

INTERNATIONAL
CONGRESS OF
ORGANISTS

'67

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DES ORGANISTES



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and the

OTTAWA CENTRE
ROYAL CANADIAN COLLEGE OF ORGANISTS

present an

ORGAN RECITAL

by

HUGH McLEAN

MA, MusB (Cantab), FRCO, FRCCO, ARCM

in

DOMINION CHALMERS UNITED CHURCH

SATURDAY, AUGUST 26th, 1967 at 8.30 p.m.

The Congress Committee, Officers and Members of the Ottawa Centre, R.C.C.O., gratefully acknowledge the enthusiastic co-operation of the Ministers, Session and Members of Dominion-Chalmers United Church in placing the church auditorium and organ at the disposal of the International Congress of Organists for this recital.



HUGH McLEAN, MA, MusB (Cantab), FRCO, FRCCO, ARCM

Hugh McLean was born in 1930 in Winnipeg, where he began his organ studies with Hugh Bancroft. From 1949 – 1956 he studied in England on scholarship, first with Sir William Harris and Arthur Benjamin at the Royal College of Music in London, and later at King's College, Cambridge, as organ scholar to the late Dr. Boris Ord. As a student he gained the Sawyer prize in the Associateship examinations of the Royal College of Organists and later won his Fellowship. Since returning to Canada he has interested himself in the work of the Royal Canadian College of Organists and is presently national Vice-President for British Columbia as well as immediate past Chairman of the Vancouver Centre of the R.C.C.O. For the past ten years Mr. McLean has been organist and choir-master of Ryerson United Church in Vancouver and is active in many other aspects of the musical life of that city. In September he takes up a new appointment as Assistant Professor of Music in the School of Fine Arts of the University of Victoria.

In recent years Hugh McLean has given harpsichord and organ recitals in Chicago, Los Angeles, San Francisco and in the state of Texas, as well as in the major Canadian centres. In 1963 he undertook a series of recordings for the Canadian Broadcasting Corporation on historic organs of England, Holland and East Germany. Canada Council grants in 1960 and 1965 have permitted him to complete detailed studies in the western manuscripts contained in the Nanki Music Library, a private Japanese collection.

As a performer, Mr. McLean is especially interested in concerted works for the organ and orchestra. He has premiered the Hindemith Second Concerto in Britain and the Malcolm Arnold Concerto in Britain and Canada. At present he is preparing for publication a new collected edition of the concerted works of Bach's pupil, Johann Ludwig Krebs.

In July Hugh McLean was one of the featured Canadian recitalists on the Casavant tracker organ in the Canadian Pavillion of EXPO '67.

Recordings: ARGO and RCA VICTOR/Canadian Broadcasting Corporation.

PROGRAMME

Three Chorale Settings *Johann Sebastian Bach (1685 - 1750)*

Nun danket alle Gott (BWV 657)

Trio: Allein Gott in der Höh' sei Ehr' (BWV 664)

Canonic Variations: Vom Himmel hoch (BWV 769)

Toccata *Hector Berlioz (1803 - 1869)*

Prelude and Fugue in G Minor *Johannes Brahms (1833 - 1897)*

Sonata III (1940) *Paul Hindemith (1895 - 1963)*

1. "Oh Lord, to whom should I complain" (moderate)

2. "Awake, my treasure" (very slow)

3. "I bid her then" (quietly agitated)

Symphony No. 2, Op. 26 *Marcel Dupré (b-1886)*

Preludio

Intermezzo

Toccata

ABOUT THE NEW ORGAN

The new organ at Dominion-Chalmers United Church in Ottawa was built in 1965 by Casavant Frères Limitée of Saint Hyacinthe, Quebec. This instrument is a fairly large one; it has a four-manual console with 64 stops and 95 straight ranks of pipes comprising Great, Positiv, Swell, Choir and Pedal. Of these five divisions, the Swell and Choir are enclosed. It is designed primarily as an instrument to enrich the worship services of the Church, but it is also capable of playing the significant organ literature of the concert field of all periods.

Placed at the rear of the chancel on the central axis of the building, its location is ideal for good sound projection into the church. In this instrument, the builder's work was guided by the same principles of organ construction which served the great organ builders of the 17th and 18th centuries so well. Each division performs its own specialized function: the Great and Pedal with their complete principal choruses to support congregational singing and to serve as the nucleus of the ensemble, the Positiv to serve as a higher, more brilliant foil to the Great, the Swell to provide more contrast as well as special effects such as the String Célestes, the Choir to accompany singers and provide the sparkle of flute mutations. The combination of these stops provides an almost limitless "palette" of interesting tone clusters and color, but all within the framework of a sound and unified design, not merely an assemblage of colorful but unrelated elements.

The organ was designed by Lawrence I. Phelps, Tonal Director of Casavant Frères in consultation with Raymond L. Barnes, Casavant's Ottawa representative, and William France, Organist at Dominion-Chalmers United Church.

DOMINION-CHALMERS UNITED CHURCH

OTTAWA, ONTARIO

GREAT ORGAN

CHOIR ORGAN (enclosed)

Quintaden	16	'
Prinzipal	8	'
Rohrflöte	8	'
Oktave	4	'
Spitzflöte	4	'
Quinte	2 $\frac{2}{3}$	'
Oktave	2	'
Blockflöte	2	'
Mixtur IV	1 $\frac{1}{3}$	'
Scharf IV	$\frac{2}{3}$	'
Trompete	16	'
Trompete	8	'

Salizional	
Gedacktfloete	
Stillfloete	
Unda maris	
Gemshorn	
Lieblighfloete	
Nasat	
Spitzfloete	
Terz	
Kleinmixtur III	
Dulzian	
Oboe	
Tremulant	

SWELL ORGAN (enclosed)

PEDAL ORGAN

Lieblighgedackt	16	'
Geigenprinzipal	8	'
Hohlfloete	8	'
Viole de gambe	8	'
Voix celeste	8	'
Geigenoktave	4	'
Nachthorn	4	'
Oktavine	2	'
Mixtur VI	2	'
Scharf IV	$\frac{1}{2}$	'
Fagott	16	'
Trompete	8	'
Klarine	4	'
Tremulant		

Prinzipal	
Subbass	
Quintade	
Oktave	
Gedacktpommer	
Choralbass	
Rohrpfeife	
Nachthorn	
Rauschpfeife III	
Mixtur VI	
Kontraposaune	
Posaune	
Rankett	
Trompete	
Schalmei	

POSITIV

COUPLERS

Gedackt	8	'
Quintadena	8	'
Prinzipal	4	'
Koppelfloete	4	'
Oktave	2	'
Waldfloete	2	'
Quintfloete	1 $\frac{1}{3}$	'
Siffloete	1	'
Sesquialtera II	2 $\frac{2}{3}$	'
Mixtur V	1	'
Zimbel IV	$\frac{1}{4}$	'
Krummhorn	8	'

Great to Pedal	
Swell to Pedal	
Positiv to Pedal	
Choir to Pedal	
Swell to Great	
Positiv to Great	
Choir to Great	
Swell to Positiv	
Choir to Positiv	
Choir to Swell	
Positiv to Swell	
Positiv to Choir	