Subbass - 44 Pipes (present Pedal 16 Bourdon pipes #1 to #12, present Great 8 Doppel Flute pipes #1 to #32)
- Choir 8 Krummhorn - 61 Pipes (present 8 Clarinet)

III

Supply the following new actions:

Pedal 16 Contre Trompette - #1 to #12 incl - 12 Notes

IV

Supply replacement toe board-rack board assemblies for the following-

Great 16 Quintadena TC (present 8 Concert Flute action)
Great 8 Principal (present 8 Open Diapason action)
Great 8 Gemshorn (present 8 Tuba action)
Great 4 Octave (present 8 Doppel Flute action)
Great III Mixture (present 8 Gemshorn action)
Great II Sesquialtera (present 8 Dulciana action)
Swell 8 Rohrflöte (present 16 Bourdon action #13 to #97)
Swell 4 Principal (present 8 Open Diapason action)
Swell 2-2/3 Nasat (present 8 Salicional action)
Swell III Zimbel (present 8 Viole D'Orchestre action)
Swell 8 Trompette (present 8 Oboe action)
Swell 4 Oboe (present 8 Vox Humana action)
Choir 8 Gedeckt (present 8 French Horn action)
Choir 4 Spitzprinzipal (present 8 Viole D'Orchestre action)
Choir 1-1/3 Larigot TC (present 8 Vox Celeste action)
Pedal 16 Subbass (present 16 Tibia Clausa action)
Pedal 8 Principal (present 16 Bourdon action)

V

Supply the following replacement draw knobs for present console,
Order #M-14219 installed in 1963:

III Mixture
II Sesquialtera
1-1/3 Larigot
III Zimbel
4 Oboe
III Mixture
II Sesquialtera
8 Gemshorn
II Sesquialtera

VI

Releather 61 Great 8 Open Diapason manual pipe pouches.

SPECIFICATIONS

FOR

CONSOLE AND ORGAN

MANUAL COMPASS
PEDAL COMPASS
WIND PRESSURE
PITCH

CC to C4, 61 Notes
CCC to G, 32 Notes
5"
A-440 @ 70° F

GREAT ORGAN 9

1	16	Quintadena TC.....from #3.....49	Notes
2	8	Principal.....new pipes; present 8 Open Diapason action.....61	Pipes
3	8	Quintadena.....new pipes; present 8 Concert Flute action.....73	Pipes
4	8	Gemshorn.....present pipes; present 8 Tuba action.....61	Pipes
5	4	Octave.....new pipes; present 8 Doppel Flute action.....73	Pipes
6	4	Quintadena.....from #3.....61	Notes
7	2	Super Octave.....from #5.....61	Notes
8	III	Mixture.....new pipes; present 8 Gemshorn action.....183	Pipes
9	II	Sesquialtera....new pipes; present 8 Dulciana action.....122	Pipes
10		Harp	
11		Chimes	

SWELL ORGAN 10

12	16	Rohrflöte....present 16 Bourdon pipes #1 to #12, new pipes #13 to #97; present 16 Bourdon action.....97	Pipes
13	8	Rohrflöte.....from #12.....73	Notes
14	8	Viola.....present pipes; present action.....73	Pipes
15	8	Voix Celeste.....present pipes; present action.....61	Pipes
16	4	Principal.....present 8 Open Diapason pipes #13 to #73; present 8 Open Diapason action.....61	Pipes
17	4	Rohrflöte.....from #12.....61	Notes
18	4	Violina.....from #14.....61	Notes
19	2-2/3	Nasat.....new pipes; present 8 Salicional action.....73	Pipes
20	2	Rohrflöte.....from #12.....61	Notes
21	1-1/3	Larigot.....from #19.....61	Notes
22	1	Rohrflöte.....from #12.....61	Notes
23	III	Zimbal.....new pipes; present 8 Viole D'Orchestre action.....183	Pipes
24	8	Trompette....new pipes; present 8 Oboe action.....73	Pipes
25	4	Oboe....present 8 Oboe #13 to #73; present 8 Vox Humana action.....61	Pipes
26	4	Clarion.....from #24.....61	Notes
27	4	Rohrschalmel (prepared for in console only)	
28		Tremolo	

CHOIR ORGAN 4

29	8	Gedeckt,.....present Swell 8 Gedeckt pipes; present Choir 8 French Horn action.....61	Pipes
30	8	Quintadena.....from #3.....61	Notes
31	4	Spitzprinzipal...new pipes; present Great 8 Viole D'Orchestre action.....73	Pipes
32	2	Spitzprinzipal.....from #31.....61	Notes
33	1-1/3	Larigot TC.....new pipes; present 8 Vox Celeste action.....49	Pipes
34	III	Mixture.....from #8.....61	Notes
35	II	Sesquialtera.....from #9.....61	Notes
36	8	Krummhorn.....present Clarinet pipes and action.....61	Pipes
37		Tremolo	

PEDAL ORGAN 3

38	16	Subbass.....present Pedal 16 Bourdon pipes #1 to #12, present Great 8 Doppel Flute pipes #1 to #32; present Pedal 16 Tibia Clausa action.....44 Pipes
39	16	Rohrflote.....from #12.....32 Notes
40	16	Violone.....present pipes, present action #1 to #12 incl; 20 from #14.....32 Notes
41	8	Principal...#1 to #12 new pipes, present 16 Bourdon action; 20 from #5.....32 Notes
42	8	Bass Flute.....from #38.....32 Notes
43	8	Viola.....from #14.....32 Notes
44	8	Gemshorn.....from #4.....32 Notes
45	4	Octave.....from #5.....32 Notes
46	II	Gross Tertain.....present pipes; present action.....64 Pipes
47	II	Sesquialtera.....from #9.....32 Notes
48	16	Contre Trompette(1/2 length)#1 to #12 new pipes, new action; 20 from #24.....32 Notes
49	8	Trompette.....from #24.....32 Notes
50	4	Clarion.....from #24.....32 Notes
51	2	Cornet.....from #24.....32 Notes

COUPLERS

Present

No Change

ADJUSTABLE COMBINATIONS

Present

No Change

PEDAL MOVEMENTS

Present

No Change

ACCESSORIES

Present

No Change

11/2/67
Revised 2/9/68
RHM/bf