

Gillian Weir began her career as a concert artist with winning the St. Albans International Organ Competition. She made her debut the following year at the Royal Festival Hall and, also, appeared at the opening night of the Proms Concerts at the Royal Festival Hall. Her career has subsequently taken her around the world. She appears regularly at the leading international festivals, performs with major symphony orchestras and is greatly sought after for her lectures and master classes.



She has been hailed as in great measure responsible for the new image of the concert organist. Her world tours, television appearances, master classes and scholarly research, together with her appeal as broadcaster and communicator, have won new audiences for the organ and stimulated a whole new generation of performers based in England. In 1989 her six-part television series for BBC-2, "The King of Instruments", in which she was both commentator and performer for a survey of famous organs from six countries, was an immensely popular success and revealed the organ at its best to a huge new public.

Her achievements have been recognized in the granting of numerous awards and honors. The latest of these came in the Queen's Birthday Honours in June, 1989, when she was awarded the CBE (Commander of the British Empire), the first woman organist to receive this accolade.

The Independent Presbyterian Church is delighted to welcome her to Memphis for this Inaugural Recital for the new Casavant pipe organ.

## GILLIAN WEIR

## In the Inaugural Recital of the Casavant Pipe Organ

Independent Presbyterian Church Memphis, Tennessee

Friday Evening October 26, 1990

J. S. BACH

Toccata In F

CÉSAR FRANCK

Prière

JOSEPH BONNET

Variations

**DUDLEY BUCK** 

Star - Spangled Banner

Intermission

**OLIVIER MESSIAEN** 

Nativity

The Shepherds The Angels

God Among Us

HENRI MULET

Rose Windows

LOUIS VIERNE

Final from Symphony I

## Specification Casavant Opus 3687

		Jasavai	in Opus 3007		
GRAND ORGUE (Manual I)	Feet	Pipes	PEDALE	Feet	Pipes
Bourdon à cheminée Montre Flûte à cheminée Flûte harmonique Prestant Flûte Doublette Fourniture Cymbale Trompette Carillon (Mass - Rowe)	16 8 8 8 4 4 2 IV III 8	12 61 61 49 61 61 61 244 183 61	Basse Acoustique Contrebasse Soubasse Bourdon à cheminée Bourdon Doux Octavebasse Flûte à cheminée Bourdon doux Octave Mixture Contre Bombarde (Preparation only) Bombarde Basson	32 16 16 16 16 8 8 8 4 IV 32	32 32  32  32 128 
Bourdon Doux Bourdon Viole de gambe Voix Céleste	16 8 8 8	12 61 61 54	Trompette Hautbois Cromorne	16 8 4 4	32  
Principal Flûte à fuseau Nazard Tierce Plein jeu Basson-hautbois Hautbois Trompette Clarion Tremblant Recit 16 Recit 4	4 4 2-2/3 1-3/4 V 16 8 8	61 61 61 305 12 61 61	Grand Orgue to Pedale Récit to Pedale Choeur to Pedale Choeur to Pedale Antiphonal to Pedale Récit to Grand Orgue Récit to Grand Orgue Récit to Grand Orgue Choeur to Grand Orgue Choeur to Grand Orgue Choeur to Grand Orgue Choeur to Grand Orgue Antiphonal to Grand Orgue		8 8 8 8 16 8 4 16 8 4
CHOEUR (Manual I)  Salicional Voce umana Bourdon Flûtes céleste (II) Principal Flûte à cheminée Principal Quinte Cymbale Tuba Sonora Tremblant Choir 16 Choir 4 Harp (Mass-Rowe) Celeste (Mass-Rowe)	8 8 8 4 4 2 1-1/3 IV 8	61 49 61 110 61 61 61 244 61	Récit to Choeur Récit to Choeur Récit to Choeur Antiphonal to Choeur  ADJUSTABLE COMBINATIO (Solid-state, capture syste  Grand Orgue 1 2 3 4 5 6 Choeur 1 2 3 4 5 6 Choeur 1 2 3 4 5 Antiphonal 1 2 3 4 5 6 Cancel Adjuster	em, 8 modes)	16 8 4 8 Thumb Thumb Thumb Thumb Thumb
ANTIPHONAL (Manual IV) (Prepared for but not yet installed)			Grand Orgue to Pedale Récit to Pedale Choeur to Pedale		Thumb and Toe Thumb and Toe Thumb and Toe
Montre Bourdon Principal Flûte Conique Doublette Fourniture Tuba Sonore (Choeur)	8 8 4 4 2 IV 8	61 61 61 61 61 244	Antiphonal to Pedale Récit to Grand Orgue Choeur to Grand Orgue Antiphonal to Grand Orgue Récit to Choeur Basse acoustique 32' Contre bombarde 32' Clochettes (10 bells) Full Organ		Thumb and Toe Thumb Thumb Thumb Thumb Toe Toe Toe Toe Thumb and Toe
ANTIPHONAL PEDAL (Prepared for but not yet in			BALANCED PEDALS		
Bourdon Bourdon	16 8	12 	Crescendo on all stops and o Récit Expression Choeur Expression	couplers	

TONAL DESIGN: Jean-Louis Coignet, Paris, France INSTALLATION: David Marshall, Dallas, Texas TONAL FINISHING: Gaetan Robert, St-Hyacinthe, Quebec, Canada, Andre Lacroix, St-Hyacinthe, Quebec, Canada